

to Harlan Parker

Symphony of Seasons

for
Wind Ensemble

by

Karen Amrhein

"C" PERUSAL SCORE

Instrumentation

2 Flutes
2 Oboes
2 Clarinets (B♭)
Bass Clarinet
2 Bassoons

2 Alto Saxophones (E♭)
Tenor Saxophone (B♭)
Baritone Sax. (E♭)

2 Horns (F)
2 Trumpets (C)
2 Trombones
Bass Trombone
Tuba

4 Timpani

Piano

The *Symphony of Seasons* is built upon a simple, hymn-like melody, *An Anthem for Autumn*. This theme is transformed throughout the symphony, commencing with the seven variations that comprise the first movement. The first variation, a fast-paced excursion through constantly shifting meters, extracts a motivic fragment from the second through sixth notes of the *Anthem* and spins this into a rising and falling cascade of melody. The second variation highlights the brass and percussion and features a hammering ostinato of quarter notes, layered with a syncopated progression of chords. This is soon supplemented with a melody transposed from the first measure of the *Anthem*. The third variation is a swift contrapuntal study in 5/8 time, beginning joyously, darkening briefly, and concluding softly and peacefully. The two-measure contrapuntal subject is, in fact, the opening two-measures of the *Anthem* in retrograde. The fourth and fifth variations are quiet and contemplative, with scaled-back orchestration that relies upon the solo piano. The former variation transforms the theme by reversing pitches, the latter plays the theme in minor, adding linking pitches to render it in 6/8 time. The sixth variation — a late addition that came to the composer after rehearsals for the first performance had already begun — is a haunting tune of loss and longing. The final variation opens quietly with a fugal treatment accompanied by little runs in the piano that soon bloom into a cadenza-like transition that leads to a full restatement of the *Anthem for Autumn*, with flying sixteenth-notes in the woodwinds adding drama and a triumphant conclusion to the *Autumn* movement.

Winter, a plodding, sleepy movement evocative of both the quiet peacefulness and yearning for spring that characterizes the dark season for me, comes naturally after *Autumn*. *Spring* joyfully renders the second variation of *Autumn* in a variation of its own — a herald of rebirth. *Summer* takes its *Autumn* material and reweaves it into seamless variations that return us eventually to the *Anthem for Autumn* once more. The cycle is complete as we are brought once more to the threshold of autumn.

Score is in C. All instruments are written at pitch in all clefs.

Score in C
Performance Timing: 22 Minutes

to Harlan Parker
Symphony of Seasons
for Wind Ensemble
Autumn

Karen Amrhein (ASCAP)

An Anthem for Autumn
Noble and Expansive ♩ = 80

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

The musical score is written for a wind ensemble and piano. It is in 4/4 time and the key of C major. The tempo is marked as 'Noble and Expansive' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones (E♭) 1 & 2, Tenor Saxophone (B♭), Baritone Saxophone (E♭), Trumpets (C) 1 & 2, Horns (F) 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Piano. The second system includes parts for Trumpets (C) 1 & 2, Horns (F) 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Piano. The score features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *a2* (second octave) and *1.* (first octave). The piano part is written in the grand staff (treble and bass clefs) and features a melody in the right hand and a harmonic accompaniment in the left hand.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

8 A *espress.* *poco rall.*

Fl. *f* *a2*

Ob. *mf* *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mp*

Bn. *mf* *mp* *a2*

Alto Sax. *mf* *f* *f*

Ten. Sax. *mf*

Bar. Sax. *mf* *mp*

8 A *espress.* *poco rall.*

Tpt. *f* *mf* *f*

Hn. *mf* *f* *mf*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *f* *mp*

8 A *espress.* *poco rall.*

Timp. *mp*

Pno. *f* *mf* *f*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

(B) a tempo *rall.*-----

15

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

f

mf

mf

mf

mf

mf

mp

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

23 Var. 1 ♩ = 132

Fl. 1. solo *f* a2 *f*

Ob. 1. solo *f*

Cl. 1. solo *mf* a2 *f*

B. Cl. *f*

Bn. 1. solo *f*

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *mf*

23 Var. 1 ♩ = 132

Tpt. 1. *f*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *f*

23 Var. 1 ♩ = 132

Timp. *mp*

Pno. solo *f* *mf*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

30 (C)

