

to Harlan Parker

Symphony of Seasons

for
Wind Ensemble

by

Karen Amrhein

TRANSPPOSED PERUSAL SCORE

Instrumentation

2 Flutes
2 Oboes
2 Clarinets (B $\flat$)
 Bass Clarinet
2 Bassoons

2 Alto Saxophones (E $\flat$)
 Tenor Saxophone (B $\flat$)
 Baritone Sax. (E $\flat$)

2 Horns (F)
2 Trumpets (C)
2 Trombones
 Bass Trombone
 Tuba

4 Timpani

Piano

The *Symphony of Seasons* is built upon a simple, hymn-like melody, *An Anthem for Autumn*. This theme is transformed throughout the symphony, commencing with the seven variations that comprise the first movement. The first variation, a fast-paced excursion through constantly shifting meters, extracts a motivic fragment from the second through sixth notes of the *Anthem* and spins this into a rising and falling cascade of melody. The second variation highlights the brass and percussion and features a hammering ostinato of quarter notes, layered with a syncopated progression of chords. This is soon supplemented with a melody transposed from the first measure of the *Anthem*. The third variation is a swift contrapuntal study in 5/8 time, beginning joyously, darkening briefly, and concluding softly and peacefully. The two-measure contrapuntal subject is, in fact, the opening two-measures of the *Anthem* in retrograde. The fourth and fifth variations are quiet and contemplative, with scaled-back orchestration that relies upon the solo piano. The former variation transforms the theme by reversing pitches, the latter plays the theme in minor, adding linking pitches to render it in 6/8 time. The sixth variation — a late addition that came to the composer after rehearsals for the first performance had already begun — is a haunting tune of loss and longing. The final variation opens quietly with a fugal treatment accompanied by little runs in the piano that soon bloom into a cadenza-like transition that leads to a full restatement of the *Anthem for Autumn*, with flying sixteenth-notes in the woodwinds adding drama and a triumphant conclusion to the *Autumn* movement.

Winter, a plodding, sleepy movement evocative of both the quiet peacefulness and yearning for spring that characterizes the dark season for me, comes naturally after *Autumn*. *Spring* joyfully renders the second variation of *Autumn* in a variation of its own — a herald of rebirth. *Summer* takes its *Autumn* material and reweaves it into seamless variations that return us eventually to the *Anthem for Autumn* once more. The cycle is complete as we are brought once more to the

Performance Timing: 22 Minutes

to Harlan Parker

Symphony of Seasons

for Wind Ensemble

Karen Amrhein (ASCAP)

Autumn

An Anthem for Autumn
Noble and Expansive ♩ = 80

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

The musical score is written for a wind ensemble and piano. It is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 80 beats per minute (♩ = 80). The score is divided into two systems. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones (E♭) 1 & 2, Tenor Saxophone (B♭), Baritone Saxophone (E♭), Trumpets (C) 1 & 2, Horns (F) 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Piano. The second system includes parts for Trumpets (C) 1 & 2, Horns (F) 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Piano. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The piano part is written in the right hand of a grand staff, with the left hand providing harmonic support.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

8 A *espress.* *poco rall.*-----

Fl. *f* *a2*

Ob. *mf* *f* *mf* *f*

Cl. *f* *mf*

B. Cl. *f* *mp*

Bn. *mf* *mp* *a2*

Alto Sax. *mf* *f* *f*

Ten. Sax. *mf*

Bar. Sax. *mf* *mp*

8 A *espress.* *poco rall.*-----

Tpt. *f* *mf* *f*

Hn. *mf* *f* *mf* *a2*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *f* *mp*

8 A *espress.* *poco rall.*-----

Timp. *mp*

Pno. *f* *mf* *f*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(B) a tempo *rall.*-----

15

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

mf

mf

mf

(B) a tempo *rall.*-----

15

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

f

mf

mf

mf

(B) a tempo *rall.*-----

15

Timp.

mp

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

23 Var. 1 ♩ = 132

Fl. 1. solo *f*

Ob. 1. solo *f*

Cl. 1. solo *mf* *f* a2

B. Cl. *f*

Bn. 1. solo *f*

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *mf*

23 Var. 1 ♩ = 132

Tpt. 1. *f*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *f*

23 Var. 1 ♩ = 132

Timp. *mp*

Pno. *mf*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

30 (C)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

30 (C)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

30 (C)

Timp.

