

Piano Concerto

with Chamber Wind Ensemble

by

Karen Amrhein

Transposed Perusal Score

Piano Concerto

Flute
Oboe
Clarinet (B♭)
Bassoon

2 Horns (F)
Trumpet (C)
Trombone
Tuba

Piano

My *Piano Concerto with Chamber Wind Ensemble* was written without a commission, though I had a pianist / conductor in mind; I simply wished to write a piano concerto.

When I completed the initial twelve minute score, I gave it into the hands and ears of my husband Stephen and my friend and colleague Lee Actor, whose response and incisive critique encouraged me to revise and expand the piece. In its final version, the concerto is scored for piano and chamber orchestra - or piano and chamber wind ensemble - and is a full 18 minutes in length: a veritable epic by my standards.

The *Piano Concerto* unfolds in three movements: *A Gathering*, *A Ballad*, and *A Dance*. Each movement features lyrical themes, and my characteristic shifting compound meters and tonal/modal sound. My thanks to Stephen and Lee for their help in bringing the concerto to fruition.

Transposed Score

Duration: 18½ Minutes

Piano Concerto

with Chamber Wind Ensemble

Karen Amrhein (ASCAP)

A Gathering

Companionable ♩ = 200

Flute

Oboe

Clarinet (B♭)

Bassoon

p

Companionable ♩ = 200

Horn (F) 1

Horn (F) 2

Trumpet (C)

Trombone

Tuba

p

Companionable ♩ = 200

Piano

p

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

6

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

f

ff

8va

8vb

The image displays a musical score for measures 6 through 11 of a Piano Concerto with Chamber Wind Ensemble. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes the Piano (Pno.) part. Measure 6 is marked with a box containing the number '6'. The Oboe and Clarinet parts have a dynamic marking of *mp* starting in measure 7. The Horn 1 and Horn 2 parts have a dynamic marking of *f* starting in measure 7. The Piano part has a dynamic marking of *f* in measure 7 and *ff* in measure 8. The Piano part also includes markings for *8va* (octave up) and *8vb* (octave down). The score is written in a transposed key, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

11 A

Fl.

Ob.

Cl.

Bn.

mf mp

11 A

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

f mp

f mf mp

11 A

Pno.

mf

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

16

Fl.

Ob.

Cl.

Bn.

mf

mf

B

16

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

mp

pp

16

Pno.

p

Detailed description of the musical score: The score is for measures 16 through 20. Measure 16 is marked with a box containing the number '16'. The first system (measures 16-17) features the Flute, Oboe, Clarinet, and Bassoon. Measures 18-19 are marked with a circle containing the letter 'B'. In measure 18, the Clarinet and Bassoon play a melodic line starting on a half rest, marked with a mezzo-forte (*mf*) dynamic. The second system (measures 16-17) features Horn 1, Horn 2, Trumpet, Trombone, and Tuba. Measures 18-19 are also marked with a circle containing the letter 'B'. In measure 18, the Tuba plays a melodic line starting on a half rest, marked with a mezzo-piano (*mp*) dynamic. In measure 19, the Tuba plays a melodic line starting on a half rest, marked with a pianissimo (*pp*) dynamic. The third system (measures 16-17) features the Piano. Measures 18-19 are marked with a circle containing the letter 'B'. In measure 18, the Piano plays a melodic line starting on a half rest, marked with a piano (*p*) dynamic. The score is written in 2/4 time and uses a key signature of one flat (B-flat).

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

21

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

f

f

mf

f

ff

8va

8vb

The image displays a transposed perusal score for measures 21 and 22 of a Piano Concerto with Chamber Wind Ensemble by Karen Amrhein. The score is organized into three systems. The first system contains the woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system contains the brass parts: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system contains the Piano (Pno.) part. Measure 21 is marked with a box containing the number '21'. In measure 21, the Flute, Oboe, and Horn 1 parts have whole rests. The Clarinet part has a whole rest. The Bassoon part has a whole rest. The Horn 2 part has a whole rest. The Trumpet part has a whole rest. The Trombone part has a whole rest. The Tuba part has a whole rest. The Piano part has a whole rest. In measure 22, the Flute part has a whole rest. The Oboe part has a whole rest. The Clarinet part has a whole rest. The Bassoon part has a whole rest. The Horn 1 part has a whole rest. The Horn 2 part has a whole rest. The Trumpet part has a whole rest. The Trombone part has a whole rest. The Tuba part has a whole rest. The Piano part has a whole rest. Dynamic markings include *f* (forte) for the Clarinet, Bassoon, Horn 1, and Trumpet parts in measure 22. The Piano part has a *mf* (mezzo-forte) marking in measure 22. The Piano part has a *ff* (fortissimo) marking in measure 22. The Piano part has an *8va* (octave up) marking in measure 22. The Piano part has an *8vb* (octave down) marking in measure 22.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

27

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf *mp*

f *mf* *mp*

mf *mp*

27

The musical score is divided into three systems. The first system (measures 27-30) features the Flute, Oboe, Clarinet, and Bassoon. The second system (measures 27-30) features the Horn 1, Horn 2, Trumpet, Trombone, and Tuba. The third system (measures 27-30) features the Piano. The score is in 6/8 time for measures 27-30 and 3/4 time for measure 31. Dynamics include *mf*, *mp*, and *f*.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

32

Fl.

Ob.

Cl.

Bn.

32

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

32

Pno.

mf

The image displays a musical score for measures 32 through 36 of a Piano Concerto with Chamber Wind Ensemble. The score is presented in a transposed perusal format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). Measures 32-36 show the woodwinds and brass playing whole notes, while the piano plays a complex rhythmic pattern in the right hand and a more active line in the left hand. The piano part starts with a mezzo-forte (mf) dynamic.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(D)

42

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

ff

p

pp

pp

8va

(D)

(D)

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

49

Fl.

Ob.

Cl.