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp* *p* *mp* *mf*

B. Cl. *mf* *mp* *p* *mp*

Bn. *f* *mp* *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

30 (C)

Tpt. *mp* *mf*

Hn. *mp* *p* *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

30 (C)

Timp. *p*

Pno. *mp* *mf*

36

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

36

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

36

Timp.

Pno.

1. solo

mp

1. solo

mp

mute a2

pp

The musical score is written for a wind ensemble. It consists of three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The fourth system includes Timpani (Timp.) and Piano (Pno.). The score is in 3/4 time and features various musical notations including notes, rests, dynamics, and articulation marks. The first system starts with a measure number of 36. The second system starts with a measure number of 36. The third system starts with a measure number of 36. The fourth system starts with a measure number of 36. The score includes dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). It also includes articulation marks such as accents and slurs. The score is written for a wind ensemble and includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone Trombone, Tuba, Timpani, and Piano.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

43 (D)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

mf

f

a2

2. (solo)

mf

f

f

mf

f

a2 con sord.

f

f

p

mp

solo

f

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

49

Fl. 1. solo *p* *mp* *mf* *a2*

Ob. 1. *mp* *mf* *a2*

Cl. *mp* *p* *mp* *mf* *a2*

B. Cl. *mp*

Bn. *mp*

Alto Sax. 1. *pp* *p* *mp*

Ten. Sax. *pp* *p* *mp*

Bar. Sax. *mp* *pp* *p* *mp*

49

Tpt. 1. *p* *mp* *mf* *a2* unmute

Hn.

Tbn. *mp*

B. Tbn. *mp*

Tuba

49

Timp.

Pno. solo *p* *mp* *mf*

No 222 -----

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

55 *rall.* Var. 2 ♩ = 120

Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *mf* *mp*

Bn. *mf* *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* *mp*

55 *rall.* Var. 2 ♩ = 120
senza sord.

Tpt. *ff*

Hn. *ff*

Tbn. *mf* *2.*

B. Tbn. *mf* *ff*

Tuba *f*

55 *rall.* Var. 2 ♩ = 120

Timp. *pp* *p < mp* *f*

Pno. *mp* *ff*

scd.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

62

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

62

Timp.

Pno.

mf

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

67 F

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

67 F

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

67 F

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

72 **G**

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

B. Cl. *mf*

Bn. *mf* *a2*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

72 **G**

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

72 **G**

Timp. *mp*

Pno. *Red* *60*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

76 (H)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

76 (H)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

76 (H)

Timp.

Pno.

* ∞

* ∞

* ∞

* ∞

* ∞

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

80

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

80

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

80

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

85 *attacca* Var. 3 ♩ = 132

Fl. 1. solo *f*

Ob. 1. solo *f* 2. solo *f*

Cl.

B. Cl.

Bn. *f* a2 *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

85 *attacca* Var. 3 ♩ = 132

Tpt.

Hn.

Tbn. a2

B. Tbn.

Tuba solo *f*

85 *attacca* Var. 3 ♩ = 132 let vibrate

Timp. *mf*

Pno. *f*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

93 I

Fl.

Ob.

Cl. *1. solo*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

93 I

Tpt.

Hn. *1.*

Tbn. *f*

B. Tbn. *solo*

Tuba

93 I

Timp. *mp*

Pno.

J

J

108

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1. solo
mp subito *p*

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

1. solo
mp subito *p*

108

Timp.

p

Pno.

mp subito

115 Var. 4 ♩ = 66

Fl.

Ob.

