

# *Little Nemo in Slumberland*

Ballet for Wind Ensemble

by

Karen Amrhein

"C" PERUSAL SCORE



# Little Nemo in Slumberland

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B $\flat$ ) 1 & 2

Clarinets (B $\flat$ ) 3 & 4

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E $\flat$ ) 1 & 2

Tenor Saxophone (B $\flat$ )

Baritone Saxophone (E $\flat$ )

Trumpets (C) 1 & 2

Trumpets (C) 3 & 4

Horns (F) 1 & 2

Horns (F) 3 & 4

Tenor Trombones 1 & 2

Bass Trombone

Euphonium

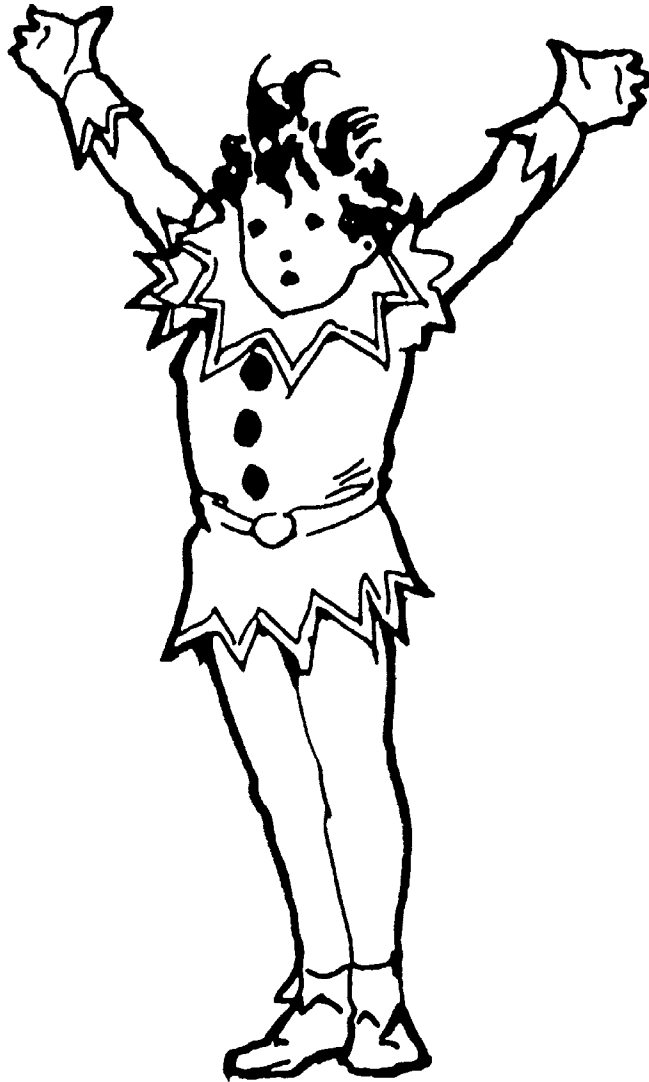
Tuba

Double Bass

Piano

Glockenspiel

Timpani (3)



## Score is at concert pitch

Fanfare (Dreams of Little Nemo) • The Clock Strikes Nine • King Morpheus •  
Morpheus' Messenger • Little Nemo • Flip • The Princess • Doctor Pill •  
Nemo's Adventure • The Clock Strikes Eleven • Farewell, Little Nemo

*Little Nemo in Slumberland* is based on the groundbreaking comic strip by Winsor McCay, a pioneer of the form. Created just ten years after the invention of the American comic strip, *Little Nemo* ran from 1904-1915. It depicts the colorful, exciting, and amusing nightly adventures of a little boy whose dreams take him to Slumberland. Each adventure comes to an end when Nemo awakens abruptly.

