

Piano Concerto

with Chamber Wind Ensemble

by

Karen Amrhein

"C" PERUSAL SCORE

Piano Concerto

Flute
Oboe
Clarinet (B♭)
Bassoon

2 Horns (F)
Trumpet (C)
Trombone
Tuba

Piano

My *Piano Concerto with Chamber Wind Ensemble* was written without a commission, though I had a pianist / conductor in mind; I simply wished to write a piano concerto.

When I completed the initial twelve minute score, I gave it into the hands and ears of my husband Stephen and my friend and colleague Lee Actor, whose response and incisive critique encouraged me to revise and expand the piece. In its final version, the concerto is scored for piano and chamber orchestra - or piano and chamber wind ensemble - and is a full 18 minutes in length: a veritable epic by my standards.

The *Piano Concerto* unfolds in three movements: *A Gathering*, *A Ballad*, and *A Dance*. Each movement features lyrical themes, and my characteristic shifting compound meters and tonal/modal sound. My thanks to Stephen and Lee for their help in bringing the concerto to fruition.

Score in C

Score in C
Duration: 18½ Minutes

Piano Concerto

with Chamber Wind Ensemble

Karen Amrhein (ASCAP)

A Gathering

Companionable ♩ = 200

Flute

Oboe

Clarinet (B♭)

Bassoon



Companionable ♩ = 200

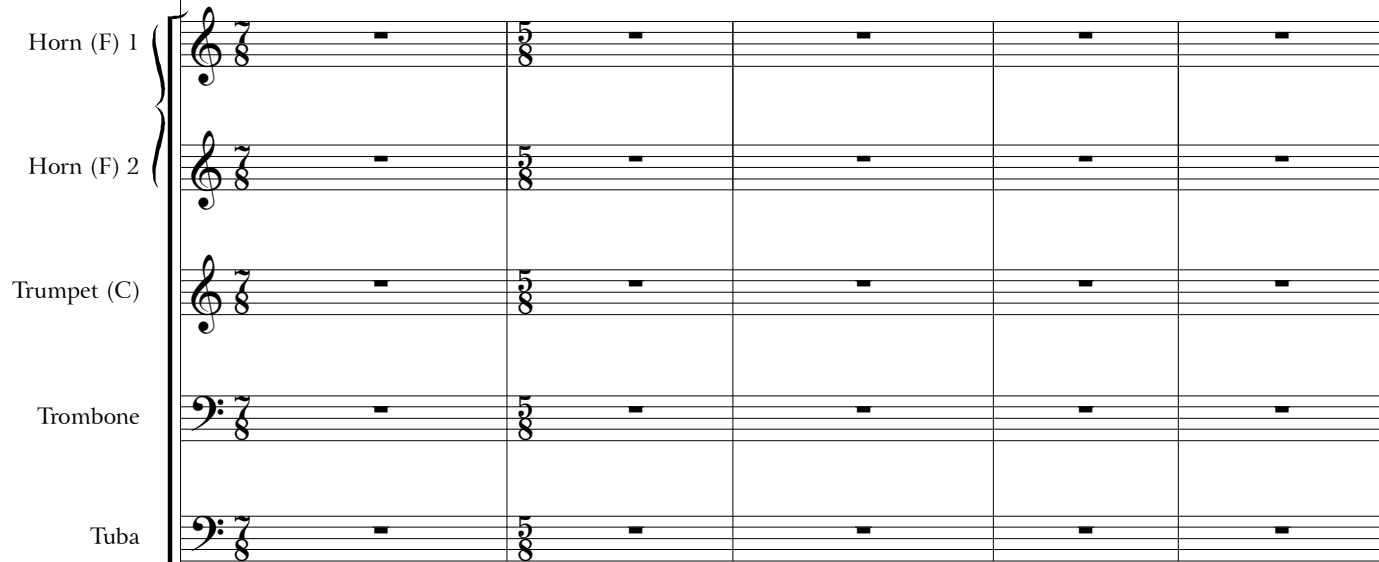
Horn (F) 1

Horn (F) 2

Trumpet (C)

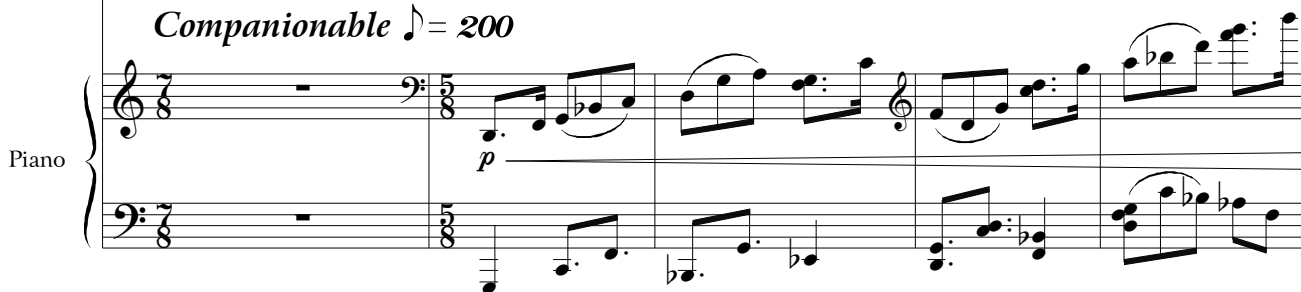
Trombone

Tuba



Companionable ♩ = 200

Piano



Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

6

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

f

ff

Sva

Svb - 1

The musical score is for measures 6 and 7 of a piece. It features a chamber wind ensemble and a piano. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.), with parts labeled 'Sva' and 'Svb - 1'. Measure 6 is marked with a box containing the number '6'. The piano part begins with a melodic line in the right hand and a supporting line in the left hand. The woodwinds enter in measure 6 with various notes and rests. The brass instruments are mostly silent in this section. Dynamics include *mp* (mezzo-piano) for the woodwinds, *f* (forte) for the horns, and *ff* (fortissimo) for the piano. The tempo is indicated by a '7' in a circle, likely representing a 7/8 time signature.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

11 A

Fl.

