

to Harlan Parker

Symphony of Seasons
for
Wind Ensemble

by
Karen Amrhein

"C" PERUSAL SCORE

Instrumentation

2 Flutes
2 Oboes
2 Clarinets (B♭)
 Bass Clarinet
2 Bassoons

2 Alto Saxophones (E♭)
 Tenor Saxophone (B♭)
 Baritone Sax. (E♭)

2 Horns (F)
2 Trumpets (C)
2 Trombones
 Bass Trombone
Tuba

4 Timpani

Piano

The *Symphony of Seasons* is built upon a simple, hymn-like melody, *An Anthem for Autumn*. This theme is transformed throughout the symphony, commencing with the seven variations that comprise the first movement. The first variation, a fast-paced excursion through constantly shifting meters, extracts a motivic fragment from the second through sixth notes of the *Anthem* and spins this into a rising and falling cascade of melody. The second variation highlights the brass and percussion and features a hammering ostinato of quarter notes, layered with a syncopated progression of chords. This is soon supplemented with a melody transposed from the first measure of the *Anthem*. The third variation is a swift contrapuntal study in 5/8 time, beginning joyously, darkening briefly, and concluding softly and peacefully. The two-measure contrapuntal subject is, in fact, the opening two-measures of the *Anthem* in retrograde. The fourth and fifth variations are quiet and contemplative, with scaled-back orchestration that relies upon the solo piano. The former variation transforms the theme by reversing pitches, the latter plays the theme in minor, adding linking pitches to render it in 6/8 time. The sixth variation — a late addition that came to the composer after rehearsals for the first performance had already begun — is a haunting tune of loss and longing. The final variation opens quietly with a fugal treatment accompanied by little runs in the piano that soon bloom into a cadenza-like transition that leads to a full restatement of the *Anthem for Autumn*, with flying sixteenth-notes in the woodwinds adding drama and a triumphant conclusion to the *Autumn* movement.

Winter, a plodding, sleepy movement evocative of both the quiet peacefulness and yearning for spring that characterizes the dark season for me, comes naturally after *Autumn*. *Spring* joyfully renders the second variation of *Autumn* in a variation of its own — a herald of rebirth. *Summer* takes its *Autumn* material and reweaves it into seamless variations that return us eventually to the *Anthem for Autumn* once more. The cycle is complete as we are brought once more to the threshold of autumn.

Score is in C. All instruments are written at pitch in all clefs.

Score in C
Performance Timing: 22 Minutes

to Harlan Parker
Symphony of Seasons

for Wind Ensemble

Autumn

Karen Amrhein (ASCAP)

An Anthem for Autumn
Noble and Expansive $\text{♩} = 80$

Flutes 1 & 2

Musical score for Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 1 starts with rests. Measures 2-3 show entries for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, and Bassoons 1 & 2. Measure 4 concludes with a dynamic *mf*. Measures 5-6 show entries for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, and Bassoons 1 & 2. Measure 7 concludes with a dynamic *f*. Measures 8-9 show entries for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, and Bassoons 1 & 2. Measure 10 concludes with a dynamic *mf*.

Alto Saxophones (E♭) 1 & 2

Musical score for Alto Saxophones (E♭) 1 & 2, Tenor Saxophone (B♭), and Baritone Saxophone (E♭). The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. Measure 1 starts with rests. Measures 2-3 show entries for Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measure 4 concludes with a dynamic *mp*. Measures 5-6 show entries for Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measure 7 concludes with a dynamic *mf*. Measures 8-9 show entries for Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measure 10 concludes with a dynamic *mp*.

An Anthem for Autumn
Noble and Expansive $\text{♩} = 80$

Trumpets (C) 1 & 2

Musical score for Trumpets (C) 1 & 2, Horns (F) 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 1 starts with rests. Measures 2-3 show entries for Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. Measure 4 concludes with a dynamic *mf*. Measures 5-6 show entries for Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. Measure 7 concludes with a dynamic *f*. Measures 8-9 show entries for Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. Measure 10 concludes with a dynamic *mf*.

An Anthem for Autumn
Noble and Expansive $\text{♩} = 80$

Timpani

Musical score for Timpani and Piano. The score consists of two staves. The top staff is for Timpani and the bottom for Piano. Measure 1 starts with rests. Measures 2-3 show entries for Timpani and Piano. Measure 4 concludes with a dynamic *mf*. Measures 5-6 show entries for Timpani and Piano. Measure 7 concludes with a dynamic *f*. Measures 8-9 show entries for Timpani and Piano. Measure 10 concludes with a dynamic *mf*.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

8

(A)

espress.

poco rall.