Cl. 1. solo *mp*

B. Cl. *pp*

Bn. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

115 Var. 4 ♩ = 66

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

115 Var. 4 ♩ = 66

Timp.

Pno. *pp*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

122 (K)

Fl. 1. solo *p*

Ob.

Cl. *a2* *pp*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

122 (K)

Tpt. 1. solo *p*

Hn.

Tbn.

B. Tbn.

Tuba

122 (K)

Timp.

Pno.

129 Var. 5 ♩. = 60

Fl.

Ob. 1. solo
p espress.

Cl.

B. Cl.

Bn. 1.
p

Alto Sax.

Ten. Sax.

Bar. Sax.

129 Var. 5 ♩. = 60

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

129 Var. 5 ♩. = 60

Timp.

Pno. *espress. solo*
mf p

135 L

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

135 L

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

135 L

Timp.

Pno.

2. solo
p *espress.*

pp

p

pp

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

142 *rall.-----* Var. 6 ♩ = 60 *espress.*

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1. solo *mf*

mp

mp

p

p

142 *rall.-----* Var. 6 ♩ = 60 *espress.*

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

p

p

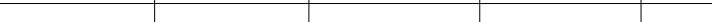
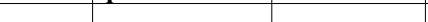
142 *rall.-----* Var. 6 ♩ = 60 *espress.*

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[illegible]

Alto Sax.		
Ten. Sax.		
Bar. Sax.		

150

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

a2 (soli)

mp

150

Timp.

Pno.

The musical score for measures 150-152 is as follows:

- Measure 150:** Timp. has a half note G2. Pno. has a half note G2 in the bass staff and a half note G2 in the treble staff.
- Measure 151:** Timp. has a half note A2. Pno. has a half note A2 in the bass staff and a half note A2 in the treble staff.
- Measure 152:** Timp. has a half note Bb2. Pno. has a half note Bb2 in the bass staff and a half note Bb2 in the treble staff.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

158 (M)

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf*

B. Cl. *mp*

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

158 (M)

Tpt. *mf* a2

Hn. *mf* a2 (solo)

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

158 (M)

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

rit. ----- , Var. 7 ♩ = 80

166

Fl.

mp

Ob.

mp

a2

Cl.

mp

1. solo

mp

B. Cl.

p

Bn.

p

1. solo

p

Alto Sax.

Ten. Sax.

Bar. Sax.

rit. ----- , Var. 7 ♩ = 80

166

Tpt.

mp

Hn.

mp

Tbn.

p

B. Tbn.

p

Tuba

p

rit. ----- , Var. 7 ♩ = 80

166

Timp.

Pno.

mp

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

173

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

173

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

173

Timp.

Pno.

mf solo

mf

p

f

mp

2. solo

mp

p

mp

p

2.

p

1. solo

p

1. solo

mf

p

mf

p

pp

p

p

178 (N)

Fl. *mf* *f*

Ob. *mf* *f* 1. *mf*

Cl. *mf* *f* 1. *mf* *mp* *pp*

B. Cl. *mf* *f* 1. *mf* *mp*

Bn. *mf* *f* 1. *mf* *mp* *p* solo

Alto Sax. 1. solo *p*

Ten. Sax.

Bar. Sax.

178 (N)

Tpt. *mf* *f* *mf* *mp* *pp*

Hn.

Tbn.

B. Tbn.

Tuba

178 (N)

Timp.

Pno. *p* *pp*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

183

Fl. 1. solo *p*

Ob.

Cl.

B. Cl. *p*

Bn.

Alto Sax.

Ten. Sax. solo *p*

Bar. Sax. solo *p*

183

Tpt.

Hn.

Tbn. 1. *p*

B. Tbn. *p*

Tuba *p*

183

Timp.

Pno. *p* *pp* *p*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

188

Fl. *mf* *a2*

Ob. *f* *a2*

Cl. *mf* *a2*

B. Cl. *mf*

Bn. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

188

Tpt. *f* *a2*

Hn.