Bn.

mp

p

49

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

mp

p

p

mp

p

49

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

rit. (E) ♩ = 144 *espress.*

55

Fl.

Ob.

Cl.

Bn.

p

mp

rit. (E) ♩ = 144 *espress.*

55

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

con sord.

p

mute

rit. (E) ♩ = 144 *espress.*

55

Pno.

p

mp

p

(*Red. ad lib.*)

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

59

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

pp

p

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

63

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

p *mp*

p *mp* *mf* *mp* *molto*

The musical score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system contains Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system contains Piano (Pno.). Measures 63-65 are in 2/4 time, and measures 66-67 are in 4/4 time. The Flute part begins in measure 63 with a *p* dynamic, rising to *mp* by measure 65. The Clarinet part begins in measure 63 with a *p* dynamic. The Tuba part begins in measure 63 with a *p* dynamic, rising to *mp* by measure 65. The Piano part begins in measure 63 with a *p* dynamic, rising to *mf* by measure 65, then *mp* by measure 66, and *molto* by measure 67.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

F *molto espress.*

67

Fl.

Ob.

Cl.

Bn.

F *molto espress.*

67

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

con sord.

pp

con sord.

pp

mp

pp

F *molto espress.*

67

Pno.

mp

p

Sva

Red.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

71

Fl.

Ob.

Cl.

Bn.

p

71

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

71

Pno.

simile

This musical score page contains measures 71 through 74 of a piece. It is arranged for a Piano and a Chamber Wind Ensemble. The Piano part is at the bottom, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, marked *simile*. The wind ensemble consists of Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Trombone, and Tuba. Measures 71 and 72 show the Bassoon and Trombone/Tuba playing a rhythmic pattern, while the Horns play sustained notes. Measures 73 and 74 continue this pattern, with the Bassoon and Trombone/Tuba playing a more complex melodic line. The Flute, Oboe, and Clarinet parts are mostly rests.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

75

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

G

pp

mp

p

mp

Sub

This musical score page contains measures 75 through 78 of a transposed perusal score for a Piano Concerto with Chamber Wind Ensemble. The score is divided into three systems. The first system (measures 75-76) features the Flute, Oboe, Clarinet, and Bassoon. The second system (measures 77-78) features Horns 1 and 2, Trumpet, Trombone, and Tuba. The third system (measures 79-80) features the Piano. A key signature change to one sharp (F#) occurs at measure 77. A 'G' in a circle indicates a key signature change to one sharp (F#) at measure 79. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The piano part includes a 'Sub' marking for the sub-octave pedal.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

79

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

79

79

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

83

Fl. *mp*

Ob.

Cl. *mp*

Bn. *p*

83 unmute

Hn. 1

Hn. 2

Tpt. con sord. *pp*

Tbn. *p*

Tuba

8va

83

Pno. *p*

- 18 -

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

86

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

86

(8va)

mp

p

mp

mp

senza sord.

unmute

unmute

p

86

(8va)

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

89 H

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

p

senza sord.

mp

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

93

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

p

Red. ad lib.

Sva - - -

Sva - - -

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

97

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mp

8va

8vb

8va

8vb

97

98

99

100

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

rall. -- (I) ♩ = 200

99

Fl.

Ob.

Cl.

Bn.

rall. -- (I) ♩ = 200

99

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

senza sord.

mf

mp

rall. -- (I) ♩ = 200

99

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

107

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

p

mp

mp

p

(*Red. ad lib.*)

J

J

J

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

113

Fl.

Ob.

Cl.

Bn.

113

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

113

Pno.

This musical score page contains measures 113 through 117 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The time signature is 7/8. In measure 113, the Clarinet (Cl.) plays a melodic line starting with a forte (*f*) dynamic, marked with a hairpin. The Piano (Pno.) also begins a melodic line in measure 113 with a mezzo-forte (*mf*) dynamic. The Trumpet (Tpt.) enters in measure 114 with a mezzo-forte (*mf*) dynamic. The Bassoon (Bn.) and Horn 1 (Hn. 1) have melodic lines in measure 115. The Trombone (Tbn.) and Tuba have melodic lines in measure 116. The Flute (Fl.) and Oboe (Ob.) are silent throughout the measures shown. The Piano (Pno.) continues its melodic line throughout the measures.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This section of the score covers measures 118 to 121. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.).

- Measure 118:** Flute and Oboe are silent. Clarinet plays a melodic line starting on G4, moving to A4, B4, and C5. Bassoon plays a low note on G2. Horn 1 and Horn 2 are silent. Trumpet, Trombone, and Tuba are silent. Piano plays a complex bass line with chords and moving lines.
- Measure 119:** Oboe enters with a melodic line starting on G4, moving to A4, B4, and C5. Clarinet continues its melodic line. Bassoon is silent. Horn 1 and Horn 2 are silent. Trumpet, Trombone, and Tuba are silent. Piano continues its bass line.
- Measure 120:** Oboe continues its melodic line. Clarinet continues its melodic line. Bassoon is silent. Horn 1 and Horn 2 are silent. Trumpet, Trombone, and Tuba are silent. Piano continues its bass line.
- Measure 121:** Oboe continues its melodic line. Clarinet continues its melodic line. Bassoon is silent. Horn 1 and Horn 2 are silent. Trumpet, Trombone, and Tuba are silent. Piano continues its bass line.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

122

Fl.

Ob.

Cl.

Bn.

mf

mf

mf

122

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

122

Pno.

8va

f

The musical score is presented in three systems. The first system (measures 122-125) includes parts for Flute, Oboe, Clarinet, and Bassoon. The Clarinet and Bassoon parts feature melodic lines with slurs and accents, marked with a mezzo-forte (mf) dynamic. The second system (measures 122-125) includes parts for Horn 1, Horn 2, Trumpet, Trombone, and Tuba. The Trombone and Tuba parts have melodic lines, while the Horns and Trumpet are mostly silent. The third system (measures 122-125) includes the Piano part, which has a complex, rhythmic accompaniment in both hands, marked with a forte (f) dynamic. A '8va' marking is present above the piano staff in measure 125.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

131 **L** ♩ = 144

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

f *pp* *f* *pp* *f* *pp*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

138 (M) (Cadenza)

Pno. *mp* *mf* *f* *8va*

(*Red. ad lib.*)

142 *p* *mf* *f* *mf* *mp*

147 *f* *mf*

151 *ff* *mp* *ff*

154 *f* *8va*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

157 *8va*

Pno.