Ob.

Cl.

Bn.

mf mp

11 A

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

f mp

11 A

Pno.

mf

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

16

Fl.

Ob.

Cl.

Bn.

mf

mf

B

16

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

mp

pp

16

Pno.

p

B

Detailed description: This is a perusal score for measures 16 through 20 of a Piano Concerto. The score is arranged in three systems. The first system contains the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) parts. Measures 16-19 show these instruments with rests, while in measure 20, the Clarinet and Bassoon play a melodic line marked *mf*. The second system contains the Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba parts. Measures 16-19 show these instruments with rests, while in measure 20, the Tuba plays a short phrase marked *mp*, followed by a *pp* dynamic. The third system contains the Piano (Pno.) part. Measures 16-19 show the piano playing a complex, flowing melody. In measure 20, the piano plays a short phrase marked *p*. A section marker 'B' is located at the end of measure 20. The page number '- 4 -' is at the bottom.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

21

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

f

f

mf

f

ff

8va

8vb

The musical score is arranged in three systems. The first system contains the Flute, Oboe, Clarinet, and Bassoon parts. The second system contains the Horn 1, Horn 2, Trumpet, Trombone, and Tuba parts. The third system contains the Piano part. Measure 21 is marked with a box containing the number 21. The Piano part begins with a series of eighth notes in the right hand and a series of eighth notes in the left hand. In measure 22, the Piano part continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. In measure 23, the Piano part features an 8va section in the right hand and a series of eighth notes in the left hand. In measure 24, the Piano part features an 8vb section in the right hand and a series of eighth notes in the left hand. The dynamic markings are *f* for Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, and Tuba; *mf* for Piano; and *ff* for Piano.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

27

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf *mp*

f *mf* *mp*

mf *mp*

27

27

The musical score is divided into three systems. The first system (measures 27-30) features the Flute, Oboe, Clarinet, and Bassoon. The Flute and Clarinet play a melodic line with a half note, a dotted half note, and a half note, followed by a quarter rest. The Oboe and Bassoon are silent. The second system (measures 27-30) features the Horns 1 & 2, Trumpet, Trombone, and Tuba. Horns 1 & 2 play a melodic line with a half note, a dotted half note, and a half note, followed by a quarter rest. The Trumpet, Trombone, and Tuba are silent. The third system (measures 27-30) features the Piano. The Piano plays a complex rhythmic pattern in the left hand, consisting of eighth and sixteenth notes, and a simpler pattern in the right hand. The score concludes with measure 31, which is in 3/4 time. The Piano part continues with a half note and a quarter rest. Dynamics include *mf*, *mp*, and *f*.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

32

Fl.

Ob.

Cl.

Bn.

32

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

32

Pno.

mf

The image displays a musical score for measures 32 through 36 of a Piano Concerto. The score is arranged in three systems. The first system contains the woodwind and brass parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. All these instruments play whole notes in measures 32-36. The second system contains the Horn 1, Horn 2, Trumpet, Trombone, and Tuba parts, which also play whole notes. The third system contains the Piano (Pno.) part, which features a complex rhythmic pattern in the right hand and a more active line in the left hand. The piano part begins with a mezzo-forte (*mf*) dynamic marking. The score is written in 7/8 time and includes a key signature of one flat (B-flat).

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

37 **C**

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp *f* *mp* *f* *mp* *f*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

(D)

42

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

ff

p

pp

pp

8va

(D)

(D)

The musical score is for measures 42 through 49 of a piece in D major, 2/4 time. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns 1 & 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). Measures 42-45 are marked with a circled 'D' and a box containing '42'. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon enter in measure 45 with a half note D4, marked with a circled 'D' and a box containing '42'. The Horns 1 & 2 are also mostly rests. The Trumpet enters in measure 42 with a quarter note G4, marked with a circled 'D' and a box containing '42'. The Trombone and Tuba enter in measure 42 with a quarter note D3, marked with a circled 'D' and a box containing '42'. The Piano part is marked with a circled 'D' and a box containing '42'. The score includes various dynamics: *mp* (mezzo-piano) for the Trombone and Tuba in measure 42, *ff* (fortissimo) for the Piano in measure 42, *p* (piano) for the Clarinet and Bassoon in measure 45, and *pp* (pianissimo) for the Trombone and Tuba in measure 46. The score also includes articulation like 'mute' for the Trumpet in measure 44 and '8va' for the Piano in measure 46. The score ends with a circled 'D' and a box containing '42'.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

49

Fl.

Ob.

Cl.

Bn.

mp

p

p

49

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

mp

p

p

mp

p

p

49

Pno.

Flute (Fl.) part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *p* in measures 51-54.

Oboe (Ob.) part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *p* in measures 51-54.

Clarinet (Cl.) part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *mp* in measures 49-50, *p* in measures 51-54.

Bassoon (Bn.) part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *mp* in measures 49-50, *p* in measures 51-54.

Horn 1 (Hn. 1) part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *mp* in measures 49-50, *p* in measures 51-54. A 'mute' instruction is present in measure 50.

Horn 2 (Hn. 2) part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *p* in measures 51-54.

Trumpet (Tpt.) part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *p* in measures 51-54.

Trombone (Tbn.) part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *p* in measures 51-54.

Tuba part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *p* in measures 51-54.

Piano (Pno.) part: Measures 49-54. Measures 49-50 are in 2/4 time, measures 51-54 are in 3/4 time. Dynamics: *mp* in measures 49-50, *p* in measures 51-54.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

rit. (E) ♩ = 144 *espress.*

55

Fl.

Ob.

Cl.