My ballet is prefaced with a *Fanfare* for trumpet quartet, followed by the ballet proper: introductions to the principal characters (King Morpheus, Little Nemo, Flip, The Princess, and Doctor Pill) and an Adventure. Following a fugue and a quiet interlude between Nemo and the Princess, Nemo is taken to King Morpheus. Flip interferes and the Adventure becomes increasingly chaotic as Nemo begins to awaken. With fragments of the themes for Nemo, King Morpheus, and Flip occurring simultaneously, Nemo falls out of his bed with a crash. The ballet concludes with a gentle chiming of the clock, followed by a *Farewell* for trumpet quartet.

# Fanfare (*Dreams of Little Nemo*)

for Trumpet Quartet

Karen Amrhein (ASCAP)

♩ = 116

Trumpet (C) 1  
 Trumpet (C) 2  
 Trumpet (C) 3  
 Trumpet (C) 4

7

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4

13

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4

The *Fanfare* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience. Starting with the ritard at m.12, the two pairs should gradually move together toward the center of the balcony.

(In the absence of four additional trumpets, the *Fanfare* may be performed on stage.)

to Harlan Parker  
**Little Nemo in Slumberland**

Ballet for Wind Ensemble

Karen Amrhein (ASCAP)

The Clock Strikes Nine ♩ = 80

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Clarinets (B♭) 3 & 4

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

The Clock Strikes Nine ♩ = 80

Trumpets (C) 1 & 2

Trumpets (C) 3 & 4

Horns (F) 1 & 2

Horns (F) 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Double Bass

The Clock Strikes Nine ♩ = 80

Piano

Glockenspiel

Timpani

6 **A** King Morpheus  
*Slow and Stately* ♩ = 66

Fl. 1&2  
Ob. 1&2  
Cl. 1&2  
Cl. 3&4  
Bs. Cl.  
Bn. 1&2  
A. Sax. 1&2  
T. Sax.  
B. Sax.

6 **A** King Morpheus  
*Slow and Stately* ♩ = 66

Trp. 1&2  
Trp. 3&4  
Hn. 1&2  
Hn. 3&4  
Tbn. 1&2  
Bs. Tbn.  
Euph.  
Tuba  
D.B.

6 **A** King Morpheus  
*Slow and Stately* ♩ = 66

Pno.  
Glock.  
Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

13 **B**

H. 1&2 *mp* *mf* *mf* *mp*

Ob. 1&2 *mp* *mf* *mf* *mp*

Cl. 1&2 *mp* *mf* *mf* *mp*

Cl. 3&4 *mp* *mf* *mf* *mp*

Bs. Cl. *mp* *mf* *mf* *mp*

Bn. 1&2 *mp* *mf* *mf* *mp*

A. Sax. 1&2 *mp* *mf* *mf* *mp*

T. Sax. *mp* *mf* *mf* *mp*

B. Sax. *mp* *mf* *mf* *mp*

13 **B**

Trp. 1&2 *p* *mp* *mp* *mp*

Trp. 3&4 *p* *mp* *mp* *mp*

Hn. 1&2 *mp* *mf* *mf* *mp*

Hn. 3&4 *mp* *mf* *mf* *mp*

Tbn. 1&2 *mp* *mf* *mf* *mp*

Bs. Tbn. *mp* *mf* *mf* *mp*

Euph. *mp* *mf* *mf* *mp*

Tuba *mp* *mf* *mf* *mp*

D.B. *mp* *mf* *mf* *mp*

13 **B**

Pno. *mp* *mf* *mf* *mp*

Glock. *mp*

Timp. *mp*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

20 **C** Morpheus' Messenger ♩ = 88

Fl. 1&2 *mp* *8va* 1. (solo) *mp* *8va*

Ob. 1&2

Cl. 1&2 *p* *8va*

Cl. 3&4 *p*

Bs. Cl. *p*

Bn. 1&2 *p*

A. Sax. 1&2

T. Sax.

B. Sax.

20 **C** Morpheus' Messenger ♩ = 88

Tp. 1&2

Tp. 3&4

Hn. 1&2 *mute a2* *con sord.* *p*

Hn. 3&4 *mute a2* *3. con sord.* *p*

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

20 **C** Morpheus' Messenger ♩ = 88

Pno. *mp*

Glock. *mp* *8va*

Timp.