160 *mp*

Pno.

162 *molto rall.* *♩ = 144 (a tempo)* (N)

Fl.

Ob.

Cl.

Bn.

162 *molto rall.* *♩ = 144 (a tempo)* *8va* (N)

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal ScoreThe musical score continues from measure 165. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Horn 1, Horn 2, Trumpet, Trombone, and Tuba. The piano part (Pno.) is shown at the bottom. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*. The time signature changes from 5/8 to 2/4 and back to 5/8. The key signature has one flat (B-flat). The piano part consists of chords and arpeggiated figures.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

♩ = 200

170

Fl. *mf*

Ob. *f*

Cl. *mf*

Bn. *f*

mf

p

♩ = 200

170

Hn. 1

Hn. 2 *f*

Tpt. *mp*

Tbn. *f*

Tuba *f*

mf

pp

♩ = 200

170

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

[illegible]

Flowing ♩ = 66

Fl. *mp* *mf* *p*

Ob.

Cl. *mp* *mf* *mp*

Bn. *mp* *mf* *p*

Flowing ♩ = 66

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tpt.

Tbn. *mp* *p*

Tuba *mp* *p*

Flowing ♩ = 66

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

5

Fl. *mp* *f* *mp* *p* *mp* *p*

Ob.

Cl. *mp* *mp* *p*

Bn. *mp*

5

Hn. 1 *f* *p* *p*

Hn. 2 *f* *p* *p*

Tpt. *p* *p*

Tbn.

Tuba *mp* *f* *mp* *p* *mp* *p*

5

Pno.

Detailed description: This page contains measures 5 through 9 of a musical score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). Measure 5 starts with a box containing the number '5'. The Flute part has a melodic line with dynamics *mp*, *f*, *mp*, *p*, *mp*, and *p*. The Clarinet and Bassoon parts have melodic lines with dynamics *mp* and *p*. The Horn 1 and Horn 2 parts have melodic lines with dynamics *f* and *p*. The Tuba part has a melodic line with dynamics *mp*, *f*, *mp*, *p*, *mp*, and *p*. The Piano part is mostly silent, with rests in measures 5, 6, 7, 8, and 9.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains three systems of staves for a Piano Concerto with Chamber Wind Ensemble. Each system begins with a measure number '10' in a box. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.). The score is written in 7/8 time and features various dynamics such as *mp*, *p*, *mf*, and *f*, along with crescendo and decrescendo hairpins. The piano part is mostly silent, with some activity in the first system.

System 1: Flute, Oboe, Clarinet, Bassoon

- Fl.:** Measures 10-14. Dynamics: *mp* (10), *p* (11), *mf* (12), *f* (13-14). Includes a crescendo from *p* to *mf* in measure 12.
- Ob.:** Measures 10-14. Dynamics: *mf* (12), *f* (13-14). Includes a decrescendo from *mf* to *f* in measure 13.
- Cl.:** Measures 10-14. Dynamics: *mp* (12), *mf* (13), *f* (14). Includes a decrescendo from *mp* to *mf* in measure 13.
- Bn.:** Measures 10-14. Dynamics: *f* (14).

System 2: Horns, Trumpet, Trombone, Tuba

- Hn. 1:** Measures 10-14. Dynamics: *mp* (10), *p* (11), *mp* (12), *mf* (13), *f* (14). Includes a crescendo from *p* to *mp* in measure 12 and a decrescendo from *mp* to *mf* in measure 13.
- Hn. 2:** Measures 10-14. Dynamics: *mp* (10), *p* (11), *mp* (12), *mf* (13), *f* (14). Includes a crescendo from *p* to *mp* in measure 12 and a decrescendo from *mp* to *mf* in measure 13.
- Tpt.:** Measures 10-14. Dynamics: *mp* (10), *p* (11).
- Tbn.:** Measures 10-14. Dynamics: *p* (11).
- Tuba:** Measures 10-14. Dynamics: *mp* (10), *p* (11).

System 3: Piano (Pno.)

- Pno.:** Measures 10-14. The piano part is mostly silent, with some activity in the first system.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(A) ♩ = 100

15

Fl.

mf *mp* *p*

Ob.

Cl.

mf *mp* *mf* *mp*

Bn.

mf *mp*

(A) ♩ = 100

15

Hn. 1

mf *mp* *pp*

Hn. 2

mf *mp* *pp*

Tpt.

pp

Tbn.

Tuba

(A) ♩ = 100

15

Pno.

mf

Red. * *simile*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

21

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

21

21

Pno.

mp

mp

p

mf

8va

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

27 **B**

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

p

Red. * *simile*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

rit. (C) ♩ = 66

32

Fl.

Ob.

Cl.

Bn.

mp

p

mp

rit. (C) ♩ = 66

32

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p

mp

p

mp

p

rit. (C) ♩ = 66

32

Pno.

p

mp

p

mp

Red. ad lib.

*Red. **

*Red. **

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This section of the score covers measures 42 through 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measures 42 and 43. The Clarinet part in measure 42 includes dynamics *mf*, *mp*, and *p*. The brass section (Horn 1, Horn 2, Trumpet, Trombone, Tuba) has rests in measures 42 and 43. The Piano part in measure 42 includes dynamics *f* and *mp*. In measure 44, the woodwinds and brass have rests, while the Piano continues. In measure 45, all instruments have rests. The score is marked with a key signature of one sharp (F#) and a time signature change from 3/4 to 4/4 at the end of measure 44.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This image displays a page of a musical score, specifically measures 46 through 49. The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The measures are numbered 46, 47, 48, and 49 at the end of each staff line.