Bn.

p

mp

rit. (E) ♩ = 144 *espress.*

55

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

con sord.

p

mute

rit. (E) ♩ = 144 *espress.*

55

Pno.

p

mp

p

(*Red. ad lib.*)

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

59

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

pp

mp

p

59

59

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

63

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

p *mp* *mf* *molto*

This musical score page contains measures 63 through 67 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 63 is marked with a box containing the number 63. The Flute part begins in measure 64 with a melody starting on a half note G4, moving to A4, B4, and C5, with dynamics *p* and *mp*. The Clarinet part has a melody starting in measure 63 on a half note G3, moving to A3, B3, and C4, with a dynamic of *p*. The Bassoon part is silent. The Horns, Trumpet, and Trombone parts are silent. The Tuba part has a melody starting in measure 63 on a half note G2, moving to A2, B2, and C3, with dynamics *p*, *mp*, *mf*, and *mp*. The Piano part has a complex melody starting in measure 63 on a half note G3, moving to A3, B3, and C4, with dynamics *p*, *mf*, *mp*, and *molto*.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

F *molto espress.*

67

Fl.

Ob.

Cl.

Bn.

F *molto espress.*

67

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

con sord.

pp

con sord.

pp

mp

pp

F *molto espress.*

67

Pno.

mp

p

Sva

Red.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

71

Fl.

Ob.

Cl.

Bn.

p

71

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

71

Pno.

simile

This musical score page contains measures 71 through 74 of a piece. It is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). Measures 71-74 show the woodwinds mostly resting, with the Bassoon playing a melodic line starting in measure 71, marked with a piano (*p*) dynamic. The second system includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. Measures 71-74 show the horns playing sustained notes, the trumpet resting, and the trombone and tuba playing a rhythmic pattern of eighth notes. The third system is for the Piano (Pno.), with measures 71-74 showing a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand, marked with the instruction *simile*.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

75

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

8vb₁

G

pp

mp

G

p

G

mp

Detailed description of the musical score: The score is for measures 75 through 78. Measure 75 is in 3/4 time. Measures 76 and 77 are in 3/4 time. Measure 78 is in 2/4 time. The key signature is G major, indicated by a circled 'G' at the top of each system. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The Piano part includes a section marked with 8vb₁. Dynamics include pp (pianissimo), mp (mezzo-piano), and p (piano). The score features various musical notations including rests, notes, and slurs.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

79

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

83

Fl. *mp*

Ob.

Cl. *mp*

Bn. *p*

83 unmute

Hn. 1

Hn. 2

Tpt. con sord. *pp*

Tbn. *p*

Tuba

83 *8va*

Pno. *p*

The musical score is arranged in three systems. The first system contains the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) parts. The second system contains the Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba parts. The third system contains the Piano (Pno.) part. Measure 83 is marked with a box containing the number 83. The Flute part begins with a mezzo-piano (mp) dynamic. The Bassoon part begins with a piano (p) dynamic. The Horns 1 and 2 parts are marked with a box containing the number 83 and the instruction 'unmute'. The Trumpet part is marked with 'con sord.' and 'pp'. The Trombone part begins with a piano (p) dynamic. The Piano part begins with a piano (p) dynamic. The Piano part includes a trill in the right hand and a melodic line in the left hand. The score is written in 4/4 time.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

86

Fl.

mp

Ob.

mp

Cl.

mp

Bn.

p

mp

86

Hn. 1

mp

senza sord.

unmute

Hn. 2

unmute

Tpt.

unmute

Tbn.

p

Tuba

86

(8va)

Pno.

8va

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

89 H

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

p

senza sord.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

93

Fl.

Ob.

Cl.

Bn.

mp

93

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

93

Pno.

p

Red. ad lib.

8va

8va

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

97

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mp

8va

8va

8va

8vb

8vb

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

rall. -- (I) ♩ = 200

99

Fl.

Ob.

Cl.

Bn.

rall. -- (I) ♩ = 200

99

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

senza sord.

mf

mp

rall. -- (I) ♩ = 200

99

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This system contains three staves, each labeled with a measure number '103' in a box at the beginning. The first staff is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with a Bassoon (Bn.) part below it. The second staff is for Horn 1 (Hn. 1) and Horn 2 (Hn. 2), with Trumpet (Tpt.), Trombone (Tbn.), and Tuba parts below it. The third staff is for Piano (Pno.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mp* and *p*.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

107

J

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

p

mp

p

(*Red. ad lib.*)

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

113

Fl.

Ob.

Cl.

Bn.

113

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

113

Pno.

This musical score page contains measures 113 through 117 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 7/8. In measure 113, the Clarinet (Cl.) plays a melodic line starting with a forte (*f*) dynamic, marked with a hairpin. The Piano (Pno.) also begins its part in measure 113 with a mezzo-forte (*mf*) dynamic. The Trumpet (Tpt.) enters in measure 114 with a mezzo-forte (*mf*) dynamic. The score concludes in measure 117 with a final chord in the Piano (Pno.) and a whole note in the Clarinet (Cl.).

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

122

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf

mf

mf

f

8va

The musical score is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horns 1 & 2, Trumpet, Trombone, Tuba) are grouped together. The piano part is at the bottom. The score is for measures 122 through 125. In measure 122, the woodwinds and piano play. In measure 123, the woodwinds and piano play. In measure 124, the woodwinds and piano play. In measure 125, the woodwinds and piano play. The piano part is marked with a forte (f) dynamic and an 8va marking.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

131 **L** ♩ = 144

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

f *pp* *f* *pp* *f* *pp*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

138 (M) (Cadenza)

Pno. *mp* *mf* *f* *8va*

(*Red. ad lib.*)

142

Pno. *p* *mf* *f* *mf* *mp*

147

Pno. *f* *mf*

151

Pno. *ff* *mp* *ff*

154

Pno. *f* *8va*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

157 *8va*

Pno.