Fl.

Ob.

Cl.

B. Cl.

Bn.

Musical score for three saxophones (Alto, Tenor, Baritone) in G major. The Alto Saxophone starts with a dynamic of *mf*, followed by a forte dynamic *f*. The Tenor Saxophone enters with a dynamic of *mf*. The Baritone Saxophone enters with a dynamic of *mf*, followed by *mp*. The score consists of four measures.

8

(A)

espress.

poco rall. -----

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

B *a tempo*

15

rall.

B *a tempo*

15

rall.

B *a tempo*

15

rall.

mp

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[23] Var. 1 $\downarrow = 132$

Fl. 1. solo *f* a2 *f*

Ob. 1. solo *f*

Cl. 1. solo *mf* a2 *f*

B. Cl. *f* 1. solo

Bn. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

Tpt. 1. *f*

Hn. *mf*

Tbn. *mf* *mf*

B. Tbn. *mf*

Tuba *f*

Tim. *mp*

Pno. solo *f* *mf*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

30

C

Fl.

Ob.

Cl.

B. Cl.

Bn.

Musical score for three saxophones (Alto, Tenor, Bar.) in 3/4 time. The score consists of three staves. The Alto Saxophone staff begins with a rest, followed by measures 9/8, 6/8, 5/8, 7/8, and a measure ending with a fermata. The Tenor Saxophone staff begins with a half note, followed by measures 9/8, 6/8, 5/8, 7/8, and a measure ending with a fermata. The Baritone Saxophone staff begins with a half note, followed by measures 9/8, 6/8, 5/8, 7/8, and a measure ending with a fermata. All measures end with a fermata. The dynamics are marked as *mf* (mezzo-forte) throughout the piece.

30

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

C 1.

Musical score for Timpani (Timp.) part. The score consists of a single staff with a bass clef. Measure 30 starts with a dotted quarter note followed by three eighth notes. The key signature changes to $\frac{9}{8}$ with one sharp. The next measure has a bass drum stroke (indicated by a 'p' under the note) followed by four eighth notes. The key signature changes to $\frac{6}{8}$ with one flat. The next measure has a bass drum stroke followed by two eighth notes and a sixteenth-note group. The key signature changes to $\frac{5}{8}$. The next measure has a bass drum stroke followed by a sixteenth-note group. The key signature changes to $\frac{7}{8}$. The next measure has a bass drum stroke followed by a sixteenth-note group. The key signature changes to $\frac{3}{4}$.

Pno.

The musical score for piano consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Measure 1 starts with a rest followed by a forte dynamic. Measures 2 through 6 show a sequence of eighth-note chords in various inversions. Measure 7 begins with a forte dynamic. Measure 8 concludes the section with a forte dynamic.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

36

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

1. solo

mp

1. solo

mp

mute a2

pp

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

43 (D)

Fl. -

Ob. *mf*

Cl. 2. (solo) *mf*

B. Cl. -

Bn. -

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

Tpt. -

Hn. -

Tbn. -

B. Tbn. -

Tuba -

Tim. -

Pno. solo *f*

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Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

55 *rall.*

Var. 2 $\text{♩} = 120$

Fl. Ob. Cl. B. Cl. Bn.

mf *mp* *mp* *mf* *mp*

Alto Sax. Ten. Sax. Bar. Sax.

mf *mf* *mf* *mp*

55 *rall.*

Var. 2 $\text{♩} = 120$
senza sord.

Tpt. Hn. Tbn. B. Tbn. Tuba

ff *ff* *ff* *f*

55 *rall.*

Var. 2 $\text{♩} = 120$

Tim. Pno.

pp *p < mp* *ff* *ff* *ff*

Red.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

62

63

64

65

66

67

68

69

70

71

72

73

f

a2 (soli)

ff

mf

mf

mf

*

Rd.

*

Rd.

*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl. F

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. F

Hn. ff

Tbn. ff

B. Tbn.

Tuba

Timp. F

Pno. ff

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

72 (G)

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Tim. Pno.

72 (G)

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Tim. Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

(H)

1.

