

Little Nemo in Slumberland

Ballet for Wind Ensemble

by

Karen Amrhein

TRANSPOSED PERUSAL SCORE

Little Nemo in Slumberland

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B \flat) 1 & 2

Clarinets (B \flat) 3 & 4

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E \flat) 1 & 2

Tenor Saxophone (B \flat)

Baritone Saxophone (E \flat)

Trumpets (C) 1 & 2

Trumpets (C) 3 & 4

Horns (F) 1 & 2

Horns (F) 3 & 4

Tenor Trombones 1 & 2

Bass Trombone

Euphonium

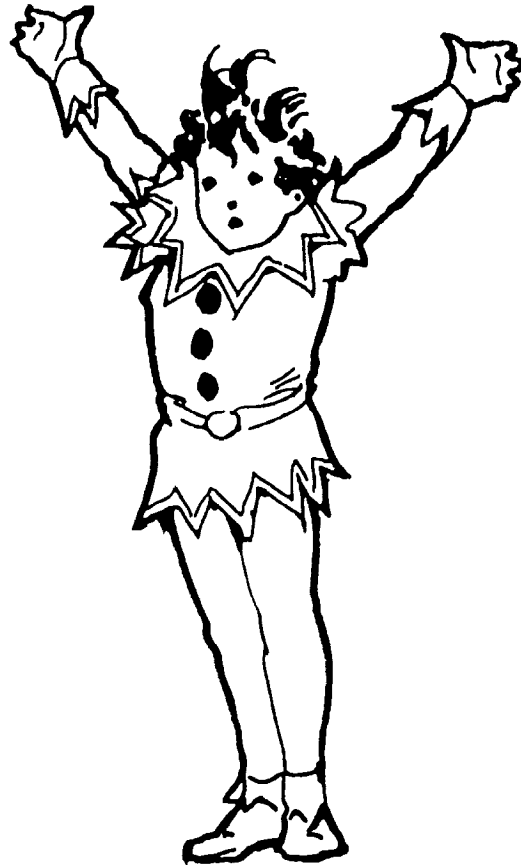
Tuba

Double Bass

Piano

Glockenspiel

Timpani (3)



Fanfare (Dreams of Little Nemo) • The Clock Strikes Nine • King Morpheus •
Morpheus' Messenger • Little Nemo • Flip • The Princess • Doctor Pill •
Nemo's Adventure • The Clock Strikes Eleven • Farewell, Little Nemo

Little Nemo in Slumberland is based on the groundbreaking comic strip by Winsor McCay, a pioneer of the form. Created just ten years after the invention of the American comic strip, *Little Nemo* ran from 1904-1915. It depicts the colorful, exciting, and amusing nightly adventures of a little boy whose dreams take him to Slumberland. Each adventure comes to an end when Nemo awakens abruptly.

My ballet is prefaced with a *Fanfare* for trumpet quartet, followed by the ballet proper: introductions to the principal characters (King Morpheus, Little Nemo, Flip, The Princess, and Doctor Pill) and an Adventure. Following a fugue and a quiet interlude between Nemo and the Princess, Nemo is taken to King Morpheus. Flip interferes and the Adventure becomes increasingly chaotic as Nemo begins to awaken. With fragments of the themes for Nemo, King Morpheus, and Flip occurring simultaneously, Nemo falls out of his bed with a crash. The ballet concludes with a gentle chiming of the clock, followed by a *Farewell* for trumpet quartet.

Fanfare (*Dreams of Little Nemo*)

for Trumpet Quartet

Karen Amrhein (ASCAP)

♩ = 116

Trumpet (C) 1
Trumpet (C) 2
Trumpet (C) 3
Trumpet (C) 4

7

Trp. 1
Trp. 2
Trp. 3
Trp. 4

13

Trp. 1
Trp. 2
Trp. 3
Trp. 4

The *Fanfare* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience. Starting with the ritard at m.12, the two pairs should gradually move together toward the center of the balcony.

(In the absence of four additional trumpets, the *Fanfare* may be performed on stage.)

to Harlan Parker
Little Nemo in Slumberland

Ballet for Wind Ensemble

Karen Amrhein (ASCAP)

The Clock Strikes Nine $\text{♩} = 80$ $\text{♩} = 72$

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Clarinets (B♭) 3 & 4

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

The Clock Strikes Nine $\text{♩} = 80$ $\text{♩} = 72$

Trumpets (C) 1 & 2

Trumpets (C) 3 & 4

Horns (F) 1 & 2

Horns (F) 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Double Bass

The Clock Strikes Nine $\text{♩} = 80$ $\text{♩} = 72$

Piano

Glockenspiel

Timpani

6 **A** King Morpheus
Slow and Stately ♩ = 66

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

6 **A** King Morpheus
Slow and Stately ♩ = 66

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

6 **A** King Morpheus
Slow and Stately ♩ = 66

Pno.