Pno.

- 5 -

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

36

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

36

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

36

Timp.

Pno.

1. solo

mp

1. solo

mp

mute a2

pp

D

D

D

D

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

49

Fl.

1. solo *p* *mp* *mf*

Ob.

1. *mp* *mf*

Cl.

mp *p* *mp* *mf*

B. Cl.

mp

Bn.

mp

Alto Sax.

1. *pp* *p* *mp*

Ten. Sax.

pp *p* *mp*

Bar. Sax.

mp *pp* *p* *mp*

49

Tpt.

1. *p* *mp* *mf* unmute

Hn.

Tbn.

mp

B. Tbn.

mp

Tuba

49

Timp.

E

Pno.

solo *p* *mp* *mf*

No λ ed - - - - -

55 *rall.* Var. 2 ♩ = 120

Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *mf* *mp*

Bn. *mf* *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf* *mp*

55 *rall.* Var. 2 ♩ = 120
senza sord.

Tpt. *ff*

Hn. *ff*

Tbn. *mf* *2.*

B. Tbn. *mf* *ff*

Tuba *f*

55 *rall.* Var. 2 ♩ = 120

Timp. *pp* *p < mp* *f*

Pno. *mp* *ff*

scd.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

62

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

62

Timp.

Pno.

62

63

64

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501

502

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

67 F

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

67 F

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

67 F

Timp.

Pno.

Red

Red

Red

Red

Red

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Symphony of Colors for Wind Ensemble by Rachel Hannum - Transposed Percussion Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

76 H

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

76 H

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

76 H

Timp.

Pno.

* Red *

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

85 *attacca* Var. 3 ♩ = 132

Fl. 1. solo *f*

Ob. 1. solo *f* 2. solo *f*

Cl.

B. Cl.

Bn. *f* a2 *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

85 *attacca* Var. 3 ♩ = 132

Tpt.

Hn.

Tbn. a2

B. Tbn.

Tuba solo *f*

85 *attacca* Var. 3 ♩ = 132
let vibrate

Timp. *mf*

Pno. *f*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

93

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

93

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

93

Timp.

Pno.

I

f

a2

f

1. solo

f

1.

f

a2

f

solo

f

mp

J

J

108

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1. solo
mp subito *p*

108

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

mp subito *p*

108

Timp.

p

Pno.

mp subito

The musical score is for a wind ensemble and piano. It is divided into three systems, each starting at measure 108. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The piano (Pno.) part is at the bottom. The score shows measures 108 to 114. The woodwinds and brass have various parts, including a first solo for the Oboe and Trumpet. Dynamics include *mp* subito and *p*. The piano part has a rhythmic accompaniment.

115 Var. 4 ♩ = 66

Fl.

Ob.

Cl. *1. solo mp*

B. Cl. *pp*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

115 Var. 4 ♩ = 66

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

115 Var. 4 ♩ = 66

Timp.

Pno. *pp*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

122 K

Fl. 1. solo *p*

Ob.

Cl. *a2* *pp*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

122 K

Tpt. 1. solo *p*

Hn.

Tbn.

B. Tbn.

Tuba

122 K

Timp.

Pno.

129 Var. 5 ♩. = 60

Fl.

Ob. 1. solo
p espress.

Cl.

B. Cl.

Bn. 1.
p

Alto Sax.

Ten. Sax.

Bar. Sax.

129 Var. 5 ♩. = 60

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

129 Var. 5 ♩. = 60

Timp.

Pno. *espress. solo*
mf p

135 L

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

135 L

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

135 L

Timp.

Pno.

2. solo
p *espress.*

pp

p

pp

The musical score is for measures 135 through 140 of the piece. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), and Piano (Pno.). The score is in 2/4 time. Measures 135-140 show various instruments playing. The piano part has a 2. solo section starting in measure 138.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

142 *rall.-----* Var. 6 ♩ = 60 *espress.*

Fl. *mp* a2

Ob. *mp* a2

Cl. *mf* 1. solo *mp* a2

B. Cl. *p*

Bn. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

142 *rall.-----* Var. 6 ♩ = 60 *espress.*

Tpt.