(H)

(H)

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

80

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

attacca Var. 3 $\text{♩} = 132$

1. solo

f

2. solo

f

f

a2

Musical score for three saxophones (Alto, Tenor, Baritone) in G major (two sharps). The score consists of four measures. In the first measure, Alto Sax. and Ten. Sax. play eighth-note pairs, while Bar. Sax. rests. In the second measure, all three instruments play eighth-note pairs. Measures 3 and 4 show rests for all instruments.

85 Var. 3 $\text{♩} = 132$

attacca

Tpt.

Hn.

Tbn. a2

B. Tbn.

Tuba

Pno.

The musical score shows a piano part in 8/8 time. The dynamic is marked as *f* (forte) at the beginning. The piano part consists of eighth-note chords. At measure 15, the dynamic changes to *p* (piano), indicated by a large *p* above the staff. The piano part continues with eighth-note chords in a sustained dynamic level.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

93

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Tim. Pno.

I

l. solo f a2 f

93

Tpt. Hn. Tbn. B. Tbn. Tuba

1. f a2 f solo f

93

Tim. Pno.

mp

I

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

A musical score for three saxophone parts: Alto Sax., Ten. Sax., and Bar. Sax. The score consists of ten measures. Each measure has a common time signature. The Alto and Tenor Saxophones play eighth-note patterns of (rest, B-flat, rest), while the Baritone Saxophone plays a similar pattern of (rest, A, rest). Measures 1 through 4 are identical. Measures 5 through 8 show a slight variation where the first two notes of the pattern are swapped (B-flat then rest). Measures 9 and 10 return to the original (rest then B-flat) pattern.

100

Tpt. 2. solo 1. solo f J a2

Hn. f 1. a2

Tbn. a2

B. Tbn. mf

Tuba mf

Pno.

The musical score shows a piano part with two staves. The top staff is in treble clef and the bottom is in bass clef. The first six measures show a repeating pattern of eighth-note pairs followed by a measure of silence. At the beginning of the seventh measure, there is a dynamic marking *f* (forte). The eighth measure begins with a measure of silence, followed by a dynamic marking *legato*. The ninth measure consists of a series of eighth-note pairs. The tenth measure is identical to the ninth. The eleventh measure is identical to the ninth. The twelfth measure is identical to the ninth.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

108

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. solo

mp subito

p

mp subito

p

Musical score for three saxophones (Alto, Tenor, Baritone) in 3/4 time. The score consists of three staves. The Alto Saxophone staff starts with a treble clef, the Tenor Saxophone staff starts with a treble clef, and the Baritone Saxophone staff starts with a bass clef. Each staff has a vertical bar line at the beginning of each measure. The first measure shows a rest for the Alto and Tenor, and a quarter note for the Baritone. The second measure shows a half note for the Alto and Tenor, and a rest for the Baritone. The third measure shows a half note for the Alto and Tenor, and a rest for the Baritone. The fourth measure shows a half note for the Alto and Tenor, and a rest for the Baritone. The fifth measure shows a rest for all three instruments.

108

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

115 Var. 4 $\downarrow = 66$

Fl.

Ob.

Cl. *l. solo* *mp*

B. Cl. *pp*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

115 Var. 4 $\downarrow = 66$

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

115 Var. 4 $\downarrow = 66$

Timp.

Pno. *pp*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

122 K

Fl. 1. solo *p*

Ob.

Cl. a2 *pp*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1. solo *p*

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

[129] Var. 5 $\text{J.} = 60$

Fl.

Ob. 1. solo p *espress.*

Cl.

B. Cl.

Bn. 1. p

This section shows measures 1 through 6. The flute and bassoon provide harmonic support. The oboe has a melodic line with dynamic *p* and *espress.*. The bassoon has a rhythmic pattern with dynamic p .

Alto Sax.

Ten. Sax.

Bar. Sax.

This section shows measures 1 through 6. All three saxophones play sustained notes.

[129] Var. 5 $\text{J.} = 60$

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

This section shows measures 1 through 6. All brass instruments play sustained notes.

[129] Var. 5 $\text{J.} = 60$

Tim.

Pno. mfp solo *espress.*

This section shows measures 1 through 6. The piano provides harmonic support with a rhythmic pattern. The dynamic *mfp* and *espress.* indicate a soft, expressive performance.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

135

Fl.