160 *mp*

Pno.

162 *molto rall.* *♩ = 144 (a tempo)* (N)

Fl.

Ob.

Cl.

Bn.

162 *molto rall.* *♩ = 144 (a tempo)* *8va* (N)

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

⓪ ♩ = 200

170

Fl. *mf*

Ob. *f*

Cl. *mf*

Bn. *f*

mf

p

p

⓪ ♩ = 200

170

Hn. 1

Hn. 2

Tpt. *mp*

Tbn. *f*

Tuba *f*

mf

pp

⓪ ♩ = 200

170

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

174

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

This musical score page contains measures 174 through 177 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 7/8. The score is divided into four measures. Measure 174 (the first measure shown) features a piano (p) dynamic. The Flute and Oboe have rests, while the Clarinet and Bassoon play a melodic line. The Horns have rests. The Trumpet plays a rhythmic pattern of eighth notes. The Trombone and Tuba have rests. The Piano has rests. Measure 175 continues the melodic line in the Clarinet and Bassoon. Measure 176 shows the Flute and Oboe entering with a melodic line, also marked piano (p). The Clarinet and Bassoon continue their melodic line. The Horns have rests. The Trumpet continues its rhythmic pattern. The Trombone and Tuba have rests. The Piano has rests. Measure 177 shows the Flute and Oboe continuing their melodic line. The Clarinet and Bassoon continue their melodic line. The Horns have rests. The Trumpet continues its rhythmic pattern. The Trombone and Tuba have rests. The Piano has rests.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[illegible]

Flowing ♩ = 66

Fl. *mp* *mf* *p*

Ob.

Cl.

Bn. *mp* *mf* *mp* *p*

Flowing ♩ = 66

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tpt.

Tbn. *mp* *p*

Tuba *mp* *p*

Flowing ♩ = 66

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

5

Fl. *mp* *f* *mp* *p* *mp* *p*

Ob.

Cl. *mp* *mp* *p*

Bn. *mp*

5

Hn. 1 *f* *p* *p*

Hn. 2 *f* *p* *p*

Tpt. *p* *p*

Tbn.

Tuba *mp* *f* *mp* *p* *mp* *p*

5

Pno.

Detailed description: This page of the musical score covers measures 5 through 9. The Flute part (measures 5-9) features a melodic line with dynamics *mp*, *f*, *mp*, *p*, *mp*, and *p*. The Clarinet (measures 5-9) and Bassoon (measure 5) have melodic fragments with dynamics *mp* and *p*. The Horns 1 and 2 (measures 5-9) play sustained notes with dynamics *f* and *p*. The Tuba (measures 5-9) has a melodic line with dynamics *mp*, *f*, *mp*, *p*, *mp*, and *p*. The Piano part is silent throughout these measures.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This musical score page contains three systems of staves for a Piano Concerto with Chamber Wind Ensemble. Each system begins with a measure number '10' in a box. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.). The score is written in 4/4 time. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Flute and Oboe parts have melodic lines with dynamic markings and crescendo/decrescendo hairpins. The Clarinet and Bassoon have shorter melodic phrases. The Horns play sustained notes with dynamic markings. The Trumpet and Trombone are mostly silent. The Tuba has a short melodic phrase. The Piano part is silent throughout the measures shown.

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

(A) ♩ = 100

15

Fl.

mf *mp* *p*

Ob.

Cl.

mf *mp* *mf* *mp*

Bn.

mf *mp*

(A) ♩ = 100

15

Hn. 1

mf *mp* *pp*

Hn. 2

mf *mp* *pp*

Tpt.

pp

Tbn.

Tuba

(A) ♩ = 100

15

Pno.

mf

Red. - - - - - ♪ simile

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

21

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mp

p

mf

8va

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

27 **B**

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

p

Red. * *simile*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

rit. (C) ♩ = 66

32

Fl.

Ob.

Cl.

Bn.

mp

p

mp

rit. (C) ♩ = 66

32

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p

mp

p

mp

p

rit. (C) ♩ = 66

32

Pno.

p

mp

p

mp

Red. ad lib.

*Red. **

*Red. **

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

42 D

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf *mp* *p*

mf *p* *mp* *p*

f *mp*

D

D

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

50 $\text{E} \text{ } \text{♩} = 88$

Fl. *p*

Ob.

Cl.

Bn. *p*

50 $\text{E} \text{ } \text{♩} = 88$

Hn. 1 *pp* mute

Hn. 2 *pp*

Tpt. *pp* *mp*

Tbn.

Tuba *p*

50 $\text{E} \text{ } \text{♩} = 88$

Pno. *p* *mp*

*Red. ----- * simile*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

55

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

con sord.

mp

mp

mp

The musical score for measures 55-60 is as follows:

- Measure 55:** Flute and Oboe have whole rests. Clarinet and Bassoon play eighth notes. Horn 1 and Horn 2 have whole rests. Trumpet plays a quarter note. Trombone and Tuba have whole rests. Piano plays eighth notes.
- Measure 56:** Flute and Oboe have whole rests. Clarinet and Bassoon play eighth notes. Horn 1 and Horn 2 have whole rests. Trumpet plays eighth notes. Trombone and Tuba have whole rests. Piano plays eighth notes.
- Measure 57:** Flute and Oboe have whole rests. Clarinet and Bassoon play quarter notes. Horn 1 and Horn 2 have whole rests. Trumpet plays eighth notes. Trombone and Tuba have whole rests. Piano plays quarter notes.
- Measure 58:** Flute and Oboe have whole rests. Clarinet and Bassoon play quarter notes. Horn 1 and Horn 2 have whole rests. Trumpet plays quarter notes. Trombone and Tuba have whole rests. Piano plays quarter notes.
- Measure 59:** Flute and Oboe have whole rests. Clarinet and Bassoon play quarter notes. Horn 1 plays a quarter note with a dynamic marking of *mp* and a *con sord.* marking. Horn 2 has a whole rest. Trumpet has a whole rest. Trombone and Tuba have whole rests. Piano plays quarter notes.
- Measure 60:** Flute and Oboe have whole rests. Clarinet and Bassoon play quarter notes. Horn 1 plays a quarter note with a dynamic marking of *mp* and a *con sord.* marking. Horn 2 has a whole rest. Trumpet has a whole rest. Trombone and Tuba have whole rests. Piano plays quarter notes.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

rit. -----

60

Fl.