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

188

Timp.

Pno. *mf*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

192

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

192

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

192

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

195 P

Fl. a2

Ob.

Cl. a2

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

195 P

Tpt.

Hn. a2

Tbn.

B. Tbn.

Tuba

195 P

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

198

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

198

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

198

Timp.

Pno.

Q

Q

Q

204

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

204

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

204

Timp.

Pno.

The musical score is for a wind ensemble and piano. It is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a second line (a2), Bass Clarinet (B. Cl.), Bassoon (Bn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.) and Piano (Pno.). The Piano part features a complex, fast-moving melody in the right hand and a steady bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

207 *a2* *mp* *f* *rall.*

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

207 *mp* *f* *rall.*

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

207 *mp* *f* *rall.*

Timp.

Pno.

Winter

$\text{♩} = 44$

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B $\flat$) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E $\flat$) 1 & 2

Tenor Saxophone (B $\flat$)

Baritone Saxophone (E $\flat$)

$\text{♩} = 44$

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

$\text{♩} = 44$

Timpani

Piano

The musical score for 'Winter' is written for a large ensemble. It begins with a tempo marking of $\text{♩} = 44$. The woodwind section, including Flutes, Oboes, Clarinets, Bass Clarinet, and Bassoons, has melodic lines with dynamics like *mp/mf*, *pp*, and *p*. The brass section, including Trumpets, Horns, Trombones, and Tuba, provides harmonic support with sustained notes and dynamics like *pp* and *con sordino*. The Timpani and Piano sections provide rhythmic and harmonic accompaniment. The score is divided into three systems, each starting with a $\text{♩} = 44$ tempo marking.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

19 C

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

19 C

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

19 C

Tim.

Pno.

24 (D)

Fl. *mp* *mf* 1. solo *mp*

Ob. *mp* *mf* espress.

Cl. *mp* *mf* espress.

B. Cl. *mf* *mp*

Bn. *mf* *mp*

Alto Sax. -

Ten. Sax. -

Bar. Sax. *mf*

24 (D)

Tpt. *mp* *mf* espress. mute a2

Hn. -

Tbn. *mp* *p*

B. Tbn. *mp* *p*

Tuba -

24 (D)

Tim. *pp*

Pno. -

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

29 E *rit.* ----- F ♩ = 72

Fl.

Ob. *1. solo*
p *pp*

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

29 E *rit.* ----- F ♩ = 72

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

29 E *rit.* ----- F ♩ = 72

Tim.

Pno.

con sordino *1.* *pp* *mp* *mp* *senza sord.* *senza sord.*

con sordino *unmute a2* *2. unmute a2* *2. senza sord.* *senza sord.*

unmute *p* *pp* *mf* *mp* *senza sord.*

unmute *p* *pp* *mp* *senza sord.*

mp

Ⓒ

Ⓒ

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

48 H *mf* *f* *ff* *mf* *f*

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

48 H

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

48 H

Temp.

Pno.

ff *mf* *f*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

55 I J

Fl.

Ob.

Cl. *a2* *mp*

B. Cl. *mp* *mf*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

55 I 1. solo *mf* *mp* J *mute a2*

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

55 I J

55 *mp* *mf*

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

64

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

64

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

64

Timp.

Pno.

1. solo

f

a2

K

senza sord.

p

1. solo con sordino

2. (solo) con sord.

espress.

pp

pp

pp

pp

74 *accel.* (L) ♩ = 58

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

74 *accel.* (L) ♩ = 58

1. unmute a2

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

74 *accel.* (L) ♩ = 58

Tim.

Pno.

mp solo

solo *mp*

pp

pp

pp

p

p

pp

p

82

(M) ^{8va}
1. solo

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

82

(M) 1. (senza sord.)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

82

(M)

Tim.

Pno.

mp *mf* *mf* *mf* *mp*

88 **N** *rit.*.....