24 *accel.* ..... (D) Little Nemo ♩ = 100

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

24 *accel.* ..... (D) Little Nemo ♩ = 100

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

24 *accel.* ..... (D) Little Nemo ♩ = 100

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

30

Fl. 1&2 *mf* 1. (solo) *mf* a2

Ob. 1&2 *mf* 1. (solo) *mf* a2

Cl. 1&2 *mf* 1. (solo) *mf* a2

Cl. 3&4 *mp* *mf* a2

Bs. Cl. *mp* *mf*

Bn. 1&2 *mp* 1.

A. Sax. 1&2 *mp*

T. Sax.

B. Sax.

30

Trp. 1&2 *mp* 1. (solo)

Trp. 3&4 *mp*

Hn. 1&2 *mp* senza sord.

Hn. 3&4 *mp* 3. senza sord. 4.

Tbn. 1&2 *p* *mp*

Bs. Tbn. *p* *mp*

Euph.

Tuba *mp* *mf*

D.B. *mp*

30

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

35 (E)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

35 (E)

1. (solo)

1. (solo)

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

35 (E)

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

41 1. (solo) *mf* 3 *mp* *mp* *f* *mf* *p* *rit.*-----

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

41 1. (solo) *mp* *p* *mp* *p* *mp* *p* *rit.*-----

Trp. 1&2

Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

41 *mp* *p* *mp* *p* *rit.*-----

Pno.

Glock.

Timp.

46 (F) Flip ♩ = 88

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

46 (F) Flip ♩ = 88

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

46 (F) Flip ♩ = 88

Pno.

Glock.

Timp.

*p* *molto*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

1. (solo)

51

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *solo f*

Cl. 3&4 *solo f*

Bs. Cl. *mf*

Bn. 1&2 *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

51

1. *mf*

a2 *f*

mp

mp

Hn. 1&2 *mf* *mp* *pp*

Hn. 3&4 *mf* *mp* *pp*

Tbn. 1&2 *mf* *mp* *pp*

Bs. Tbn. *mf* *mp* *pp*

Euph. *mf*

Tuba *mp* *mf* *p*

D.B. *mp* *mf* *p*

51

Pno. *mf*

Glock.

Timp.

(G)

(G)

(G)

56 *rit.* ..... (H) The Princess  $\text{♩} = 56$

H. 1&2 *p* *mp* *mf* *f mp* *p*

Ob. 1&2 *p* *mp* *mf* *mp* *p*

Cl. 1&2 *mf* *f mp* *p*

Cl. 3&4 *mf* *f mp*

Bs. Cl.

Bn. 1&2 *p*

A. Sax. 1&2

T. Sax.

B. Sax.

56 *rit.* ..... (H) The Princess  $\text{♩} = 56$

Tp. 1&2 *mf mp*

Tp. 3&4

Hn. 1&2 *mp* *mf* *p* *mf* *mp* *p*

Hn. 3&4 *mp* *mf* *p* *mf* *mp* *p*

Tbn. 1&2 *mp* *mf* *p* *mf* *mp*

Bs. Tbn. *mp* *mf* *p* *mf* *mp*

Euph.

Tuba *mp* *mf* *p* *mf* *mp* *pizz.*

D.B. *mp* *mf* *p* *mf* *mp* *mp*

56 *rit.* ..... (H) The Princess  $\text{♩} = 56$

Pho. *mp* *p* *mp* *p*

Glock. *p*

Timp. *mp* *p*

61

D.B.

*espress.*

Pno.

*mp*

*mf*

66

D.B.

*poco rit.-----* **I** *a tempo*

Pno.

*sub. mp*

70

*rit.-----* **J** *♩ = 100 espress.*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

*arco*

Pno.

*f*

*mp*

*mf*



75

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno.