The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-49 are marked with a whole rest, indicating the flute is silent.
- Oboe (Ob.):** Measures 46-49 are marked with a whole rest, indicating the oboe is silent.
- Clarinet (Cl.):** Measures 46-49 are marked with a whole rest, indicating the clarinet is silent.
- Bassoon (Bn.):** Measures 46-49 are marked with a whole rest, indicating the bassoon is silent.
- Horn 1 (Hn. 1):** Measures 46-49 are marked with a whole rest, indicating the horn is silent.
- Horn 2 (Hn. 2):** Measures 46-49 are marked with a whole rest, indicating the horn is silent.
- Trumpet (Tpt.):** Measures 46-49 are marked with a whole rest, indicating the trumpet is silent.
- Trombone (Tbn.):** Measures 46-49 are marked with a whole rest, indicating the trombone is silent.
- Tuba:** Measures 46-49 are marked with a whole rest, indicating the tuba is silent.
- Piano (Pno.):** Measures 46-49 are marked with a whole rest, indicating the piano is silent.

The musical notation for measures 46-49 is as follows:

- Measure 46:** The piano part begins with a half note G2, followed by a half note F2, and a half note E2. The bassoon part begins with a half note G2, followed by a half note F2, and a half note E2. The horn 1 part begins with a half note G2, followed by a half note F2, and a half note E2. The horn 2 part begins with a half note G2, followed by a half note F2, and a half note E2. The trumpet part begins with a half note G2, followed by a half note F2, and a half note E2. The trombone part begins with a half note G2, followed by a half note F2, and a half note E2. The tuba part begins with a half note G2, followed by a half note F2, and a half note E2. The piano part begins with a half note G2, followed by a half note F2, and a half note E2.
- Measure 47:** The piano part begins with a half note D2, followed by a half note C2, and a half note B1. The bassoon part begins with a half note D2, followed by a half note C2, and a half note B1. The horn 1 part begins with a half note D2, followed by a half note C2, and a half note B1. The horn 2 part begins with a half note D2, followed by a half note C2, and a half note B1. The trumpet part begins with a half note D2, followed by a half note C2, and a half note B1. The trombone part begins with a half note D2, followed by a half note C2, and a half note B1. The tuba part begins with a half note D2, followed by a half note C2, and a half note B1. The piano part begins with a half note D2, followed by a half note C2, and a half note B1.
- Measure 48:** The piano part begins with a half note A1, followed by a half note G1, and a half note F1. The bassoon part begins with a half note A1, followed by a half note G1, and a half note F1. The horn 1 part begins with a half note A1, followed by a half note G1, and a half note F1. The horn 2 part begins with a half note A1, followed by a half note G1, and a half note F1. The trumpet part begins with a half note A1, followed by a half note G1, and a half note F1. The trombone part begins with a half note A1, followed by a half note G1, and a half note F1. The tuba part begins with a half note A1, followed by a half note G1, and a half note F1. The piano part begins with a half note A1, followed by a half note G1, and a half note F1.
- Measure 49:** The piano part begins with a half note E2, followed by a half note D2, and a half note C2. The bassoon part begins with a half note E2, followed by a half note D2, and a half note C2. The horn 1 part begins with a half note E2, followed by a half note D2, and a half note C2. The horn 2 part begins with a half note E2, followed by a half note D2, and a half note C2. The trumpet part begins with a half note E2, followed by a half note D2, and a half note C2. The trombone part begins with a half note E2, followed by a half note D2, and a half note C2. The tuba part begins with a half note E2, followed by a half note D2, and a half note C2. The piano part begins with a half note E2, followed by a half note D2, and a half note C2.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

50 $\text{E} \quad \text{♩} = 88$

Fl. *p*

Ob.

Cl. *p*

Bn. *p*

50 $\text{E} \quad \text{♩} = 88$

Hn. 1 *pp* mute

Hn. 2 *pp*

Tpt. *pp* *mp*

Tbn.

Tuba *p*

50 $\text{E} \quad \text{♩} = 88$

Pno. *p* *mp*

*Red. ----- * simile*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

55

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

con sord.

mp

mp

mp

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

rit. _____

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

65 **F** ♩ = 168

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

70

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

This musical score page contains measures 70 through 73 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into four measures. Measure 70 shows the Flute and Bassoon with rests, while the Oboe and Clarinet play eighth notes. Measure 71 features the Oboe and Bassoon with eighth-note patterns, marked *mp*. Measure 72 shows the Oboe and Bassoon with eighth-note patterns, marked *p*, and the Clarinet with eighth notes. Measure 73 features the Flute with a half note, marked *p*, and the Oboe, Clarinet, and Bassoon with eighth notes. The Piano part is silent throughout these measures.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

74 **G**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt.

Tbn. *mp*

Tuba

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains measures 79 through 82 of a piece. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 9/8. Measure 79 is marked with a box containing the number 79. In measures 80 and 81, the Flute and Oboe parts feature triplet markings over groups of three eighth notes. The Piano part remains silent throughout these measures.

79

Fl.

Ob.

Cl.

Bn.

79

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

79

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

83 (H)

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains measures 88 through 91 of a piece. The score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

Measure 88: The Flute part begins with a melodic line marked *mf*. The Clarinet and Bassoon have whole rests. The Horns play a sustained chord. The Trombone and Tuba have whole rests. The Piano has a sustained chord.

Measure 89: The Flute continues its melodic line. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horns continue their sustained chord. The Trombone and Tuba have whole rests. The Piano continues its sustained chord.

Measure 90: The Flute continues its melodic line. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horns continue their sustained chord. The Trombone and Tuba have whole rests. The Piano continues its sustained chord.