Fl. *mp*

Ob. 1. solo *mf* *mp* a2 *p*

Cl. a2 *mp* a2 *p*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

88 **N** *rit.*.....

Tpt.

Hn. 1. solo *mp* 1. solo *mp* *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

88 **N** *rit.*.....

Tim. *p* *pp* *p*

Pno.

Spring

♩ = 100 *espress.*

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

The musical score is for a piece titled "Spring". It is written in 4/4 time and features a tempo of 100 beats per minute, marked "espress." (espressivo). The score is divided into two systems. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, Bassoons, Alto Saxophones (E♭) 1 & 2, Tenor Saxophone (B♭), and Baritone Saxophone (E♭). The second system includes parts for Trumpets (C) 1 & 2, Horns (F) 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Piano. The Trumpets, Horns, Trombones, and Tuba parts are marked with a piano (p) dynamic and include a first solo (1. solo) section. The score includes various musical notations such as notes, rests, and dynamic markings.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

6 **A** 2. solo

Fl. *mp*

Ob. 1. (solo) *p*

Cl. 1. *p*

B. Cl. solo *p*

Bn.

Alto Sax.

Ten. Sax. solo *p*

Bar. Sax.

6 **A**

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

6 **A**

Timp.

Pno.

1000 2000 3000 4000 5000

B

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

16 C ♩ = 100 (♩ = ♩) D

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1. solo
mp

solo
mp

mf

2. solo
mp

16 C ♩ = 100 (♩ = ♩) D

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

1. solo
p

mp

2.

1.
mf

mp

16 C ♩ = 100 (♩ = ♩) D

Timp.

Pno.

pp

p

mp

p

(E

(E

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

32 F ♩ = 120

Fl. 1. solo *p* *mf* *mf* *mp*

Ob. *mp* *p*

Cl. 1. solo *mp* *p* *mf* *p* *mf* *mp*

B. Cl.

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

32 F ♩ = 120 G

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

32 F ♩ = 120 G

Timp.

Pno. *p* *mp* *p*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

43

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

44

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

45

Timp.

Pno.

p

mf

mp

pp

a2 (stagger breathing)

1. solo

pp

p

mp

pp

mp

50 I

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1. solo
mp

p solo
mp

50 I

Tpt.

Hn.

1. solo
mp

Tbn.

1.
p

B. Tbn.

p

Tuba

50 I

Timp.

Pno.

mf

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

57

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

solo

mp

mf

mf

mp

57 J

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

57

J

Timp.

mp *p* *mp*

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

62

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

62

Timp.

Pno.

68 (K)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

68 (K)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

68 (K)

Timp.

Pno.

The musical score is written for a wind ensemble. It begins with a key signature change indicated by a circle with 'K' above the measure number 68. The score is divided into three systems. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone, Baritone Trombone, and Tuba. The third system includes Timpani and Piano. The score features various time signatures (4/4, 5/8, 4/4, 5/4, 4/4) and dynamic markings (mf). A key signature change is indicated by a circle with 'K' above the measure number 68.

75 L

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

75 L 1. (solo)

Tpt.

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

75 L

Timp.

Pno. *mf*

82

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

82

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

82

Temp.

Pno.

The musical score is written for a wind ensemble and piano. It consists of three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The fourth system includes Timpani (Temp.) and Piano (Pno.). The score is in 3/4 time and features a variety of musical notation including notes, rests, and dynamic markings. The page number 82 is indicated at the beginning of each system.

88 (M) *rall.* (N) ♩ = 120 (♩ = ♩) *espress.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

88 (M) *rall.* (N) ♩ = 120 (♩ = ♩) *espress.*

Tpt. *f* *a2* *mp*

Hn. *f* *a2* *mp*

Tbn.

B. Tbn. *mp*

Tuba *mp*

88 (M) *rall.* (N) ♩ = 120 (♩ = ♩) *espress.*

Timp. *mf* *mp*

Pno. *mf* *solo*

94

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

94

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

94

Timp.