Hn.

Tbn. *p*

B. Tbn. *p*

Tuba

142 *rall.-----* Var. 6 ♩ = 60 *espress.*

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

150

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

150

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

150

Timp.

Pno.

mf

mp

1. solo

2.

mf

1.

a2

mp

mp

a2 (soli)

mp

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

158 (M)

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf*

B. Cl. *mp*

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

158 (M)

Tpt. *mf* a2

Hn. *mf* a2 (solo)

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

158 (M)

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

rit. ----- , Var. 7 ♩ = 80

166

Fl.

mp

Ob.

mp

a2

Cl.

mp

1. solo

mp

B. Cl.

p

Bn.

p

1. solo

p

Alto Sax.

Ten. Sax.

Bar. Sax.

rit. ----- , Var. 7 ♩ = 80

166

Tpt.

mp

Hn.

mp

Tbn.

p

B. Tbn.

p

Tuba

p

rit. ----- , Var. 7 ♩ = 80

166

Timp.

Pno.

mp

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

173

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

173

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

173

Timp.

Pno.

mf solo

mf

f

mp

p

2. solo

mp

p

p

1. solo

mf

p

mf

p

pp

p

p

(N)

178

Fl. *mf* *f*

Ob. *mf* *f* 1. *mf*

Cl. *mf* *f* 1. *mf* *mp* *pp*

B. Cl. *mf* *f* *mf* *mp*

Bn. *mf* *f* 1. *mf* *mp* *p* solo

Alto Sax. 1. solo *p*

Ten. Sax.

Bar. Sax.

(N)

178

Tpt. *mf* *f* *mf* *mp* *pp*

Hn.

Tbn.

B. Tbn.

Tuba

(N)

178

Timp.

Pno. *p* *pp*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

183

Fl. 1. solo *p*

Ob.

Cl.

B. Cl. *p*

Bn.

Alto Sax.

Ten. Sax. solo *p*

Bar. Sax. solo *p*

183

Tpt.

Hn.

Tbn. 1. *p*

B. Tbn. *p*

Tuba *p*

183

Timp.

Pno. *p* *pp* *p*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

188

Fl. *mf* a2

Ob. *f*

Cl. *mf* a2

B. Cl. *mf*

Bn. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

188

Tpt. *f* a2

Hn.

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

188

Timp.

Pno. *mf*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

192

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

192

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

192

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

195

P

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

195

P

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

195

P

Timp.

Pno.

198

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

198

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

198

Timp.

Pno.

$$\textcircled{Q}$$
 $\mathbb{Q}$

Q

Q

204

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

204

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

204

Timp.

Pno.

mf

mp

a2

mp

mp

mp

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

rall.

207 a2

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

B. Cl. *mp* *mf*

Bn. *mp* *mf*

Alto Sax. *f*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

207 *rall.*

Tpt. *f*

Hn. *f*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

207 *rall.*

Timp. *mp* *mf*

Pno. *mp* *f*

Winter

$\text{♩} = 44$

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B $\flat$) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E $\flat$) 1 & 2

Tenor Saxophone (B $\flat$)

Baritone Saxophone (E $\flat$)

$\text{♩} = 44$

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

$\text{♩} = 44$

Timpani

Piano

The musical score is for a piece titled "Winter". It is written in 3/2 time, with a tempo marking of a quarter note equal to 44 beats per minute. The score is divided into three systems, each starting with a new tempo marking. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets (B $\flat$) 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The second system includes parts for Alto Saxophones (E $\flat$) 1 & 2, Tenor Saxophone (B $\flat$), and Baritone Saxophone (E $\flat$). The third system includes parts for Trumpets (C) 1 & 2, Horns (F) 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Piano. The score includes various musical notations such as rests, notes, and dynamic markings like *pp*, *mp*, *mf*, and *p*. There are also performance instructions like "1. solo" and "con sordino".

7 A

Fl. a2 mf mp

Ob. a2 mf mp

Cl. mf mp

B. Cl. mp

Bn. mp

Alto Sax. mp

Ten. Sax. mp

Bar. Sax.

7 A

Tpt.

Hn.

Tbn. mp

B. Tbn. mp

Tuba

7 A

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

14

B

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

14

B

1. solo

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

14

B

Timp.