80

*rit. molto* (K)  $\text{♩} = 60$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno.

85 *poco rit.* ..... **L** *a tempo*

Fl. 1&2 *mp* *a2* *mf* sub. *mp* *a2*

Ob. 1&2 *mp*

Cl. 1&2 *mf* sub. *mp*

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno. *mf* sub. *mp*

90 *a2*

Fl. 1&2 *mp* *mf* *f*

Ob. 1&2 *mf* *f*

Cl. 1&2 *mf*

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno. *f*

*rit.*.....

**M** Doctor Pill ♩ = 160

95

Fl. 1&2  
mp *p*

Ob. 1&2  
mp *p*

Cl. 1&2  
mp *p*

Cl. 3&4

Bs. Cl.

Bn. 1&2  
*p*

A. Sax. 1&2  
1. (solo)  
mp very lightly

T. Sax.  
mp very lightly

B. Sax.  
mp very lightly

*rit.*.....

**M** Doctor Pill ♩ = 160

95

Tp. 1&2

Tp. 3&4

Hn. 1&2  
con sord.  
mp very lightly

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

*rit.*.....

**M** Doctor Pill ♩ = 160

95

Pho.  
mp *p*

Glock.  
solo  
*p*

Timp.

N

102

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

mf sfz p mf p mp

N

102

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

mf sfz p mf p mp

N

102

Pno.

Glock.

Timp.



110

Fl. 1&2

Ob. 1&2

Cl. 1&2  
a2  
f

Cl. 3&4  
pp very lightly  
a2

Bs. Cl.

Bn. 1&2  
pp very lightly

A. Sax. 1&2  
f  
1. mp

T. Sax.

B. Sax.  
f  
mf



110

Tp. 1&2  
pp very lightly  
a2

Tp. 3&4  
pp very lightly  
a2

Hn. 1&2  
f  
unmute

Hn. 3&4

Tbn. 1&2  
f  
pp very lightly

Bs. Tbn.  
pp very lightly

Euph.

Tuba  
pp very lightly

D.B.  
pp  
senza sord.

mf  
poco sul pont.



110

Pno.  
pp very lightly

Glock.

Timp.  
mf

P

119

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

P

119

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

P

119

Pno.

Glock.

Timp.

126

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

126

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

126

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

132  $\text{Q}$   $\text{♩} = 120$

1. (solo)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

132  $\text{Q}$   $\text{♩} = 120$

1. (solo)

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

132  $\text{Q}$   $\text{♩} = 120$

nat. pizz.

Pno.

Glock.

Timp.



137 **R** Nemo's Adventure

Fl. 1&2  
Ob. 1&2  
Cl. 1&2  
Cl. 3&4  
Bs. Cl.  
Bn. 1&2  
A. Sax. 1&2  
T. Sax.  
B. Sax.

137 **R** Nemo's Adventure

Tp. 1&2  
Tp. 3&4  
Hn. 1&2  
Hn. 3&4  
Tbn. 1&2  
Bs. Tbn.  
Euph.  
Tuba  
D.B.

137 **R** Nemo's Adventure

Pno.  
Glock.  
Timp.

143 S

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

143 S

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

143 S

Pno.

Glock.

Timp.

149 T

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

149 T

1. 3.

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

149 T

Pno.

Glock.

Timp.

155 U

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

155 U

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

155 U

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

162 V *mp* *a2* *rit.*-----

H. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

162 V *mp* 1. (solo) *rit.*-----

Trp. 1&2

Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

162 V *mp* *rit.*-----

Pno.

Glock.

Timp.