Measure 91: The Flute continues its melodic line. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horns continue their sustained chord. The Trombone and Tuba have whole rests. The Piano continues its sustained chord.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains three systems of staves for measures 92 through 96. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

System 1: Woodwinds

- Fl.:** Measures 92-94 have a melodic line. At measure 95, there is a crescendo hairpin leading to a fortissimo (*f*) dynamic. Measure 96 continues the melodic line.
- Ob.:** Measures 92-94 have a melodic line. At measure 95, there is a crescendo hairpin leading to a fortissimo (*f*) dynamic. Measure 96 continues the melodic line.
- Cl.:** Measures 92-94 have a rhythmic pattern of eighth notes. At measure 95, there is a crescendo hairpin leading to a fortissimo (*f*) dynamic. Measure 96 continues the rhythmic pattern.
- Bn.:** Measures 92-94 have a melodic line. At measure 95, there is a crescendo hairpin leading to a fortissimo (*f*) dynamic. Measure 96 continues the melodic line.

System 2: Brass

- Hn. 1 & Hn. 2:** Both horns play a sustained note in measures 92-94. At measure 95, there is a crescendo hairpin leading to a fortissimo (*f*) dynamic. In measure 96, both horns are silent.
- Tpt.:** The trumpet is silent in measures 92-94. At measure 95, there is a crescendo hairpin leading to a fortissimo (*f*) dynamic. In measure 96, the trumpet plays a sustained note.
- Tbn.:** The trombone plays a melodic line in measures 92-94. At measure 95, there is a crescendo hairpin leading to a fortissimo (*f*) dynamic. In measure 96, the trombone plays a sustained note.
- Tuba:** The tuba is silent throughout measures 92-96.

System 3: Piano

- Pno.:** The piano has a complex accompaniment in measures 92-94. At measure 95, there is a crescendo hairpin leading to a fortissimo (*f*) dynamic. In measure 96, the piano is silent.

Measure numbers 92, 93, 94, 95, and 96 are indicated in boxes at the beginning of each system. A circled 'I' is placed above measure 95 in each system.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

[illegible]

102 *rit.* (J) ♩ = 66

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. 1

Hn. 2

Tpt. *mp*

Tbn. *mp*

Tuba

Pno. *mp*

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

108

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mp

mp

mf

mp

mf

mf

mp

p

mf

mp

p

Detailed description of the musical score: The score is for measures 108 through 113. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.).
- Measure 108: Flute, Oboe, and Bassoon have rests. Clarinet has a quarter note G4. Horns 1 and 2 have rests. Trumpet, Trombone, and Tuba have rests. Piano has a half note G3.
- Measure 109: Flute, Oboe, and Bassoon have rests. Clarinet has a quarter note A4. Horns 1 and 2 have rests. Trumpet, Trombone, and Tuba have rests. Piano has a half note A3.
- Measure 110: Flute, Oboe, and Bassoon have rests. Clarinet has a quarter note B4. Horns 1 and 2 have rests. Trumpet, Trombone, and Tuba have rests. Piano has a half note B3.
- Measure 111: Flute, Oboe, and Bassoon have rests. Clarinet has a quarter note C5. Horns 1 and 2 have rests. Trumpet, Trombone, and Tuba have rests. Piano has a half note C4.
- Measure 112: Flute, Oboe, and Bassoon have rests. Clarinet has a quarter note D5. Horns 1 and 2 have rests. Trumpet, Trombone, and Tuba have rests. Piano has a half note D4.
- Measure 113: Flute, Oboe, and Bassoon have rests. Clarinet has a quarter note E5. Horns 1 and 2 have rests. Trumpet, Trombone, and Tuba have rests. Piano has a half note E4.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(K) ♩ = 132

114

Fl.

Ob.

Cl.

Bn.

(K) ♩ = 132

114

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

(K) ♩ = 132

114

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

120

Hn. 1

Tpt.

Tbn.

p

126

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p

L mute

126

Pno.

mf

Red. ad lib.

132

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

138

Fl.

Ob.

Cl.

Bn.

M ♩ = 168

pp

pp

p

mp

138

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

M ♩ = 168

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

138

Pno.

M ♩ = 168

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

143

Fl. *mp*

Ob.

Cl.

Bn. *mp*

143

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Tbn. *p*

Tuba

143

Pno.

The image displays a musical score for measures 143 through 147 of a Piano Concerto with Chamber Wind Ensemble. The score is presented in a transposed perusal format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute and Bassoon parts are marked *mp* (mezzo-piano), while the Horn 1, Horn 2, Trombone, and Tuba parts are marked *p* (piano). The Piano part is marked with a large 'P' in the first measure of the system. The score is divided into three systems, each containing five measures. The first system (measures 143-147) shows the Flute and Bassoon playing a melodic line, while the Horns, Trombone, and Tuba provide harmonic support. The Piano part is marked with a large 'P' in the first measure of the system.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains measures 147 through 150 of a piece. The score is arranged in three systems, each with a rehearsal mark '147' at the beginning of the first measure. The key signature is one flat (B-flat) and the time signature is 8/8. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The Flute part in measure 147 features a triplet of eighth notes. The Clarinet and Bassoon parts have melodic lines with various articulations. The Horns play sustained notes. The Trombone has a melodic line with slurs. The Piano part is silent throughout these measures.

147

Fl.

Ob.

Cl.

Bn.

147

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

147

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

150

Fl.

Ob.

mp

Cl.

Bn.

p

N

150

Hn. 1

Hn. 2

unmute

unmute

Tpt.

mp

Tbn.

unmute

Tuba

150

Pno.

mp

Red. ✱ simile

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

154

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mp

mp

This musical score page contains measures 154 through 158 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The score is written in a system of staves. Measures 154 and 155 are in 4/4 time, while measures 156, 157, and 158 are in 3/4 time. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds and brass parts have various melodic and harmonic contributions, with dynamic markings of *mp* (mezzo-piano) appearing in measures 154, 155, 157, and 158. A crescendo hairpin is visible in measure 155, and a decrescendo hairpin is visible in measure 157.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

159

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

p

mp

p

senza sord.

senza sord.