Pno.

mp

2. solo

f

mf *p* *mp*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

99

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

99

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

99

Timp.

Pno.

103 *rit.* (P) ♩ = 100

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *mp*

B. Cl. *f* *ff*

Bn. *f* *ff*

Alto Sax.

Ten. Sax.

Bar. Sax.

103 *rit.* (P) ♩ = 100

Tpt.

Hn.

Tbn.

B. Tbn. *mf* *f*

Tuba *mf* *f*

103 *rit.* (P) ♩ = 100

Timp. *f* *mf* *f* *mf*

Pno. *ff* *f* solo

Summer

Flutes 1 & 2

$\text{♩} = 69$
1. (solo)
mf

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

$\text{♩} = 69$

Trumpets (C) 1 & 2

Horn (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

$\text{♩} = 69$

Timpani

Piano

pp

The musical score is for a piece titled "Summer". It is written in 2/4 time with a tempo of 69 beats per minute. The score is divided into three systems of staves. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The second system includes Alto Saxophones (E♭) 1 & 2, Tenor Saxophone (B♭), and Baritone Saxophone (E♭). The third system includes Trumpets (C) 1 & 2, Horn (F) 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Piano. The Flutes 1 & 2 part begins with a first solo marked *mf*. The Piano part begins with a piano (*pp*) dynamic. The score is written for a full orchestra with woodwinds, brass, and strings.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

7

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

7

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

7

Timp.

Pno.

1. (solo)

mf

mf

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

13 *rit.* (B) ♩ = 66 *lightly* *accel.*

Fl. *p* subito *a2*

Ob. *p* subito *a2* *mp*

Cl. *a2* *p* subito

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

13 *rit.* (B) ♩ = 66 *lightly* *accel.*

Tpt. 1. (solo) *p* *mp*

Hn. *p* 1.

Tbn. *p*

B. Tbn.

Tuba

13 *rit.* (B) ♩ = 66 *lightly* *accel.*

Temp.

Pno. *pp* *p*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

21 C ♩ = 72 *rall.*-----

Fl. *f*

Ob. *f*

Cl. ^{a2} *f*

B. Cl. *f*

Bn. *f*

Alto Sax. ^{a2} *mf*

Ten. Sax.

Bar. Sax.

Tpt. ^{a2} *mf*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba

21 C ♩ = 72 *rall.*-----

Temp.

Pno. *f*

29 (D) ♩ = 120

Fl.

Ob. 1. (solo) *mp* 2. (solo) *mp* *mf*

Cl. *p* *mp*

B. Cl. *p* *mp*

Bn. *p* *mp*

Alto Sax.

Ten. Sax. *p* *mp*

Bar. Sax. *p* *mp*



36 (E)

Fl.

Ob. *mf* *mp* *mf*

Cl. *mf*

B. Cl. *mf*

Bn. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

43 (F)

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f*

B. Cl. *mf*

Bn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

43 (F)

Tpt. *mf* *a2*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

43 (F)

Timp. *mp* *f*

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

50 (G)

Fl. 1. (solo) *mp*

Ob. 1. (solo) *mf* *mp*

Cl. 1. (solo) *mp* *mf* solo *mp*

B. Cl. *mp*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

50 (G)

Tpt.

Hn. 2. *mp* 1. (solo) *mp* *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

50 (G)

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

57 (H)

Fl. 1. (solo) *mf*

Ob. 1. (solo) *mp* *mf*

Cl. 1. (solo) *mf* *f*

B. Cl.

Bn. 1. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

57 (H)

Tpt. 1. (solo) *mf*

Hn. 1. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

57 (H)

Temp.

Pno.

64 I J

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

64 I J

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

64 I J

Timp.

Pno.

mp

mp

mf

1. (solo)

mp

mp

mp

mf

mf

mf

mf

mf

72 K $\text{♩} = 72$

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

72 K $\text{♩} = 72$

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

72 K $\text{♩} = 72$

Timp.