*No. Red.*

*8<sup>va</sup>*

*p*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

170 **W**  $\text{♩} = 112$  *rit.*

Hr. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Cl. 3&4 *mf*

Bs. Cl. *mf*

Bn. 1&2 *mf*

A. Sax. 1&2

T. Sax.

B. Sax. *mf*

170 **W**  $\text{♩} = 112$  *rit.*

1. (solo) *mf*

3. *mp*

Hn. 1&2

Hn. 3&4

Tbn. 1&2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mf*

170 **W**  $\text{♩} = 112$  *rit.*

Pno. *mf*

8<sup>va</sup> *mf*

Timp. *mp*

175 (Nemo's Fugue) ♩ = 100

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

1. (solo) *mf*

2. (solo) *mf*

1. (solo)

2. (solo)

1. (solo) *mf*

2. (solo)

solo

1. (solo) *mf*

2. (solo)

solo *mf*

175 (Nemo's Fugue) ♩ = 100

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

mute a2

molto

mute a2

175 (Nemo's Fugue) ♩ = 100

Pno.

Glock.

Timp.

180

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

180

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

180

Pno.

Glock.

Timp.

2. (solo) *mf*

2. (solo)

2. (solo)

3. (solo) *mf*

1. (solo) *mf*

solo *mf*



Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

185 X

Fl. 1&2 1. (solo) *mf* a2

Ob. 1&2 *mf* 1. (solo) *mf*

Cl. 1&2 *p* *mf* a2

Cl. 3&4 *mf* a2

Bs. Cl.

Bn. 1&2 2. (solo) *mf* 1. (solo) *p* *mf* 2. *mf*

A. Sax. 1&2 *mf* 2.

T. Sax.

B. Sax.

185 X

Tp. 1&2

Tp. 3&4

Hn. 1&2 *mf* 1.

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba solo *mf* *p* *mf*

D.B.

185 X

Pno.

Glock.

Timp.

190 Y Nemo and the Princess

Fl. 1&2 *mp*

Ob. 1&2 *mf* 1. (solo)

Cl. 1&2 *mf* 1. (solo)

Cl. 3&4 *mp* 4. *mf* 3. (solo)

Bs. Cl. *mp*

Bn. 1&2 *mp*

A. Sax. 1&2 *p*

T. Sax.

B. Sax.

190 Y Nemo and the Princess

Tp. 1&2 *mp* *p* con sord.

Tp. 3&4 *mp* *p* 4. con sord.

Hn. 1&2 *mp*

Hn. 3&4

Tbn. 1&2 *mp* *p* con sord.

Bs. Tbn.

Euph.

Tuba *mp*

D.B.

190 Y Nemo and the Princess

Pno.

Glock.

Timp.

195

1. (solo) *mf* *accel.*-----

Fl. 1&2

Ob. 1&2

Cl. 1&2 *mf* *a2*

Cl. 3&4 *a2* *mp* *mf*

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

195 *accel.*-----

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

195 *accel.*-----

Pno.

Glock.

Timp. *p*



206 AA

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

206 AA

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

206 AA

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

212 *rit.*----- (BB) ...with King Morpheus ♩ = 116

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

212 *rit.*----- (BB) ...with King Morpheus ♩ = 116

unmute

senza sord.

a2

mf

mf

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

212 *rit.*----- (BB) ...with King Morpheus ♩ = 116

mf

Pno.

Glock.

Timp.

mp

219

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

219

CC Flip interferences

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

219

CC Flip interferences

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

226 1. (solo) **(DD)** Nemo begins to awaken

Fl. 1&2 *mf* 1. (solo) *mp*

Ob. 1&2 *mp* 1. (solo) *mf*

Cl. 1&2 *mp* *p* sub. *p*

Cl. 3&4 *mp* 3. *p*

Bs. Cl. *mp*

Bn. 1&2 *mp* *p*

A. Sax. 1&2 *p*

T. Sax. *p*

B. Sax. *p* *mp*

226 **(DD)** Nemo begins to awaken

Tp. 1&2 *p*

Tp. 3&4 *p* unmute

Hn. 1&2 *p* 3. *p*

Hn. 3&4 *p* 3. *p* senza sord.