3

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

O *rit.*

163

Fl.

Ob.

Cl.

Bn.

mf *mp* *p*

mf *mp* *p*

mp *p*

mf *mp* *p*

O *rit.*

163

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

mf *p*

senza sord.

mp *p*

mp *p*

O *rit.*

163

Pno.

mp *p*

Red. ad lib. *Red.* *Red.* *Red.*

Spry ♩ = 68

Fl.

Ob.

Cl.

Bn.

p *mp* *p*

Spry ♩ = 68

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Spry ♩ = 68

Pno.

mp *mf* *mp*

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

5

Fl.

Ob.

Cl.

Bn.

mf *f*

5

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

f *mp* *f* *mp* *mf* *mp* *mp*

5

Pno.

f *ff*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score is for measures 10 through 14 of the 'The Swan' movement from Saint-Saëns' 'The Carnival of the Animals'. The score is arranged for a woodwind and brass ensemble, with a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The score is divided into three systems, each starting with a measure number '10' in a box and a circled letter 'A' above the first staff. The instruments are listed on the left of each system:

- System 1 (Measures 10-14):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.).
- System 2 (Measures 15-19):** Continues the woodwind and brass parts.
- System 3 (Measures 20-24):** Continues the woodwind and brass parts.

The piano part (Pno.) is shown in the bottom system, featuring a series of chords in the right hand and a single note in the left hand. The woodwind and brass parts are more complex, with various melodic lines and dynamics. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, beams, and slurs.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains three systems of staves for a Piano Concerto with Chamber Wind Ensemble. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

System 1: Measures 15-17. Flute, Clarinet, and Bassoon play a melodic line starting on measure 15, marked with a piano (*p*) dynamic. The Oboe is silent. The time signature changes from 3/4 to 3/4 in measure 16.

System 2: Measures 15-17. Horn 2, Trombone, and Tuba play a melodic line starting on measure 15, marked with a mezzo-piano (*mp*) dynamic. Horn 1 and Trumpet are silent. The Trombone and Tuba parts transition to a mezzo-forte (*mf*) dynamic in measure 16. The time signature changes from 3/4 to 3/4 in measure 16.

System 3: Measures 15-17. The Piano part features a complex melodic line starting on measure 15, marked with a mezzo-piano (*mp*) dynamic. The line continues through measure 17, marked with a forte (*f*) dynamic. An 8va (octave) marking is present above the staff in measure 17.

B

B

B

B

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains measures 23 through 26 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The score is written in treble and bass staves. Measure 23 begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *mp*. The Flute part has a long note. The Oboe, Clarinet, and Bassoon parts have melodic lines. The Horn 1 part has a melodic line. The Trumpet, Trombone, and Tuba parts have long notes. The Piano part has a long note. Measure 24 is a whole rest for all instruments. Measure 25 is a whole rest for all instruments. Measure 26 is a whole rest for all instruments. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The tempo is marked *mf*. The Flute part has a long note. The Oboe, Clarinet, and Bassoon parts have melodic lines. The Horn 1 part has a melodic line. The Trumpet, Trombone, and Tuba parts have long notes. The Piano part has a long note.

23

Fl. *mp*

Ob.

Cl. *f*

Bn. *f*

Hn. 1 *mf*

Hn. 2

Tpt.

Tbn.

Tuba

Pno. *f*

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

27

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mf

p

3

Detailed description of the musical score: The score is for measures 27 through 31. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet, Trombone, Tuba) all play a half note in measures 27 and 28, with a dynamic of *mf*. In measure 29, they all play a half note with a dynamic of *p*. In measure 30, they all play a half note with a dynamic of *p*. In measure 31, they all play a half note with a dynamic of *p*. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. A triplet of eighth notes is marked in measure 31.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

32 C

Fl.

Ob.

Cl.

Bn.

p

32 C

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p

32 C

Pno.

mp

3

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

36

Fl.

Ob.

Cl.

Bn.

36

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

36

Pno.

This musical score page contains measures 36 through 40 of a piece. It is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes staves for Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. Measures 36-39 are marked with a box containing the number 36. The piano part is mostly silent, with rests in measures 36-39 and a whole note in measure 40. The woodwinds and brass have various melodic and rhythmic parts, including some passages marked with a piano (p) dynamic.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

D

D

D

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

46

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mf

The image shows a musical score for measures 46 through 50. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes Piano (Pno.). Measures 46-49 show the woodwinds and brass playing whole notes, while the piano plays a complex rhythmic pattern. Measure 50 shows the woodwinds and brass playing whole notes, and the piano playing a sustained chord. Dynamics include *mp* and *mf*.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

51 *rall.* **E** *a tempo*

Fl.

Ob.

Cl.

Bn.

mf *mp* *p* *molto* *mp* sub.

p *molto* *mp* sub.

51 *rall.* **E** *a tempo*

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p *molto* *mp* sub.

p *mp*

51 *rall.* **E** *a tempo*

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

56

Fl.

Ob.

Cl.

Bn.

mp

mf

mp

f

rall.

56

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p

mf

mp

mp

f

mf

mp

f

rall.

56

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

F *a tempo*

61

Fl.

p

pp

Ob.

pp

Cl.

p

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

p

mp

mf

p

*And. **

simile

(l.h.)

(r.h.)

(l.h.)

simile

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains measures 68 through 72 of a piece. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

Measure 68: Flute and Oboe play a half note G4 with a slur. Clarinet plays a half note G3 with a slur. Bassoon is silent. Horns 1 and 2 are silent. Trumpet, Trombone, and Tuba are silent. Piano plays a half note G3 with a slur.

Measure 69: Flute and Oboe play a half note G4 with a slur. Clarinet plays a half note G3 with a slur. Bassoon is silent. Horns 1 and 2 are silent. Trumpet, Trombone, and Tuba are silent. Piano plays a half note G3 with a slur.