Pno.

19 C

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

19 C

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

19 C

Tim.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(D)

24

Fl.

mp

mf

mp

1. solo

Ob.

mp

mf espress.

Cl.

mp

mf espress.

B. Cl.

mf

mp

Bn.

mf

mp

Alto Sax.

Ten. Sax.

Bar. Sax.

mf

(D)

24

Tpt.

mp

mf espress.

mute a2

Hn.

Tbn.

mp

p

B. Tbn.

mp

p

Tuba

(D)

24

Tim.

pp

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

29 E *rit.* ----- F ♩ = 72

Fl.

Ob. 1. solo *p* *pp*

Cl. *mp*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

29 E *rit.* ----- F ♩ = 72

Tpt. con sordino 1. *pp* *mp* *mp*

Hn. con sordino *p* unmute a2 2. unmute *mf* 2. senza sord. *mp* 2. senza sord. *mp*

Tbn. *p* *pp* unmute *mp* senza sord. *mp*

B. Tbn. unmute *mp* senza sord. *mp*

Tuba *mp*

29 E *rit.* ----- F ♩ = 72

Tim.

Pno.

Ⓒ

G

48

48

48

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

55 I J

Fl.

Ob.

Cl. *a2 mp*

B. Cl. *mp mf*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

55 I J *1. solo mf mp mute a2*

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

55 I J

Tim.

Pno. *mp mf*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

64

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

64

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

64

Timp.

Pno.

1. solo

f

a2

K

senza sord.

p

1. solo con sordino

2. (solo) con sord.

espress.

pp

pp

pp

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

74 *accel.* (L) ♩ = 58

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

74 *accel.* L $\text{♩} = 58$
1.
unmute a2
mp
p

74 *accel.* ----- (L) ♩ = 58

Temp.

Pno.

82

(M) ^{8va}
1. solo

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

82

(M) 1. (senza sord.)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

82

(M)

Timp.

Pno.

mp *mf* *mf* *mf* *mp*

88 **N** *rit.*.....

Fl. *mp*

Ob. *mf* 1. solo *mp* a2 *p*

Cl. *mp* a2 *p*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

88 **N** *rit.*.....

Tpt.

Hn. *mp* 1. solo *mp* *p*

Tbn.

B. Tbn.

Tuba *p*

88 **N** *rit.*.....

Tim. *p* *pp* *p*

Pno.

Spring

♩ = 100 *espress.*

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

1. solo

p

1. solo

p

1. solo

p

p

p

♩ = 100 *espress.*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

6 **A** 2. solo

Fl. *mp*

Ob. 1. (solo) *p*

Cl. 1. *p*

B. Cl. solo *p*

Bn.

Alto Sax.

Ten. Sax. solo *p*

Bar. Sax.

6 **A**

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

6 **A**

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

10

B

1. solo

p

mp

2.

p

mp

10

B

1.

p

mp

1. solo

p

mp

10

B

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

16 C ♩ = 100 (♩ = ♩) D

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1. solo
mp

solo
mp

2. solo
mp

1. solo
p

2.
mp

1.
mf

2.
mp

16 C ♩ = 100 (♩ = ♩) D

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

16 C ♩ = 100 (♩ = ♩) D

Timp.

Pno.

pp

p

mp

p

23 (E)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

23 (E)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

23 (E)

Timp.

Pno.

mf

mp

p

mf

mp

p

mf

mp

p

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

32 F ♩ = 120 (G)

Fl. 1. solo *p* *mf* *mf* *mp*

Ob. 1. solo *mp* *p*

Cl. 1. solo *mp* *p* *mf* *p* *mf* *mp*

B. Cl.

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

32 F ♩ = 120 (G)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

32 F ♩ = 120 (G)

Temp.

Pno. *p* *mp* *p*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

[illegible]

50 I

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1. solo
mp

p
solo

mp

50 I

Tpt.

Hn.

1. solo
mp

Tbn.

1.
p

B. Tbn.

p

Tuba

50 I

Timp.

Pno.

mf

J

J

J

- 58 -

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

62

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

62

Timp.

Pno.

68 (K)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

68 (K)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

68 (K)

Timp.

Pno.