Glock.

Timp.

13 B

Fl. 1&2
Ob. 1&2
Cl. 1&2
Cl. 3&4
Bs. Cl.
Bn. 1&2
A. Sax. 1&2
T. Sax.
B. Sax.
Tp. 1&2
Tp. 3&4
Hn. 1&2
Hn. 3&4
Tbn. 1&2
Bs. Tbn.
Euph.
Tuba
D.B.
Pho.
Glock.
Timp.

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C Morpheus' Messenger ♩ = 88

20 *Sw. 1. (solo)*

Fl. 1&2 *mp*

Ob. 1&2

Cl. 1&2 *1. (solo) mp*

Cl. 3&4 *p*

Bs. Cl. *p*

Bn. 1&2 *p*

A. Sax. 1&2

T. Sax.

B. Sax.

C Morpheus' Messenger ♩ = 88

20

Tp. 1&2

Tp. 3&4

Hn. 1&2 *mute a2*

Hn. 3&4 *mute a2*

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

con sord.

3. con sord.

C Morpheus' Messenger ♩ = 88

20

Pno. *mp*

Glock. *mp*

Timp.

24 *accel.* (D) Little Nemo ♩ = 100

Hr. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

24 *accel.* (D) Little Nemo ♩ = 100

Tp. 1&2

Tp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

24 *accel.* (D) Little Nemo ♩ = 100

Pno.

Glock.

Timp.

Little Nemo in Shumberland for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

30

1. (solo)

Hf. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 1. (solo) *mf*

Cl. 3&4 *mp*

Bs. Cl. *mp*

Bn. 1&2 *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

30

1. (solo)

Trp. 1&2 *mp*

Trp. 3&4 *mp*

Hn. 1&2 *mp* senza sord.

Hn. 3&4 *mp* 3. senza sord.

Tbn. 1&2 *p*

Bs. Tbn. *p*

Euph. *mp*

Tuba *mp*

D.B. *mp*

30

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

41 1. (solo) *mf* 3 *mp* *mp* *f* *mf* *rit.*-----

Fl. 1&2

Ob. 1&2 *a2* *mp* *f* *mf* *p*

Cl. 1&2 *mp* *mp* *mp* *f* *mf* *p*

Cl. 3&4 *mp* *p* *mp* *f* *mf* *p*

Bs. Cl. *mp* *p* *mp* *f* *mf* *p*

Bn. 1&2 *mp* *p* *mp* *f* *mf* *p*

A. Sax. 1&2 *mp* *p* *mp* *f* *mf* *p*

T. Sax. *mp* *p* *mp* *f* *mf* *p*

B. Sax. *mp* *p* *mp* *f* *mf* *p*

41 1. (solo) *mp* *p* *mp* *f* *mf* *rit.*-----

Trp. 1&2

Trp. 3&4 *mp* *p* *mp* *f* *mf* *p*

Hn. 1&2 *mp* *p* *mp* *f* *mf* *p*

Hn. 3&4 *mp* *p* *mp* *f* *mf* *p*

Tbn. 1&2 *mp* *p* *mp* *f* *mf* *p*

Bs. Tbn. *mp* *p* *mp* *f* *mf* *p*

Euph. *mp* *p* *mp* *f* *mf* *p*

Tuba *mp* *p* *mp* *f* *mf* *p*

D.B. *mp* *p* *mp* *f* *mf* *p*

41 *mp* *p* *mp* *f* *mf* *rit.*-----

Pno.

Glock. *mp* *p*

Timp. *mp* *p*

56 *rit.*..... (H) The Princess $\text{♩} = 56$

H. 1&2 *p* *mp* *mf* *f mp* *p*

Ob. 1&2 *p* *mp* *mf* *mp* *p*

Cl. 1&2 *mf* *f mp* *p*

Cl. 3&4 *mf* *f mp* *p*

Bs. Cl. *mf* *f mp* *p*

Bn. 1&2 *mf* *f mp* *p*

A. Sax. 1&2

T. Sax.

B. Sax.

56 *rit.*..... (H) The Princess $\text{♩} = 56$

Trp. 1&2 *mf mp*

Trp. 3&4 *mf mp*

Hn. 1&2 *mp* *mf* *p* *mf* *mp* *p*

Hn. 3&4 *mp* *mf* *p* *mf* *mp* *p*

Tbn. 1&2 *mp* *mf* *p* *mf* *mp*

Bs. Tbn. *mp* *mf* *p* *mf* *mp*

Euph.