Measure 70: Flute and Oboe play a half note G4 with a slur. Clarinet plays a half note G3 with a slur. Bassoon is silent. Horns 1 and 2 are silent. Trumpet, Trombone, and Tuba are silent. Piano plays a half note G3 with a slur.

Measure 71: Flute and Oboe play a half note G4 with a slur. Clarinet plays a half note G3 with a slur. Bassoon is silent. Horns 1 and 2 are silent. Trumpet, Trombone, and Tuba are silent. Piano plays a half note G3 with a slur.

Measure 72: Flute and Oboe play a half note G4 with a slur. Clarinet plays a half note G3 with a slur. Bassoon is silent. Horns 1 and 2 are silent. Trumpet, Trombone, and Tuba are silent. Piano plays a half note G3 with a slur.

Dynamic markings include *mp* (mezzo-piano) for Flute, Oboe, Clarinet, and Piano in measures 68-70, and *p* (piano) for Bassoon, Horns 1 and 2, Trumpet, Trombone, and Tuba in measures 71-72. A circled 'G' is placed above the staff in measures 71 and 72.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains measures 74 through 79 of a piece. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

Measure 74: Flute plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Clarinet and Bassoon play a rhythmic pattern of eighth notes. Horns 1 and 2, Trumpet, and Trombone play a rhythmic pattern of eighth notes. Tuba plays a low note. Piano plays a complex rhythmic pattern in both hands.

Measure 75: Flute continues its melodic line. Clarinet and Bassoon continue their rhythmic pattern. Horns 1 and 2, Trumpet, and Trombone continue their rhythmic pattern. Tuba plays a low note. Piano continues its complex rhythmic pattern.

Measure 76: Flute continues its melodic line. Clarinet and Bassoon continue their rhythmic pattern. Horns 1 and 2, Trumpet, and Trombone continue their rhythmic pattern. Tuba plays a low note. Piano continues its complex rhythmic pattern.

Measure 77: Flute continues its melodic line. Clarinet and Bassoon continue their rhythmic pattern. Horns 1 and 2, Trumpet, and Trombone continue their rhythmic pattern. Tuba plays a low note. Piano continues its complex rhythmic pattern.

Measure 78: Flute continues its melodic line. Clarinet and Bassoon continue their rhythmic pattern. Horns 1 and 2, Trumpet, and Trombone continue their rhythmic pattern. Tuba plays a low note. Piano continues its complex rhythmic pattern.

Measure 79: Flute continues its melodic line. Clarinet and Bassoon continue their rhythmic pattern. Horns 1 and 2, Trumpet, and Trombone continue their rhythmic pattern. Tuba plays a low note. Piano continues its complex rhythmic pattern.

Dynamic markings: *mp* (mezzo-piano) for Flute and Bassoon; *mf* (mezzo-forte) for Clarinet, Horns 1 & 2, Trumpet, and Piano; *p* (piano) for Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpet, and Piano in measures 75-79.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This section of the score covers measures 84 to 88. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.).

- Measures 84-85:** Flute and Oboe are silent. Clarinet and Bassoon play a rhythmic pattern of eighth notes. Horn 1 and Horn 2 play a melodic line starting on G4, moving to A4 and B4. Trumpet and Trombone play a melodic line starting on G3, moving to A3 and B3. Tuba plays a low G2. Piano plays a low G1.
- Measures 86-88:** Flute and Oboe are silent. Clarinet and Bassoon continue their rhythmic pattern. Horn 1 and Horn 2 play a melodic line starting on G4, moving to A4 and B4. Trumpet and Trombone play a melodic line starting on G3, moving to A3 and B3. Tuba plays a low G2. Piano plays a low G1.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

89

I

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

89

I

mp

Detailed description of the musical score: The score is for measures 89-93. Measure 89: Flute is silent. Oboe plays a half note G4. Clarinet plays a half note G4. Bassoon plays a half note G3. Measure 90: Oboe plays a half note F#4. Clarinet plays a half note F#4. Bassoon plays a half note F#3. Measure 91: First ending bracket begins. Flute is silent. Oboe plays a half note E4. Clarinet plays a half note E4. Bassoon plays a half note E3. Measure 92: Oboe plays a half note D4. Clarinet plays a half note D4. Bassoon plays a half note D3. Measure 93: First ending bracket ends. Flute is silent. Oboe plays a half note C4. Clarinet plays a half note C4. Bassoon plays a half note C3. The piano part enters in measure 91 with a mezzo-piano (mp) dynamic, playing a half note G3 in the right hand and a half note G2 in the left hand.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

94

8va

Pno.

mf

mp

p



99

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

99

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

J

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

108

Fl. *mp*

Ob. *mp espress.*

Cl. *mp*

Bn.

108

Hn. 1

Hn. 2

Tpt.

Tbn. *p*

Tuba *p*

108

Pno. *p*

*Red. ----- * simile*

Detailed description of the musical score: The score is divided into three systems, each starting at measure 108. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The Flute part has a melodic line starting on a whole note, followed by eighth notes. The Oboe part has a more active line with eighth and sixteenth notes. The Clarinet and Bassoon parts have rests. The second system includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The Horns and Trumpet parts have rests. The Trombone and Tuba parts have a low, sustained line. The third system includes Piano (Pno.). The Piano part has a complex, rhythmic line with many sixteenth and thirty-second notes. Below the Piano staff, there is a section labeled 'Red.' followed by a dashed line and a flower-like symbol, then the word 'simile'.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

113

Fl.

Ob.

Cl.

Bn.

mf

mf

mp

mf

mf

K

113

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

mp

mp

113

Pno.

mf

ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

118

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

mp

mp

mp

118

118

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score[illegible]

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

125

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

125

126

127

128

129

130

131

132

133

134

135

136

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142

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564

5

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains measures 130 through 133 of a piece. The score is divided into three systems, each starting with a measure number in a box (130, 130, 130). The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes the Piano (Pno.) part. The time signature changes from 3/4 to 2/4 at measure 131. Dynamics include *f* (forte) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

130

Fl.