Ob.

Cl.

B. Cl.

Bn.

2. solo
p
espress.

pp

Alto Sax.

Ten. Sax.

Bar. Sax.

pp

135

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

135

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

142

rall. -----

Var. 6 $\downarrow = 60$ *espress.*

Fl. a2

Ob. mp
a2

Cl. mp
a2

B. Cl. mf

Bn. mp
a2

p

Alto Sax.

Ten. Sax.

Bar. Sax.

142

rall. -----

Var. 6 $\downarrow = 60$ *espress.*

Tpt.

Hn.

Tbn. *p*

B. Tbn. *p*

Tuba *p*

142

rall. -----

Var. 6 $\downarrow = 60$ *espress.*

Tim. *p*

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

A musical score for three saxophones: Alto Sax., Ten. Sax., and Bar. Sax. The score consists of three staves. The Alto Sax staff begins with a treble clef, the Ten. Sax staff with a treble clef, and the Bar. Sax staff with a bass clef. Each staff has five horizontal lines. Measures 1 through 6 show rests for all three instruments. Measure 7 begins with a common time signature (indicated by a 'C'). Measure 8 begins with a 2/4 time signature (indicated by a '2' over a '4'). Measures 9 through 12 show rests for all three instruments.

150

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Musical score for Timpani (Timp.) part. The score consists of two staves. The first staff starts with a dynamic of **Forte** and a tempo of **150**. The second staff begins with a dynamic of **Mezzo-forte**.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

158

M 1.

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

158

M a2

a2 (solo)

mp

mp

mp

158

M

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

rit.

166 Var. 7 $\downarrow = 80$

Fl. Ob. Cl. B. Cl. Bn. Alto Sax. Ten. Sax. Bar. Sax.

Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Tuba, Timpani, and Piano parts are shown. The score includes dynamic markings like *mp*, *p*, and *a2*. The bassoon has a solo section labeled "1. solo". The piano part shows a sustained note with a fermata.

Alto Sax. Ten. Sax. Bar. Sax.

Continuation of the musical score for the same instruments. The piano part continues with a sustained note and fermata.

rit.

166 Var. 7 $\downarrow = 80$

Tpt. Hn. Tbn. B. Tbn. Tuba

Continuation of the musical score for the same instruments. The piano part continues with a sustained note and fermata.

166 *rit.*

Var. 7 $\downarrow = 80$

Timp.

Continuation of the musical score for the same instruments. The piano part continues with a sustained note and fermata.

Pno.

Continuation of the musical score for the same instruments. The piano part continues with a sustained note and fermata.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

173

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

1. solo

p

2. solo

2.

1. solo

p

1. solo

p

173

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

178

Fl.

Ob.

Cl.

B. Cl.

Bn.

N

Alto Sax.

Ten. Sax.

Bar. Sax.

1. solo

p

178

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

N

178

Tim.

N

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

183

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

This page contains three staves of musical notation. The top staff includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle staff includes parts for Trumpet, Horn, Trombone, Bass Trombone, and Tuba. The bottom staff includes parts for Timpani and Piano. Measure 183 begins with a dynamic of *p*. The piano part features a series of eighth-note patterns with grace notes, primarily in the treble clef, starting at measure 183. The bassoon and baritone saxophone parts provide harmonic support with sustained notes. The brass instruments enter in measure 184 with sustained notes, creating a rich harmonic foundation.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

O

188

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

O

188

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

192

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

195

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

P

a2

f

195

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

P

a2

f

195

Tim.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

198

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

204

Fl.

Ob.

Cl. a2 *mf*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score
rall.

207 a2

Fl.
Ob.
Cl.
B. Cl.
Bn.
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
B. Tbn.
Tuba
Timp.
Pno.

rall.

207

207

207

Winter

$\text{♩} = 44$

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

1. solo
mp/mf
pp

con sordino
pp
con sordino

pp

pp

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

7

(A)

Fl.

Ob.

Cl.

B. Cl.

Bn.

a2

mf

mp

mp

mp

mp

mp

Alto Sax.

Ten. Sax.

Bar. Sax.

mp

mp

mp

7

(A)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

mp

mp

7

(A)

Timp.