Ob.

Cl.

Bn.

mf *mp*

rit. -----

60

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

unmute

senza sord.

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

mf *mp*

rit. -----

60

Pno.

8va

p *mf*

3 *3*

And. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

65 **F** $\text{♩} = 168$

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

The musical score for measures 65 to 70 is as follows:

- Measure 65:** Flute is silent. Oboe has a half note G4. Clarinet has a half note G3. Bassoon has a half note G2. Horn 1 and 2 have a half note G4. Trumpet has a half note G4. Trombone has a half note G3. Tuba has a half note G2. Piano has a half note G4 in the right hand and a half note G2 in the left hand.
- Measure 66:** Flute is silent. Oboe has a half note A4. Clarinet has a half note A3. Bassoon has a half note A2. Horn 1 and 2 have a half note A4. Trumpet has a half note A4. Trombone has a half note A3. Tuba has a half note A2. Piano has a half note A4 in the right hand and a half note A2 in the left hand.
- Measure 67:** Flute is silent. Oboe has a half note B4. Clarinet has a half note B3. Bassoon has a half note B2. Horn 1 and 2 have a half note B4. Trumpet has a half note B4. Trombone has a half note B3. Tuba has a half note B2. Piano has a half note B4 in the right hand and a half note B2 in the left hand.
- Measure 68:** Flute is silent. Oboe has a half note C5. Clarinet has a half note C4. Bassoon has a half note C3. Horn 1 and 2 have a half note C5. Trumpet has a half note C5. Trombone has a half note C4. Tuba has a half note C3. Piano has a half note C5 in the right hand and a half note C3 in the left hand.
- Measure 69:** Flute is silent. Oboe has a half note D5. Clarinet has a half note D4. Bassoon has a half note D3. Horn 1 and 2 have a half note D5. Trumpet has a half note D5. Trombone has a half note D4. Tuba has a half note D3. Piano has a half note D5 in the right hand and a half note D3 in the left hand.
- Measure 70:** Flute is silent. Oboe has a half note E5. Clarinet has a half note E4. Bassoon has a half note E3. Horn 1 and 2 have a half note E5. Trumpet has a half note E5. Trombone has a half note E4. Tuba has a half note E3. Piano has a half note E5 in the right hand and a half note E3 in the left hand.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

70

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

This musical score page contains measures 70 through 73 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into four measures. Measure 70 (the first measure shown) has a key signature change to two flats (B-flat and E-flat) and a common time signature (C). Measure 71 has a key signature change to one flat (B-flat) and a common time signature (C). Measure 72 has a key signature change to two flats (B-flat and E-flat) and a common time signature (C). Measure 73 has a key signature change to one flat (B-flat) and a common time signature (C). The Piano part is silent throughout. The woodwinds and brass parts feature various melodic lines, some with dynamics like *mp* (mezzo-piano) and *p* (piano), and articulation like slurs and triplets. The Trombone part has a *mp* dynamic marking. The Horns have *mp* and *p* dynamic markings. The Flute part has a *p* dynamic marking. The Trumpet part is silent. The Tuba part is silent.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

74 **G**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt.

Tbn. *mp*

Tuba

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

79

Fl.

Ob.

Cl.

Bn.

79

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

79

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

83 (H)

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

88

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf

3

3

3

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This musical score page contains three systems of staves for measures 92 through 96. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

Measure 92: The woodwinds (Fl., Ob., Cl., Bn.) play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe has a *mf* dynamic marking. The Horns play a sustained note on G4. The Trumpet and Trombone play a sustained note on G3. The Piano plays a rhythmic accompaniment in the right hand and a melodic line in the left hand.

Measure 93: The woodwinds continue their melodic line. The Oboe has a *mf* dynamic marking. The Horns play a sustained note on G4. The Trumpet and Trombone play a sustained note on G3. The Piano continues its accompaniment.

Measure 94: The woodwinds continue their melodic line. The Oboe has a *mf* dynamic marking. The Horns play a sustained note on G4. The Trumpet and Trombone play a sustained note on G3. The Piano continues its accompaniment.

Measure 95: The woodwinds continue their melodic line. The Oboe has a *mf* dynamic marking. The Horns play a sustained note on G4. The Trumpet and Trombone play a sustained note on G3. The Piano continues its accompaniment.

Measure 96: The woodwinds continue their melodic line. The Oboe has a *mf* dynamic marking. The Horns play a sustained note on G4. The Trumpet and Trombone play a sustained note on G3. The Piano continues its accompaniment.

Rehearsal mark **I** is placed at the beginning of measure 95.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

102 *rit.* (J) ♩ = 66

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. 1

Hn. 2

Tpt. *mp*

Tbn. *mp*

Tuba

Pno. *mp*

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

108

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mp

mp

mf

mp

mf

mf

mp

p

mf

mp

p

The image displays a page from a musical score, specifically page 59, which contains measures 108 through 113. The score is for a Piano Concerto with Chamber Wind Ensemble by Karen Amrhein. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The Piano part is written in both treble and bass staves. The woodwind section (Fl., Ob., Cl., Bn.) has measures 108-113. The brass section (Hn. 1, Hn. 2, Tpt., Tbn., Tuba) has measures 108-113. The Piano part has measures 108-113. The Piano part includes dynamic markings: *mf*, *mp*, *mf*, *mp*, *p*, *mf*, *mp*, *p*. The woodwind parts have dynamic markings: *mp*, *mp*, *mp*. The Piano part has a crescendo marking from *mf* to *mp* in measure 110.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

(K) ♩ = 132

114

Fl.