Ob.

Cl.

Bn.

130

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

130

Pno.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

134

Fl.

Ob.

Cl.

Bn.

p

p

134

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

p

p

p

p

p

134

Pno.

p

3

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains measures 138 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. A rehearsal mark 'M' is placed above measure 139. The Piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked *mp*. The woodwinds and brass have specific entries in measure 139, with the Flute and Oboe marked *p*. The Trombone and Tuba play a rhythmic pattern of eighth notes. The Horns are silent throughout this section.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

142

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

This musical score page contains measures 142 through 146 of a transposed perusal score. The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes staves for Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the woodwinds and brass parts have more melodic and harmonic lines. Measure numbers 142, 143, 144, 145, and 146 are indicated at the beginning of their respective systems.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This system contains measures 147 through 150. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature changes from 3/8 to 2/4 at measure 149. A rehearsal mark 'N' is placed above measure 149. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piano part features a complex texture with chords and moving lines in both hands.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

153

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

f

Red. ad lib.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

158

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

p

mp

mf

p

mp

p

p

p

mp

mf

Detailed description of the musical score: The score is for measures 158-161 of a Piano Concerto. The key signature has one flat (B-flat), and the time signature is 3/8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.).
Measure 158: Flute is silent. Oboe and Clarinet play a half note B-flat. Bassoon plays a half note B-flat. Horn 1 and 2 play a half note B-flat. Trumpet and Trombone play a half note B-flat. Tuba plays a half note B-flat. Piano plays a half note B-flat.
Measure 159: Flute is silent. Oboe and Clarinet play a half note B-flat. Bassoon is silent. Horn 1 and 2 play a half note B-flat. Trumpet and Trombone play a half note B-flat. Tuba plays a half note B-flat. Piano plays a half note B-flat.
Measure 160: Flute is silent. Oboe and Clarinet play a half note B-flat. Bassoon plays a half note B-flat. Horn 1 and 2 play a half note B-flat. Trumpet and Trombone play a half note B-flat. Tuba plays a half note B-flat. Piano plays a half note B-flat.
Measure 161: Flute is silent. Oboe and Clarinet play a half note B-flat. Bassoon plays a half note B-flat. Horn 1 and 2 play a half note B-flat. Trumpet and Trombone play a half note B-flat. Tuba plays a half note B-flat. Piano plays a half note B-flat.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This system contains the musical notation for measures 162 through 164. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Piano (Pno.). The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. Measure 162 shows the woodwinds and piano with various dynamics. Measure 163 features a crescendo in the piano and a change in the woodwind parts. Measure 164 includes a forte (f) dynamic for the trumpet and a piano (p) dynamic for the piano.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains measures 167 through 170 for a Piano Concerto with Chamber Wind Ensemble. The score is divided into three systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

Measure 167: The Flute plays a half note G4 (treble clef, one ledger line below) with a *mf* dynamic. The Oboe, Clarinet, and Bassoon all play a half note G3 (bass clef, one ledger line below) with a *f* dynamic. Horn 1 and Horn 2 play a half note G3 with a *f* dynamic. The Trumpet plays a quarter rest. The Trombone and Tuba play a half note G3 with a *f* dynamic. The Piano plays a half note G3 with a *f* dynamic, marked with a triplet '3'.

Measure 168: The Flute plays a half note G4 with a *mf* dynamic. The Oboe, Clarinet, and Bassoon all play a half note G3 with a *f* dynamic. Horn 1 and Horn 2 play a half note G3 with a *f* dynamic. The Trumpet plays a quarter rest. The Trombone and Tuba play a half note G3 with a *f* dynamic. The Piano plays a half note G3 with a *f* dynamic, marked with a triplet '3'.

Measure 169: The Flute plays a half note G4 with a *mf* dynamic. The Oboe, Clarinet, and Bassoon all play a half note G3 with a *f* dynamic. Horn 1 and Horn 2 play a half note G3 with a *f* dynamic. The Trumpet plays a half note G4 (treble clef, one ledger line below) with a *f* dynamic. The Trombone and Tuba play a half note G3 with a *f* dynamic. The Piano plays a half note G3 with a *f* dynamic, marked with a triplet '3'.

Measure 170: The Flute plays a half note G4 with a *mf* dynamic. The Oboe, Clarinet, and Bassoon all play a half note G3 with a *f* dynamic. Horn 1 and Horn 2 play a half note G3 with a *f* dynamic. The Trumpet plays a half note G4 with a *f* dynamic. The Trombone and Tuba play a half note G3 with a *f* dynamic. The Piano plays a half note G3 with a *f* dynamic, marked with a triplet '3'.

Piano Concerto with Chamber Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

This musical score page contains three systems of staves for a Piano Concerto with Chamber Wind Ensemble. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pno.).

Measure 171: The woodwinds and brasses play a sustained note. The Flute, Oboe, and Bassoon are marked *p* (piano). The Clarinet is marked *mp* (mezzo-piano). The Horns, Trumpet, Trombone, and Tuba are also marked *p*. The Piano part begins with a *mp* melody in the right hand and a rhythmic accompaniment in the left hand.

Measure 172: The woodwinds and brasses continue their sustained notes. The Flute, Oboe, and Bassoon remain *p*. The Clarinet remains *mp*. The Horns, Trumpet, Trombone, and Tuba remain *p*. The Piano part continues with its *mp* melody and accompaniment.

Measure 173: The woodwinds and brasses play a short, accented phrase marked *ff* (fortissimo). The Flute, Oboe, and Bassoon are marked *ff*. The Clarinet is marked *ff*. The Horns, Trumpet, Trombone, and Tuba are marked *ff*. The Piano part concludes with a final chord marked *ff*.