<>

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

19 C

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

D

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

24

1. solo

mp

mf *espress.*

mf *espress.*

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

p

p

pp

mute a2

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Musical score for three saxophones (Alto, Tenor, Bar.) in 2/2 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/2 time signature. The second staff begins with a bass clef, a key signature of one flat, and a 2/2 time signature. Both staves feature five horizontal lines and four spaces. Measures 1 through 5 contain a single vertical bar line in the center of each staff. Measures 6 through 10 begin with a vertical bar line on the left side of each staff, followed by a double bar line with repeat dots, indicating a section of the music.

29

E rit.

Tpt. con sordino
Hn. con sordino unmute a2
Tbn. *p*
B. Tbn. *p*
Tuba

F $\text{♩} = 72$

1. *pp* 2. unmute a2
2. senza sord.
senza sord.
mp *mf*
unmute *pp*
senza sord.
mp
senza sord.
mp

A musical score for piano. It consists of two staves. The top staff is in treble clef and 2/3 time. The bottom staff is in bass clef and 2/3 time. Both staves begin with five measures of silence. After a repeat sign, each staff continues with four more measures of silence.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

A musical score for three saxophones: Alto, Tenor, and Baritone. The score consists of three staves. The Alto Saxophone staff is in treble clef, the Tenor Saxophone staff is in treble clef, and the Baritone Saxophone staff is in bass clef. Each staff has a key signature of one sharp (F#) and a common time signature. Measures 1 through 9 are identical for all three instruments, each containing a single eighth note followed by a rest. Measure 10 begins with a common time signature, followed by a measure change to 3/4 time, and then another measure change to 2/4 time.

39

Tpt. 1. unmute

Hn. 1. solo senza sord.

Tbn. B. Tbn. Tuba

G

Musical score for measures 39-40. The score includes two staves: Timpani (Timp.) and Piano (Pno.). Measure 39 starts with a rest for the Timp. followed by eighth-note patterns. The Pno. has a sixteenth-note pattern. Measure 40 begins with a dynamic *mp* for the Pno., followed by a forte dynamic *f*. The Timp. has eighth-note patterns, and the Pno. has sixteenth-note patterns. Measure 41 continues with eighth-note patterns for the Timp. and sixteenth-note patterns for the Pno. Measure 42 concludes with eighth-note patterns for both instruments.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.  48 *mf* *f* *ff* *mf* *f*

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax. *mf*

Bar. Sax.

Tpt. 

Hn.

Tbn.

B. Tbn.

Tuba

Tim. 

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

55

I

Fl.

Ob.

Cl. a2
mp

B. Cl. mp mf

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

J

a2
mp

55

I 1. solo
mf

J mute a2

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

55

I

J

Tim.

Pno. mp
mf

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

64 a2 (K)

Fl.

Ob. 1. solo f

Cl. f

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. senza sord.

Hn. p

Tbn. p

B. Tbn. p

Tuba p

Tim. 64 (K)

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

74 *accel.* (L) $\text{♩} = 58$

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

mp solo

solo mp

pp

p

unmute a2

pp

p

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

M

82

1. solo

mp

mf

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

M

82

1. (senza sord.)

mp

mf

mf

Timp.

Pno.

M

82

mp

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

88 N rit.

Fl. *mp*

Ob. 1. solo *mf*

Cl. *mp*

B. Cl.

Bn. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

88 N rit.

Tpt.

Hn. 1. solo *mp*

Tbn.

B. Tbn.

Tuba *p*

88 N rit.

Tim. *p* *pp* *<>* *p*

Pno.

Spring

$\text{♩} = 100$ express.

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl. 6 A 2. solo *mp*

Ob. 1. (solo) *p*

Cl. 1. *p*

B. Cl. solo *p*

Bn.

Alto Sax.

Ten. Sax. solo *p*

Bar. Sax.

Tpt. 6 A

Hn.

Tbn.

B. Tbn.

Tuba

Timp. 6 A

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

10

B

1. solo

p

2.

p

p

mp

mp

mp

10

B

1. solo

p

mp

mp

10

B

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

(C) $\downarrow = 100$ ($\downarrow = \downarrow$) (D)

16

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

1. solo

solo

mp

mf

2. solo

mp

1. solo

p

mp

2.

mf

mp

1.

mp

mp

pp

p

mp

p

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

(E)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

(E)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

(E)

Timp.

Pno.