Ob.

Cl.

Bn.

(K) ♩ = 132

114

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

(K) ♩ = 132

114

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

120

Hn. 1

Tpt.

Tbn.

p

126

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p

L mute

p

p

126

Pno.

L *mf*

Ad. ad lib.

132

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

138 $\textcircled{\text{M}}$ ♩ = 168

Fl. *pp*

Ob. *pp*

Cl. *p* *mp*

Bn.

138 $\textcircled{\text{M}}$ ♩ = 168
con sord.

Hn. 1 *pp*

Hn. 2 *pp*

Tpt.

Tbn. *pp*

Tuba *pp*

138 $\textcircled{\text{M}}$ ♩ = 168

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

143

Fl. *mp*

Ob.

Cl.

Bn. *mp*

143

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Tbn. *p*

Tuba

143

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This musical score page contains measures 147 through 150 of a piece. The score is written for a Piano and a Chamber Wind Ensemble. The Piano part is at the bottom, with both staves (treble and bass clef) showing whole rests for all four measures. The Chamber Wind Ensemble consists of several parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. Measures 147 and 148 are marked with a box containing the number 147. The Flute part has a melodic line in measure 147, followed by a triplet of eighth notes in measure 148. The Clarinet and Bassoon parts have a rhythmic pattern of eighth and sixteenth notes. The Trombone part has a melodic line in measure 147, followed by a triplet of eighth notes in measure 148. The Horn 1 and Horn 2 parts have a simple melodic line. The Trumpet and Tuba parts are silent. The Oboe part is also silent. The score is written in 9/8 time, with a key signature of one flat (B-flat).

147

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

150

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

p

mp

Red. * *simile*

N

N

N

The musical score is arranged in three systems. The first system contains Flute, Oboe, Clarinet, and Bassoon. The second system contains Horns 1 & 2, Trumpet, Trombone, and Tuba. The third system contains Piano. Measures 150-151 are in 5/8 time, and measures 152-153 are in 3/4 time. A 'N' (Natural) sign is placed above measures 151, 152, and 153. Dynamics include mp (mezzo-piano) and p (piano). The Piano part includes a 'Red.' (Reduction) section with a 'simile' instruction.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

154

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mp

mp

This musical score page contains measures 154 through 158 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 154 and 155 are in 4/4 time, while measures 156, 157, and 158 are in 3/4 time. The Flute part begins in measure 154 with a sixteenth-note triplet and a half note, followed by a crescendo leading to a half note in measure 155. The Oboe part has a melodic line starting in measure 156. The Clarinet and Bassoon parts have a continuous eighth-note pattern. The Horns are silent. The Trumpet part has a melodic line starting in measure 156. The Trombone and Tuba parts are silent. The Piano part has a complex accompaniment with sixteenth-note patterns and a crescendo leading to a half note in measure 158. Dynamics include *mp* (mezzo-piano) and crescendos.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

159

Fl.

Ob.

Cl.

Bn.

159

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

159

Pno.

3

mp

p

senza sord.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

O *rit.*

163

Fl.

Ob.

Cl.

Bn.

mf *mp* *p*

mf *mp* *p*

mp *p*

mf *mp* *p*

O *rit.*

163

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

mf *p*

senza sord.

mp *p*

mp *p*

O *rit.*

163

Pno.

mp *p*

Red. ad lib. *Red.* *Red.* *Red.*

Adance

Spry ♩ = 68

Fl.

Ob.

Cl.

Bn.

p *mp* *p*

Spry ♩ = 68

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Spry ♩ = 68

Pno.

mp *mf* *mp*

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

5

Fl.

Ob.

Cl.

Bn.

mf *f*

5

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

f *mp* *f* *mp* *mf* *mp* *mp*

5

Pno.

f *ff*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The Flute part begins with a measure of rest, followed by a melodic line starting on a half note G4, moving to a quarter note F#4, then a quarter note E4, and finally a quarter note D4. The Oboe part starts with a half note G4, followed by a quarter note F#4, then a quarter note E4, and finally a quarter note D4. The Clarinet part begins with a measure of rest, followed by a half note G4, then a quarter note F#4, and finally a quarter note E4. The Bassoon part begins with a measure of rest, followed by a half note G4, then a quarter note F#4, and finally a quarter note E4. The Horn 1 and Horn 2 parts begin with a measure of rest, followed by a half note G4, then a quarter note F#4, and finally a quarter note E4. The Trumpet part begins with a measure of rest, followed by a half note G4, then a quarter note F#4, and finally a quarter note E4. The Trombone part begins with a measure of rest, followed by a half note G4, then a quarter note F#4, and finally a quarter note E4. The Tuba part begins with a measure of rest, followed by a half note G4, then a quarter note F#4, and finally a quarter note E4. The Piano part begins with a measure of rest, followed by a half note G4, then a quarter note F#4, and finally a quarter note E4. The score is marked with a circled 'A' and a box containing the number '10'. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

15

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

p

mp

mf

8va

15

15

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

18

Fl.

Ob.

Cl.

Bn.

B

18

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

B

(8va)

18

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

23

Fl. *mp*

Ob.

Cl. *f*

Bn. *f*

23

Hn. 1 *mf*

Hn. 2

Tpt.

Tbn.

Tuba

23

Pno. *f*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

27

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf

p

3

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

32

Fl.

Ob.

Cl.

Bn.

p

32

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p

32

Pno.

mp

3

C

C

C

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

36

Fl.

Ob.

Cl.

Bn.

36

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

36

Pno.