Tbn. 1&2 *p* unmute *p*

Bs. Tbn. *p*

Euph. *p* *mf*

Tuba *mf*

D.B. *mp*

226 **(DD)** Nemo begins to awaken

Pno. *mp* No *3* *mf*

Glock. *mp*

Timp. *p* *p*





Nemo falls out of bed

239 (EE) G.P. ,

Fl. 1&2

Ob. 1&2 *soli (a2)* *f* *molto*

Cl. 1&2 *mp* *molto*

Cl. 3&4 *mp* *molto*

Bs. Cl. *molto*

Bn. 1&2 *molto*

A. Sax. 1&2 *molto*

T. Sax. *molto*

B. Sax. *molto*

239 (EE) *molto* Nemo falls out of bed G.P. ,

Tp. 1&2

Tp. 3&4

Hn. 1&2 *molto*

Hn. 3&4 *molto*

Tbn. 1&2 *molto* *gliss.*

Bs. Tbn. *molto*

Euph. *molto*

Tuba *molto*

D.B. *mf* *molto*

239 (EE) *molto* Nemo falls out of bed G.P. ,

Pno. *gliss.*

Glock. *gliss.*

Timp. *molto* *f*

247 **FF** The Clock Strikes Eleven ♩ = 88 *rit.* -----

1. (solo)

Fl. 1&2 *mp* *a2* *sub. mp*

Ob. 1&2 *mp* *a2* *sub. mp* *p* *pp*

Cl. 1&2 *mp* *a2* *sub. mp* *p* *pp*

Cl. 3&4 *mp* *a2* *sub. mp* *p* *pp*

Bs. Cl. *mp* *pp*

Bn. 1&2 *pp*

A. Sax. 1&2

T. Sax.

B. Sax.

247 **FF** The Clock Strikes Eleven ♩ = 88 *rit.* -----

1. (solo)

Tp. 1&2 *mp* *p* *mp*

Tp. 3&4

Hn. 1&2 *p* *mp*

Hn. 3&4

Tbn. 1&2 *pp*

Bs. Tbn. *pp*

Euph.

Tuba *mp* *p* *pp*

D.B. *p* *mp* *p* *pp*

247 **FF** The Clock Strikes Eleven ♩ = 88 *rit.* -----

Pno. *p* *pp*

Glock. *mp*

Timp. *p* *pp*

# Farewell, Little Nemo

for Trumpet Quartet

Karen Amrhein (ASCAP)

♩ = 100

Trumpet (C) 1  
Trumpet (C) 2  
Trumpet (C) 3  
Trumpet (C) 4

7

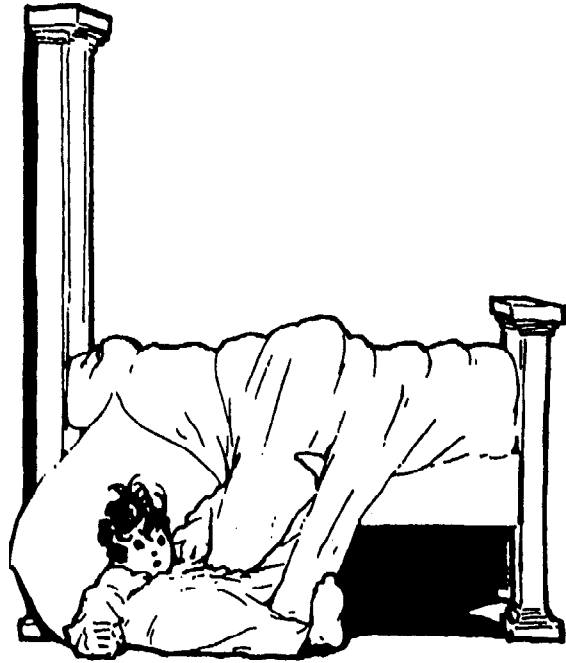
Tp. 1  
Tp. 2  
Tp. 3  
Tp. 4

13

Tp. 1  
Tp. 2  
Tp. 3  
Tp. 4

The *Farewell* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience.

(In the absence of four additional trumpets, the *Farewell* may be performed on stage.)



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