Tuba *mp* *mf* *p* *mf* *mp* *pizz.* *p*

D.B. *mp* *mf* *p* *mf* *mp* *p*

56 *rit.*..... (H) The Princess $\text{♩} = 56$

Pno. *mp* *p* *mp* *p*

Glock. *p*

Timp. *mp* *p*

61

D.B.

espress.

Pno.

mp

mf

66

D.B.

poco rit.----- **I** *a tempo*

Pno.

sub. mp

70

rit.----- **J** *♩ = 100 espress.*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

arco

Pno.

f

mp

mf

75

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno.



80

rit. molto (K) $\text{♩} = 60$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno.

85 *poco rit.*----- **L** *a tempo*

Fl. 1&2 *mp* *mf* sub. *mp* *a2*

Ob. 1&2 *mp*

Cl. 1&2 *mf* sub. *mp*

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno. *mf* sub. *mp*

90 *a2*

Fl. 1&2 *mp* *mf* *f*

Ob. 1&2 *mf* *f*

Cl. 1&2 *mf*

Cl. 3&4

Bs. Cl.

Bn. 1&2

D.B.

Pno. *f*

soli (a2)

rit.-----

(M) Doctor Pill ♩ = 160

95

Fl. 1&2
mp *p*

Ob. 1&2
mp *p*

Cl. 1&2
mp *p*

Cl. 3&4

Bs. Cl.

Bn. 1&2
p

A. Sax. 1&2
mp very lightly

T. Sax.
mp very lightly

B. Sax.
mp very lightly

rit.-----

(M) Doctor Pill ♩ = 160

95

Tp. 1&2

Tp. 3&4

Hn. 1&2
mp very lightly

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

95

rit.-----

(M) Doctor Pill ♩ = 160

Pho.
mp *p*

Glock.
p

Timp.

(N)

102

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

Musical score for Flute 1&2, Oboe 1&2, Clarinet 1&2, Clarinet 3&4, Bass Clarinet, and Bassoon 1&2. The Clarinet 1&2 part has a first ending bracketed over measures 102-103. Dynamics include *mf* and *mf*.

A. Sax. 1&2

T. Sax.

B. Sax.

Musical score for Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone part has a first ending bracketed over measures 102-103. Dynamics include *mf*, *sfz p*, *p*, and *mp*.

(N)

102

Tp. 1&2

Tp. 3&4

Musical score for Trumpet 1&2 and Trumpet 3&4. Both parts are silent in this section.

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

Musical score for Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, and Tuba. The Horn 1&2 part has a first ending bracketed over measures 102-103. Dynamics include *mf*, *sfz p*, *mf*, and *p*.

(N)

102

Pno.

Glock.

Timp.

Musical score for Piano, Glockenspiel, and Timpani. All parts are silent in this section.

P

119

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

P

119

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

P

119

Pno.

Glock.

Timp.

126

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

126

Trp. 1&2

Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

126

Pno.

Glock.

Timp.

137 **R** Nemo's Adventure

Musical score for the first system of instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The score is in 6/8 time, divided into six measures with 2/4 and 6/8 sub-measures. Dynamics include *f* and *mf*. A circled 'R' and the number '137' are present at the start of the section.

137 **R** Nemo's Adventure

Musical score for the second system of instruments: Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The score continues in 6/8 time with 2/4 and 6/8 sub-measures. Dynamics include *mf* and *f*. A circled 'R' and the number '137' are present at the start of the section.

137 **R** Nemo's Adventure

Musical score for the third system of instruments: Piano, Glockenspiel, and Timpani. The piano part features a complex rhythmic accompaniment in 6/8 time with 2/4 and 6/8 sub-measures, marked with *f*. The Glockenspiel and Timpani parts are also in 6/8 time, with the timpani marked *mf*. A circled 'R' and the number '137' are present at the start of the section.

143 S

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

143 S

Trp. 1&2

Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

143 S

Pno.

Glock.

Timp.

149 T

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

149 T

Tr. 1&2

Tr. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

149 T

Pno.

Glock.

Timp.

155 U

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

155 U

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

155 U

Pno.

Glock.

Timp.

162

V

mp *a2* *rit.*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

162

V

mp 1. (solo) *rit.*

Trp. 1&2

Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

162

V

mp *rit.*

Pno.

No Ped.

Glock.