This musical score page contains measures 36 through 40 of a piece. It is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.). The key signature has one sharp (F#), and the time signature is 2/4. Measures 36-39 are in 4/4 time, and measure 40 changes to 2/4 time. The Clarinet part in measure 36 begins with a melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Horn 1 part in measure 36 has a whole rest, followed by a half rest in measure 37, and then a half note D4 in measure 38, marked with a piano (p) dynamic. The Piano part is silent throughout these measures.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

41

Fl.

Ob.

Cl.

Bn.

mf

mp

D

41

Pno.

mp espress.

D

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

46

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mf

The musical score for measures 46-50 of the Piano Concerto with Chamber Wind Ensemble by Karen Amrhein. The score is written for a chamber wind ensemble and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet) and brass (Trombone, Tuba) play whole notes in measures 46-49. The piano plays a complex rhythmic pattern in measures 46-49. In measure 50, the woodwinds and brass play whole notes, and the piano plays a complex rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

51 *rall.* **E** *a tempo*

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf *mp* *p* *molto* *sub. mp* *p* *molto* *mp* *mp* *sub.* *mp*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

56

Fl.

Ob.

Cl.

Bn.

mp

mf

mp

f

rall.

56

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p

mf

mp

mp

f

mf

mp

f

rall.

56

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

F *a tempo*

61

Fl.

p

pp

Ob.

pp

Cl.

p

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

p

mp

mf

p

*And. **

simile

(l.h.)

(r.h.)

(l.h.)

simile

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This musical score page contains measures 68 through 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.).

- Measures 68-73:** The score is in 4/4 time. Measures 68-71 feature a melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The Piano plays a rhythmic accompaniment. Measures 72-73 show a change in the Flute and Oboe parts, with the Clarinet and Bassoon continuing their harmonic support. The Piano part remains consistent.
- Dynamic Markings:** The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).
- Rehearsal Markers:** A rehearsal mark 'G' is placed above measure 72.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This musical score page contains measures 74 through 79 of a piece. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes Piano (Pno.).

Measure 74: Flute (Fl.) plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics: *mp*. Clarinet (Cl.) plays a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *mf*. Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.) play a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *mf*. Piano (Pno.) plays a melodic line starting on G2, moving up to A2, B2, and C3, then descending. Dynamics: *mf*.

Measure 75: Flute (Fl.) plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics: *p*. Clarinet (Cl.) plays a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.) play a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Piano (Pno.) plays a melodic line starting on G2, moving up to A2, B2, and C3, then descending. Dynamics: *p*.

Measure 76: Flute (Fl.) plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics: *p*. Clarinet (Cl.) plays a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.) play a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Piano (Pno.) plays a melodic line starting on G2, moving up to A2, B2, and C3, then descending. Dynamics: *p*.

Measure 77: Flute (Fl.) plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics: *p*. Clarinet (Cl.) plays a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.) play a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Piano (Pno.) plays a melodic line starting on G2, moving up to A2, B2, and C3, then descending. Dynamics: *p*.

Measure 78: Flute (Fl.) plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics: *p*. Clarinet (Cl.) plays a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.) play a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Piano (Pno.) plays a melodic line starting on G2, moving up to A2, B2, and C3, then descending. Dynamics: *p*.

Measure 79: Flute (Fl.) plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics: *p*. Clarinet (Cl.) plays a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.) play a melodic line starting on G3, moving up to A3, B3, and C4, then descending. Dynamics: *p*. Piano (Pno.) plays a melodic line starting on G2, moving up to A2, B2, and C3, then descending. Dynamics: *p*.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

80

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mf

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

84 H

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf

mp

p

84 H

84 H

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

89

I

Fl.

Ob.

Cl.

Bn.

89

I

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

89

I

Pno.

mp

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

94

8va

Pno.

mf

mp

p

99

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

99

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

103 J

Fl.

Ob.

Cl.

Bn.

103 J

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

103 J

Pno.

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

108

Fl. *mp*

Ob. *mp espress.*

Cl.

Bn.

108

Hn. 1

Hn. 2

Tpt.

Tbn. *p*

Tuba *p*

108

Pno. *p*

*Red. ----- * simile*

Detailed description of the musical score: The score is for measures 108 through 112. The Flute part (Fl.) starts with a half note G4, followed by a half note A4, a half note B4, a half note C5, and a half note B4. The Oboe part (Ob.) has a melodic line with eighth and sixteenth notes, marked *mp espress.*. The Clarinet (Cl.) and Bassoon (Bn.) parts are mostly rests, with a decrescendo hairpin in the Clarinet. The Horns (Hn. 1, Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.) parts are mostly rests. The Tuba part (Tuba) has a half note G2, followed by a half note F2, a half note E2, a half note D2, and a half note C2. The Piano (Pno.) part has a complex rhythmic pattern with triplets and sixteenth notes, marked *p*. The Piano part also includes a section marked *Red. ----- * simile*.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

113

Fl.

Ob.

Cl.

Bn.

mf

mf

mp

mf

mf

K

113

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

mp

mp

113

Pno.

mf

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

118

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mp

mp

118

118

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

125 (L)

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

f

mf

3

The image shows a musical score for a Piano Concerto with Chamber Wind Ensemble, specifically measures 125 through 129. The score is organized into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes the Piano (Pno.) part. Measures 125-129 are marked with a circled 'L'. The time signature is 3/4. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Piano part features a triplet in measure 125. The score is written for a chamber wind ensemble and piano.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This page of the musical score covers measures 129 through 132. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trombone, Tuba) are active in measures 129 and 130. The piano (Pno.) enters in measure 130. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features crescendo and decrescendo hairpins. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4 between measures 129 and 130.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

The musical score continues from measure 134. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The Piano (Pno.) part features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked as piano (*p*) throughout. The time signature remains 3/4. Measure numbers 134, 135, 136, and 137 are indicated at the top of their respective staves.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This musical score page contains measures 138 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. A rehearsal mark '138' is placed at the beginning of measure 138. A 'M' in a circle indicates a multi-measure rest for 16 measures, starting in measure 139 and ending in measure 141. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 139. Dynamics include *p* (piano) for the woodwinds and *mp* (mezzo-piano) for the piano.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