Pno.

1. (solo)
f

p

solo
mf

2.

f

p

f

solo *mp*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

80

Fl. 1. (solo) *mp*

Ob. 2. *p*

Cl. *p* *mp* *p*

B. Cl. *mp* *p*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

80

Tpt. 1. (solo) *mp*

Hn.

Tbn.

B. Tbn.

Tuba

80

Temp.

Pno. *p*

86 L

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

86 L

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

86 L

Timp.

Pno.

1. (solo)

mf

p

1. (solo)

mf

1. (solo)

mf

mf *espress.*

92 (M)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

92 (M)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

92 (M)

Timp.

Pno.

The score is for page 92 of the 'Little Nemo in Slumberland for Wind Ensemble' by Karen Amrhein. It is marked with a rehearsal symbol (M) and the number 92. The score is divided into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The fourth system includes Timpani (Timp.) and Piano (Pno.). The score features various musical notations including rests, notes, and dynamics like mp. A rehearsal mark (M) is present at the beginning of each system.

98 N

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1. (solo)
p

98 N

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

98 N

Timp.

Pno.

Red - - - - - * *Red* - - - - - * *Red* - - - - - * *Red* - - - - - *

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

104

Fl. 1. (solo) *f*

Ob.

Cl. *mf*

B. Cl.

Bn. 1. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

104

Tpt.

Hn. 1. (solo) *mf*

Tbn.

B. Tbn.

Tuba solo *mf*

104

Timp.

Pno. *f*

Reo - - - - - * Reo - - - - - *

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

108

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

108

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

108

Timp.

Pno.

This page contains the musical score for measures 108 through 110 of the piece "Little Nemo in Slumberland" for Wind Ensemble. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The Percussion (Perc.) section includes Timpani (Timp.) and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 108 features a Flute solo (2. (solo)) and a Clarinet solo (1.). Measure 109 features a Flute solo (2.) and a Clarinet solo (2.). Measure 110 features a Flute solo (1.) and a Clarinet solo (1.). The score includes various musical notations such as notes, rests, and dynamic markings (f).

111

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

111

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

111

Temp.

Pno.

1. 2. 1. 2. f 1. f

mf

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

114 **P** a2 (soli)

Fl.

Ob.

Cl. 2. *f* *mf* 1. *f* *mf*

B. Cl.

Bn. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

114 **P** a2

Tpt.

Hn. *f* a2

Tbn. *mf*

B. Tbn. *mf*

Tuba

114 **P**

Timp.

Pno. *mf*

117 Q

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

117 Q

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

117 Q

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

121

Fl. a2 (soli) *f*

Ob. 1. *f* *mf* a2

Cl. 1. *f* 2.

B. Cl.

Bn.

Alto Sax. 2. *f*

Ten. Sax. *f*

Bar. Sax.

121

Tpt. 1. *mf*

Hn. *mf*

Tbn.

B. Tbn.

Tuba

121

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

124

Fl. *a2 (soli)* *f* *R rit.* *3* *3*

Ob.

Cl. *a2* *mf* *f* *2.*

B. Cl. *mp* *mf*

Bn. *mp* *mf*

Alto Sax. *a2* *mp* *mf*

Ten. Sax.

Bar. Sax. *mp* *mf*

124

Tpt. *a2* *mf*

Hn.

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp*

124

Timp. *mp* *mf* *mp*

Pno. *mf*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

127 $\text{♩} = 60$ $\text{♩} = 72$ (S)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

f *mp* *mf* *f* *a2* *f* *1.* *f* *f* *sf mp* *f* *6* *p* *sf p* *6* *sf p* *3* *mf* *sf mp* *sf p* *3* *mf* *sf mp* *sf p* *127* $\text{♩} = 60$ $\text{♩} = 72$ (S)

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

130

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

130

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

130

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

134

T = 60

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

134

T = 60

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

134

T = 60

Timp.

Pno.