The musical score is for a wind ensemble. It begins with a key signature change to one flat (B-flat major or D minor) and a time signature change to 5/8. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone, Baritone Trombone, and Tuba. The third system includes Timpani and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The key signature changes back to 4/4 at the end of the first system and remains 4/4 for the rest of the page.

75 L

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

75 L 1. (solo)

Tpt.

Hn.

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

75 L

Timp.

Pno. *mf*

82

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

82

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

82

Temp.

Pno.

The musical score is presented in a standard staff format with a key signature of one flat (Bb) and a time signature of 3/4. The first system (measures 82-87) features the Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The second system (measures 88-93) features the Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system (measures 94-99) features the Trumpet, Horn, Trombone, Baritone Trombone, and Tuba. The fourth system (measures 100-105) features the Timpani and Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

88 (M) *rall.* (N) ♩ = 120 (♩ = ♩) *espress.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

88 (M) *rall.* (N) ♩ = 120 (♩ = ♩) *espress.*

Tpt. *f* *a2* *mp*

Hn. *f* *a2* *mp*

Tbn.

B. Tbn. *mp*

Tuba *mp*

88 (M) *rall.* (N) ♩ = 120 (♩ = ♩) *espress.*

Timp. *mf* *mp*

Pno. *mf* *solo*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

94

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

94

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

94

Timp.

Pno.

mp

2. solo

f

mf *p* *mp*

99

Fl. *mf* *sub. mp* *p* *molto*

Ob. *p* *molto*

Cl. *p* *molto*

B. Cl. *solo* *mp* *mf* *sub. mp* *p* *molto*

Bn. *p* *molto*

Alto Sax. *p* *molto*

Ten. Sax. *p* *molto*

Bar. Sax. *p* *molto*

99

Tpt. *p* *molto*

Hn. *p* *molto*

Tbn. *p* *molto*

B. Tbn. *p* *molto*

Tuba *p* *molto*

99

Timp. *p* *molto*

Pno. *mf* *mp sub.* *p*

103 *rit.* (P) ♩ = 100

Fl. *f* *ff*

Ob. *f* *ff* a2

Cl. *f* *ff* solo *mp*

B. Cl. *f* *ff*

Bn. *f* *ff*

Alto Sax.

Ten. Sax.

Bar. Sax.

103 *rit.* (P) ♩ = 100

Tpt.

Hn.

Tbn.

B. Tbn. *mf* *f*

Tuba *mf* *f*

103 *rit.* (P) ♩ = 100

Timp. *f* *mf* *f* *mf*

Pno. *ff* *f* solo

Summer

$\text{♩} = 69$
1. (solo)

Flutes 1 & 2 *mf*

Oboes 1 & 2

Clarinet (B $\flat$) 1 & 2 1. (solo) *mf*

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E $\flat$) 1 & 2

Tenor Saxophone (B $\flat$)

Baritone Saxophone (E $\flat$)

$\text{♩} = 69$

Trumpets (C) 1 & 2

Horn (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

$\text{♩} = 69$

Timpani

Piano *pp*

The musical score is for a piece titled "Summer". It is written in 2/4 time with a tempo of 69 beats per minute. The score is divided into three systems. The first system includes Flutes 1 & 2 (starting with a melody in the first measure, marked *mf*), Oboes 1 & 2, Clarinet (B $\flat$) 1 & 2 (entering in the fifth measure with a melody, marked *mf* and "1. (solo)"), Bass Clarinet, and Bassoons 1 & 2. The second system includes Alto Saxophones (E $\flat$) 1 & 2, Tenor Saxophone (B $\flat$), Baritone Saxophone (E $\flat$), Trumpets (C) 1 & 2, Horn (F) 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The third system includes Timpani and Piano (starting with a melody in the first measure, marked *pp*). The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

7

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

7

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

7

Timp.

Pno.

1. (solo)
mf

mf

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

13 *rit.* (B) ♩ = 66 *lightly* *accel.* a2

Fl. *p* subito

Ob. a2 *p* subito *mp*

Cl. a2 *p* subito

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

13 *rit.* (B) ♩ = 66 *lightly* *accel.* 1. (solo) *p* *mp*

Tpt. *p* *mp*

Hn. *p* 1.