Measure 23: Flute, Oboe, Clarinet, Bassoon, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. Measure 24: Trumpet, Horn, Trombone, Bass Trombone, Tuba. Measure 25: Timpani, Piano.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

(F) ♩ = 120 (G)

32

Fl. 1. solo *p* *mf* *mf* *mp*

Ob. 1. solo *mp* *p* *mf* *mf* *mp*

Cl. 1. solo *mp* *p* *mf* *p* *mf* *mp*

B. Cl.

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

(F) ♩ = 120 (G)

32

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

(F) ♩ = 120 (G)

32

Timp.

Pno. *p* *mp* *p*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

43

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

H

mf

mp

a2 (stagger breathing)

pp

43

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

1. solo

mp

pp

mp

p

43

Timp.

Pno.

mp

pp

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

50

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

I

1. solo

mp

p
solo

mp

50

Tpt.

Hn.

1. solo

mp

Tbn.

p

B. Tbn.

p

Tuba

I

50

Tim.

Pno.

mf

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), and Trombone (Bn.). The score spans measures 57 to 64. Measures 57-60 are mostly rests. Measure 61 begins with a solo clarinet line (mp), followed by a bassoon line (mf). Measures 62-64 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for three saxophones (Alto, Tenor, Baritone) across six measures. The Alto Saxophone plays a melodic line with grace notes and rests. The Tenor Saxophone provides harmonic support with sustained notes and dynamics (mp). The Baritone Saxophone plays rhythmic patterns primarily in measure 1.

57

J

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

The musical score consists of five staves representing different instruments: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The score spans four measures (57-60). In measure 57, the Tpt. has a melodic line with various note heads and rests. The Hn., Tbn., B. Tbn., and Tuba are silent. In measure 58, the Tpt. continues its melodic line. The Hn., Tbn., B. Tbn., and Tuba remain silent. In measure 59, the Tpt. continues its melodic line. The Hn., Tbn., B. Tbn., and Tuba remain silent. In measure 60, the Tpt. continues its melodic line. The Hn., Tbn., B. Tbn., and Tuba remain silent. A rehearsal mark 'J' is located in the upper right corner of the score area. A dynamic marking '>' is placed above the Tpt. staff in measure 60.

Musical score for Timpani (Timp.) at measure 57. The score shows a bass clef, a key signature of one sharp, and a common time signature. The dynamic is *mp*. The notes include eighth and sixteenth notes, with a fermata over the first note. Measure 58 begins with a dynamic *p*. Measure 59 starts with a dynamic *mp*. Measure 60 begins with a dynamic *p*. Measure 61 starts with a dynamic *#p*. Measure 62 begins with a dynamic *p*. Measure 63 begins with a dynamic *bass p*.

A musical score for piano (Pno.) in G major. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 1: Treble staff is empty. Bass staff: Two eighth notes followed by a fermata over a dotted half note. Measure 2: Treble staff is empty. Bass staff: A dotted half note followed by a fermata over a dotted half note. Measure 3: Treble staff is empty. Bass staff: A dotted half note followed by a fermata over a dotted half note. Measure 4: Treble staff is empty. Bass staff: A dotted half note followed by a fermata over a dotted half note. Measure 5: Treble staff is empty. Bass staff: A dotted half note followed by a fermata over a dotted half note. Measure 6: Treble staff is empty. Bass staff: A dotted half note followed by a fermata over a dotted half note.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

68

K

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

75 (L)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1. (solo)

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

82

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

88 (M) *rall.* (N) $\text{♩} = 120$ ($\text{♩} = \text{♩}$) *espress.*

Fl. Ob. Cl. B. Cl. Bn. Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba Timp. Pno.

rall. (N) $\text{♩} = 120$ ($\text{♩} = \text{♩}$) *espress.*

a2 *f* *mp*

f *mp*

mp

mp

mp

mp

mp

mp

mf *mp*

solo *mf*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

94

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

94

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

94

Tim.

Pno.

2. solo
mp

f

mf → p

mp

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

99

mf ————— *sub. mp* —————

p

1. solo

molto

p ————— *molto*

p ————— *molto*

p ————— *molto*

p ————— *molto*

99

p

1. solo

p

p ————— *molto*

99

mf

mp ————— *sub.*

p

p ————— *molto*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

103

Fl. f rit. P ♩=100
Ob. f ff
Cl. f ff solo
B. Cl. f ff
Bn. f ff

Alto Sax.
Ten. Sax.
Bar. Sax.