Timp.

p

170 **W** $\text{♩} = 112$ *rit.*

Fl. 1&2 *mf*

Ob. 1&2 *mf*
a2

Cl. 1&2 *mf*

Cl. 3&4 *mf*

Bs. Cl. *mf*

Bn. 1&2 *mf*

A. Sax. 1&2

T. Sax.

B. Sax. *mf*

170 **W** $\text{♩} = 112$ *rit.*

1. (solo)

3. *mp*

3. *mp*

1. *mp*

1. *mp*

1. *mp*

1. *mp*

1. *mp*

1. *mf*

170 **W** $\text{♩} = 112$ *rit.*

mf
Rd.

mf

mp

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180

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

180

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

180

Pno.

Glock.

Timp.

2. (solo) *mf*

2. (solo)

3. (solo) *mf*

1. (solo) *mf*

solo *mf*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

185 X

Fl. 1&2 1. (solo) *mf* a2

Ob. 1&2 1. (solo) *mf* a2

Cl. 1&2 *p* *mf* a2

Cl. 3&4 *mf* a2

Bs. Cl.

Bn. 1&2 2. (solo) *mf* 1. (solo) *p* *mf* 2. *mf*

A. Sax. 1&2 *mf*

T. Sax.

B. Sax.

185 X

Tp. 1&2

Tp. 3&4

Hn. 1&2 1. *mf*

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba solo *mf* *p* *mf*

D.B.

185 X

Pno.

Glock.

Timp.

190 Y Nemo and the Princess

Fl. 1&2 *mp*

Ob. 1&2 *mf* 1. (solo)

Cl. 1&2 *mf* 1. (solo)

Cl. 3&4 *mp* 4. *mf* 3. (solo)

Bs. Cl. *mp*

Bn. 1&2 *mp*

A. Sax. 1&2 *p*

T. Sax.

B. Sax.

190 Y Nemo and the Princess

Trp. 1&2 *mp* *p* con sord.

Trp. 3&4 *mp* *p* 4. con sord.

Hn. 1&2 *mp*

Hn. 3&4

Tbn. 1&2 *mp* *p* con sord.

Bs. Tbn.

Euph.

Tuba *mp*

D.B.

190 Y Nemo and the Princess

Pno.

Glock.

Timp.

195

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

1. (solo) *mf* *accel.*-----

a2 *8va*

195

mp *mf*

accel.-----

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

195

accel.-----

Pno.

Glock.

Timp.

p

200 (Z) Nemo is taken to visit... ♩ = 120

Fl. 1&2
Ob. 1&2
Cl. 1&2
Cl. 3&4
Bs. Cl.
Bn. 1&2
A. Sax. 1&2
T. Sax.
B. Sax.
Tp. 1&2
Tp. 3&4
Hn. 1&2
Hn. 3&4
Tbn. 1&2
Bs. Tbn.
Euph.
Tuba
D.B.
Pho.
Glock.
Timp.

f, *mf*, *marcato*, *3. marcato*, *a2*, *f*

206 AA

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

206 AA

Trp. 1&2

Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

206 AA

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

212 *rit.*----- (BB) ...with King Morpheus ♩ = 116

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

mf

212 *rit.*----- (BB) ...with King Morpheus ♩ = 116

unmute

senza sord.

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

mf

212 *rit.*----- (BB) ...with King Morpheus ♩ = 116

Pno.

Glock.

Timp.

mp

219

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

Detailed description: This block contains the musical notation for measures 219 through 224 for the Flute, Oboe, Clarinet, Bassoon, and Saxophone sections. The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 6/8, 2/4, 3/4, 6/8, 2/4, 3/4, 6/8). The Flute 1&2 part has a melodic line with an 'a2' dynamic marking. The Clarinet 1&2 part also has an 'a2' dynamic marking. The Bassoon and Saxophone parts provide harmonic support with rhythmic patterns.

219

CC Flip interferences

Tp. 1&2

Tp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

Detailed description: This block contains the musical notation for measures 219 through 224 for the Trumpet, Horn, Trombone, and Double Bass sections. The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 6/8, 2/4, 3/4, 6/8, 2/4, 3/4, 6/8). The Trumpet and Horn parts have melodic lines with an 'a2' dynamic marking. The Trombone and Double Bass parts provide harmonic support with rhythmic patterns.

219

CC Flip interferences

Pno.

Glock.

Timp.

Detailed description: This block contains the musical notation for measures 219 through 224 for the Piano, Glockenspiel, and Timpani sections. The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 6/8, 2/4, 3/4, 6/8, 2/4, 3/4, 6/8). The Piano part provides harmonic support with a complex chordal texture. The Glockenspiel and Timpani parts provide rhythmic support.