142

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

This musical score page contains measures 142 through 146 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). Measures 142 and 143 are marked with a box containing the number 142. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bassoon part has a more active, rhythmic line. The Horns, Trumpet, and Trombone parts are mostly silent, indicated by whole rests. The Tuba part has a steady, rhythmic accompaniment. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 4/4.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

147

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Red. -----*

N

N

N

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

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Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

153

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

f

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

158

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

p

mp

mf

p

mp

p

p

p

mp

mf

Detailed description: This page of a musical score covers measures 158 through 161. The instrumentation includes a Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/8. In measure 158, the Oboe, Clarinet, and Bassoon play a half note B-flat, while the Horns 1 and 2, Trumpet, Trombone, and Tuba play a half note B. The Flute is silent. The Piano part is silent. In measure 159, the Oboe, Clarinet, and Bassoon play a half note B-flat, while the Horns 1 and 2, Trumpet, Trombone, and Tuba play a half note B. The Flute is silent. The Piano part plays an arpeggiated figure starting on B-flat. In measure 160, the Oboe, Clarinet, and Bassoon play a half note B-flat, while the Horns 1 and 2, Trumpet, Trombone, and Tuba play a half note B. The Flute is silent. The Piano part continues the arpeggiated figure. In measure 161, the Oboe, Clarinet, and Bassoon play a half note B-flat, while the Horns 1 and 2, Trumpet, Trombone, and Tuba play a half note B. The Flute is silent. The Piano part plays an arpeggiated figure starting on B-flat. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This musical score page contains three systems of staves for a Piano Concerto with Chamber Wind Ensemble. The key signature has one flat (B-flat), and the time signature is 2/4. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.). Measure 162 is marked with a box containing the number 162. Measure 163 is marked with a circle containing the letter 'O'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano part features a prominent melodic line in the right hand and a supporting line in the left hand, both with slurs and ties. The woodwind parts provide harmonic support and melodic counterpoints.

162

Fl.

Ob.

Cl.

Bn.

162

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

162

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This musical score page contains measures 167 through 170 for a Piano Concerto with Chamber Wind Ensemble. The score is divided into three systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

Measure 167: The Flute plays a half note G4 (treble clef, one ledger line below) with a *mf* dynamic. The Oboe, Clarinet, and Bassoon all play a half note F4 (treble clef, one ledger line below) with a *f* dynamic. Horn 1 and Horn 2 play a half note E4 (bass clef, one ledger line below) with a *f* dynamic. The Trumpet plays a quarter rest. The Trombone and Tuba play a half note D4 (bass clef, two ledger lines below) with a *f* dynamic. The Piano plays a half note G3 (bass clef, two ledger lines below) with a *f* dynamic, marked with a triplet '3'.

Measure 168: The Flute plays a half note G4 (treble clef, one ledger line below) with a *mf* dynamic. The Oboe, Clarinet, and Bassoon all play a half note F4 (treble clef, one ledger line below) with a *f* dynamic. Horn 1 and Horn 2 play a half note E4 (bass clef, one ledger line below) with a *f* dynamic. The Trumpet plays a quarter rest. The Trombone and Tuba play a half note D4 (bass clef, two ledger lines below) with a *f* dynamic. The Piano plays a half note G3 (bass clef, two ledger lines below) with a *f* dynamic, marked with a triplet '3'.

Measure 169: The Flute plays a half note G4 (treble clef, one ledger line below) with a *mf* dynamic. The Oboe, Clarinet, and Bassoon all play a half note F4 (treble clef, one ledger line below) with a *f* dynamic. Horn 1 and Horn 2 play a half note E4 (bass clef, one ledger line below) with a *f* dynamic. The Trumpet plays a quarter rest. The Trombone and Tuba play a half note D4 (bass clef, two ledger lines below) with a *f* dynamic. The Piano plays a half note G3 (bass clef, two ledger lines below) with a *f* dynamic, marked with a triplet '3'.

Measure 170: The Flute plays a half note G4 (treble clef, one ledger line below) with a *mf* dynamic. The Oboe, Clarinet, and Bassoon all play a half note F4 (treble clef, one ledger line below) with a *f* dynamic. Horn 1 and Horn 2 play a half note E4 (bass clef, one ledger line below) with a *f* dynamic. The Trumpet plays a quarter rest. The Trombone and Tuba play a half note D4 (bass clef, two ledger lines below) with a *f* dynamic. The Piano plays a half note G3 (bass clef, two ledger lines below) with a *f* dynamic, marked with a triplet '3'.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

This musical score page contains three systems of staves for a Piano Concerto with Chamber Wind Ensemble. The key signature is one sharp (F#) and the time signature is 3/8. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

Measure 171: The woodwinds and horns play a half note G4 (F#4 for Bn.). The Clarinet and Trumpet play a half note A4 (G#4 for Tpt.). The Piano plays a half note G4. Dynamics include *p* for woodwinds and horns, *mp* for the Clarinet and Trumpet, and *mp* for the Piano.

Measure 172: The woodwinds and horns play a half note A4 (G#4 for Bn.). The Clarinet and Trumpet play a half note B4 (A#4 for Tpt.). The Piano plays a half note A4. Dynamics include *p* for woodwinds and horns, *mp* for the Clarinet and Trumpet, and *mp* for the Piano.

Measure 173: The woodwinds and horns play a half note B4 (A#4 for Bn.). The Clarinet and Trumpet play a half note C5 (B#4 for Tpt.). The Piano plays a half note B4. Dynamics include *ff* for woodwinds and horns, *ff* for the Clarinet and Trumpet, and *ff* for the Piano.