103 rit. P ♩=100
Tpt.
Hn.
Tbn.
B. Tbn. mf f
Tuba mf f

103 rit. P ♩=100
Tim. f mf f mf

Pno. solo
ff f

Summer

Flutes 1 & 2



Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E_b) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horn (F) I & 2

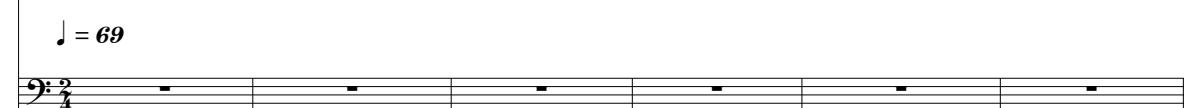
Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano



Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

7

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

A

1. (solo) *mf*

A

A

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

13 rit. (B) ♩ = 66 lightly

p subito a2

p subito a2

p subito a2

mp

accel. a2

Alto Sax.	-	-	-	-	-	-	-
Ten. Sax.	-	-	-	-	-	-	-
Bar. Sax.	-	-	-	-	-	-	-

13 rit. (B) ♩ = 66 lightly

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

1. (solo)

p

mp

p

1.

p

13 rit. (B) $\text{♩} = 66$ lightly

accel.

Pno.

The piano part begins with a rest in measure 11. In measure 12, the piano plays a dynamic *p* (pianissimo) consisting of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The key signature changes to A major (three sharps) at the start of measure 12.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

21 C $\text{♩} = 72$

Fl. Ob. Cl. B. Cl. Bn.

rall.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

rall.

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

29 (D) $\text{♩} = 120$

Fl.

Ob. 1. (solo) mp

Cl. 2. (solo) mp

B. Cl. p a²

Bn. p

Alto Sax.

Ten. Sax. p

Bar. Sax. p

=

36 (E)

Fl.

Ob. mf

Cl. mp

B. Cl.

Bn. a²

Alto Sax.

Ten. Sax.

Bar. Sax.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

43

(F) a²

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Timpani Pno.

System 1 (Measures 50-55):

- Flute:** Solo, dynamic *mp*, measure 50.
- Oboe:** Solo, dynamic *mf*, measure 51.
- Clarinet:** Solo, dynamic *mp*, measure 52.
- Bassoon:** Solo, dynamic *mf*, measure 53.
- Piano:** Measures 50-55.

System 2 (Measures 56-61):

- Trumpet:** Solo, dynamic *mp*, measure 56.
- Horn:** Solo, dynamic *mp*, measure 57.
- Trombone:** Solo, dynamic *mp*, measure 58.
- Bass Trombone:** Solo, dynamic *mp*, measure 59.
- Tuba:** Solo, dynamic *mp*, measure 60.
- Piano:** Measures 56-61.

System 3 (Measures 62-67):

- Timpani:** Measures 62-67.
- Piano:** Measures 62-67.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

57 H

Fl.

Ob.

Cl.

B. Cl.

Bn.

Musical score for three saxophones (Alto, Tenor, Baritone) in common time. The score consists of seven measures. Each measure contains a single note followed by a dash, indicating a sustained note. The notes are as follows: Measure 1: Alto Sax. (F), Ten. Sax. (D), Bar. Sax. (B). Measure 2: Alto Sax. (D), Ten. Sax. (A), Bar. Sax. (G). Measure 3: Alto Sax. (A), Ten. Sax. (E), Bar. Sax. (C). Measure 4: Alto Sax. (E), Ten. Sax. (B), Bar. Sax. (F). Measure 5: Alto Sax. (B), Ten. Sax. (G), Bar. Sax. (D). Measure 6: Alto Sax. (G), Ten. Sax. (D), Bar. Sax. (A). Measure 7: Alto Sax. (D), Ten. Sax. (A), Bar. Sax. (E).

Musical score for measures 57-58. The score includes parts for Tpt. (Trumpet), Hn. (Horn), Tbn. (Bassoon), B. Tbn. (Double Bassoon), and Tuba. Measure 57 starts with a rest followed by a dynamic *mf*. Measure 58 begins with a forte dynamic. The parts play eighth-note patterns, with the Tpt. and Hn. parts having slurs and grace notes. The Tbn., B. Tbn., and Tuba parts provide harmonic support with sustained notes and eighth-note patterns.