226 1. (solo) **(DD)** Nemo begins to awaken 1. (solo)

Fl. 1&2 *mf* *mp*
Ob. 1&2 *mp* *mf*
Cl. 1&2 *mp* *p*
Cl. 3&4 *mp* *p*
Bs. Cl. *mp*
Bn. 1&2 *mp* *p*
A. Sax. 1&2 *p* *p*
T. Sax. *p* *p*
B. Sax. *p* *mp*

226 **(DD)** Nemo begins to awaken

Tp. 1&2 *p*
Tp. 3&4 *p* *unmute*
Hn. 1&2 *p*
Hn. 3&4 *p*
Tbn. 1&2 *p* *unmute* *p* *senza sord.*
Bs. Tbn. *p*
Euph. *p* *mf*
Tuba *mf*
D.B. *mp*

226 **(DD)** Nemo begins to awaken

Pno. *mp* *No 3rd.*
Glock. *mp*
Timp. *p* *p*

Little Nemo in Shumberland for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

232

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bs. Cl.

Bn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

232

Trp. 1&2

Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

D.B.

232

Pno.

Glock.

Timp.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score
Nemo falls out of bed

239 (EE) G.P. ,

Fl. 1&2

Ob. 1&2 *soli (a2)* *f* *molto*

Cl. 1&2 *mp* *molto*

Cl. 3&4 *mp* *molto*

Bs. Cl. *molto*

Bn. 1&2 *molto*

A. Sax. 1&2 *molto*

T. Sax. *molto*

B. Sax. *molto*

239 (EE) Nemo falls out of bed G.P. ,

Trp. 1&2

Trp. 3&4

Hrn. 1&2 *molto*

Hrn. 3&4 *molto*

Tbn. 1&2 *molto* *gliss.*

Bs. Tbn. *molto*

Euph. *molto*

Tuba *molto*

D.B. *mf* *molto*

239 (EE) Nemo falls out of bed G.P. ,

Pno. *gliss.* *gliss.*

Glock. *molto*

Timp. *molto* *f*

FF The Clock Strikes Eleven ♩ = 88

rit.-----

247

Fl. 1&2
Ob. 1&2
Cl. 1&2
Cl. 3&4
Bs. Cl.
Bn. 1&2
A. Sax. 1&2
T. Sax.
B. Sax.

1. (solo)
a2
sub.
mp
p
pp

FF The Clock Strikes Eleven ♩ = 88

rit.-----

247

Tp. 1&2
Tp. 3&4
Hn. 1&2
Hn. 3&4
Tbn. 1&2
Bs. Tbn.
Euph.
Tuba
D.B.

1. (solo)
mp
p
pp

FF The Clock Strikes Eleven ♩ = 88

rit.-----

247

Pno.
Glock.
Timp.

p
pp

Farewell, Little Nemo

for Trumpet Quartet

Karen Amrhein (ASCAP)

♩ = 100

Trumpet (C) 1
Trumpet (C) 2
Trumpet (C) 3
Trumpet (C) 4

7

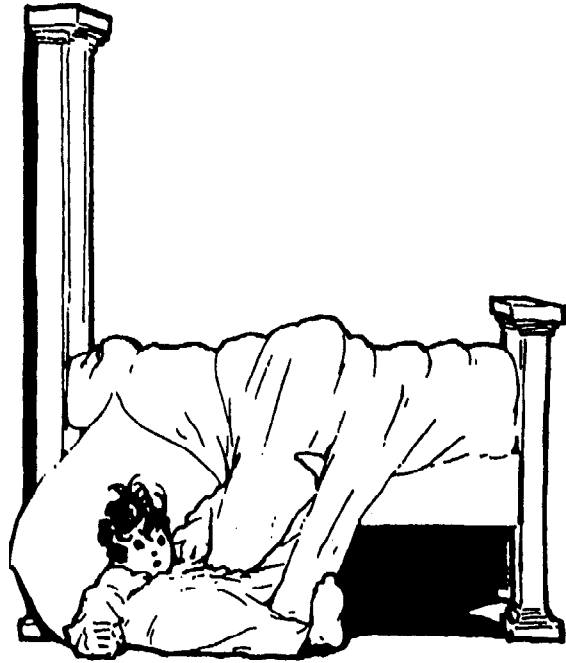
Tp. 1
Tp. 2
Tp. 3
Tp. 4

13

Tp. 1
Tp. 2
Tp. 3
Tp. 4

The *Farewell* should be performed antiphonally, the trumpets paired on opposite sides of the balcony behind the audience.

(In the absence of four additional trumpets, the *Farewell* may be performed on stage.)



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