Musical score for Timpani (Timp.) part. The score consists of seven measures. Measure 1: Bass clef, common time, key signature of G major. Measures 2-7: Bass clef, common time, key signature of F major. Each measure contains a single note on the C line of the staff, with a dash indicating it is sustained.

Pno.

5/8 - 2/4 - 7/8 - 5/8 - 7/8 - 2/4 - 7/8 -

5/8 - 2/4 - 7/8 - 5/8 - 7/8 - 2/4 - 7/8 -

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

64 (I) (J)

Fl.

Ob.

Cl. *mp*

B. Cl.

Bn. *mp* 1. *mp*

Alto Sax. *mp* 1. (solo)

Ten. Sax. *mp* solo

Bar. Sax. *mp*

(I) (J)

Tpt. *mp*

Hn. *mp*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

(I) (J)

Timp. *mp*

Pno. *mp*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timpani

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

80

Fl. 1. (solo) *mp*

Ob. 2. *p*

Cl. *p*

B. Cl. *mp*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 80 1. (solo) *mp*

Hn.

Tbn.

B. Tbn.

Tuba

Timp. 80

Pno. *p*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

86 L

Fl.

Ob.

Cl. *mf*

B. Cl. *p*

Bn. *mf*

1. (solo)

1. (solo)

Alto Sax.

Ten. Sax.

Bar. Sax.

86 L

Tpt.

Hn. *mf*

Tbn.

B. Tbn.

Tuba

1. (solo)

86 L

Tim. *p*

Pno. *solo* *mf* *espress.*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

92 (M)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

92 (M)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

92 (M)

Timp.

Pno.

The musical score consists of three systems of six staves each. The first system (Measures 1-6) includes parts for Flute, Oboe, Clarinet, Bassoon, and Bassoon. The second system (Measures 7-12) includes parts for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system (Measures 13-18) includes parts for Trombone, Bass Trombone, and Tuba. The score concludes with a final system (Measures 19-24) featuring a single Pno. part with a complex rhythmic pattern. Measure numbers 92, 93, and 94 are indicated above the staves, and measure counts 1-6, 7-12, 13-18, and 19-24 are shown below the staves. Dynamic markings such as 'mp' are present in the first system. Measure 19 begins with a forte dynamic.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

98

(N)

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. (solo) 

Alto Sax.

Ten. Sax.

Bar. Sax.

98

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

(N)

Timp.

Pno. 

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

104

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

O 1. (solo) *f*

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba solo *mf*

O 1. (solo) *mf*

Timp.

Pno. *f*

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

108

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

108

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

108

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timpani

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

114 (P) a2 (soli)

Fl.

Ob.

Cl. 2. f = mf

B. Cl.

Bn. mf

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. (P)

Hn. a2 f

Tbn. mf

B. Tbn.

Tuba mf

Timp. (P)

Pno. mf

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

117

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

(Q)

(Q)

(Q)

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

121 a2 (soli)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

124

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

a2 (soli)

f

R rit.

mf

2.

mp

mf

mp

mf

124

a2

rit.

mf

124

rit.

mf

124

rit.

mf

124

rit.

mf

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

127 $\downarrow = 60$

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

S $\downarrow = 72$

soli a2 f
mp mf

1.
f f f sf mp

127 $\downarrow = 60$

p 6 6
sf p 6 6
sf p
sf mp sf p
sf mp sf p

127 $\downarrow = 60$

f
 \uparrow

\uparrow

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

130

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

a2

f
a2

f

f

1. 6 6 6 6

mf

1. 2.

f

6 6 6 6

f mf

1. 2.

f

a2

1. 2.

mf

f

3 3

f

3 3

f

130

1. 2.

mf

mf

3 3

f

130

3 3

f mf

mf

6 6 6 6

Little Nemo in Slumberland for Wind Ensemble ~ by Karen Amrhein ~ "C" Perusal Score

134 T ♩ = 60

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax. 1. 2. 1. 2.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. a2 3 f sf mp ff 3 6 6 4 p ff

B. Tbn. 3 f sf mp ff 3 6 6 4 sf p ff

Tuba 3 f sf mp ff sf p ff

Timp. 3 f p ff

Pno.