Tbn. *p*

B. Tbn.

Tuba

13 *rit.* (B) ♩ = 66 *lightly* *accel.* *pp* *p*

Temp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

21 C ♩ = 72 *rall.-----*

Fl. *f*

Ob. *f*

Cl. *a2* *f*

B. Cl. *f*

Bn. *f*

Alto Sax. *a2* *mf*

Ten. Sax.

Bar. Sax.

21 C ♩ = 72 *rall.-----*

Tpt. *a2* *mf*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba

21 C ♩ = 72 *rall.-----*

Timp.

Pno. *f*

29 (D) ♩ = 120

Fl.

Ob. 1. (solo) *mp* 2. (solo) *mf*

Cl. *p* *mp*

B. Cl. *p* *mp*

Bn. *p* *mp*

Alto Sax.

Ten. Sax. *p* *mp*

Bar. Sax. *p* *mp*



36 (E)

Fl.

Ob. *mf* *mp* *mf*

Cl. *mf*

B. Cl. *mf*

Bn. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

50 G

Fl. 1. (solo) *mp*

Ob. 1. (solo) *mf* *mp*

Cl. *mp* 1. (solo) *mf* solo

B. Cl. *mp*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

50 G

Tpt.

Hn. 2. *mp* 1. (solo) *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

50 G

Tim.

Pno.

57 (H)

Fl. 1. (solo) *mf*

Ob. 1. (solo) *mp* *mf*

Cl. 1. (solo) *mf* *f*

B. Cl.

Bn. 1. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

57 (H)

Tpt. 1. (solo) *mf*

Hn. 1. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

57 (H)

Temp.

Pno.

64 I J

Fl.

Ob.

Cl. *mp* *solo* *mp* *mf*

B. Cl.

Bn. *mp* 1. (solo)

Alto Sax. *mp* *solo*

Ten. Sax. *mp*

Bar. Sax.

64 I J

Tpt.

Hn.

Tbn. *mp* *mf*

B. Tbn.

Tuba *mp* *mf*

64 I J

Temp.

Pno.

72 (K) ♩ = 72

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

72 (K) ♩ = 72

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

72 (K) ♩ = 72

Timp.

Pno.

1. (solo) *f* *p*

solo *mf* 2.

f *p*

solo *mp*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

80

Fl. 1. (solo) *mp*

Ob. 2. *p*

Cl. *p* *mp* *p*

B. Cl. *mp* *p*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

80

Tpt. 1. (solo) *mp*

Hn.

Tbn.

B. Tbn.

Tuba

80

Timp.

Pno. *p*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

86 L

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

86 L

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

86 L

Timp.

Pno.

92 (M)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

92 (M)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

92 (M)

Timp.

Pno.

The musical score is written for a wind ensemble and piano. It is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The fourth system includes Timpani (Timp.) and Piano (Pno.). The score is in 4/4 time and features various musical notations including rests, notes, and dynamics. The key signature has one flat (Bb). The score is marked with a circled 'M' and the number '92' in a box. The piano part is written in a grand staff with a treble and bass clef. The woodwind and brass parts are written in single staves with their respective clefs. The score includes various musical notations such as rests, notes, and dynamics. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The woodwind and brass parts are mostly silent, with some notes and rests. The score is a transposed perusal score by Karen Amrhein.

98 (N)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

98 (N)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

98 (N)

Timp.

Pno.

1. (solo)
p

Red - - - - - * Red - - - - - * Red - - - - - * Red - - - - - *

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

104

Fl. 1. (solo) *f*

Ob.

Cl. *mf*

B. Cl.

Bn. 1. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

104

Tpt.

Hn. 1. (solo) *mf*

Tbn.

B. Tbn.

Tuba solo *mf*

104

Temp.

Pno. *f*

Red - - - - - * Red - - - - - *

108

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

108

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

108

Timp.

Pno.

2. (solo) 1. 2. 1. 2. 1. 2.

f

111

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

111

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

111

Temp.

Pno.

This musical score page contains measures 111 through 113 of a piece titled 'Symphony of Seasons' for Wind Ensemble by Karen Amrhein. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bn.). The second system includes parts for Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The Percussion (Temp.) and Piano (Pno.) parts are also shown. Measure 111 features a complex rhythmic pattern in the Clarinet part, with first and second endings indicated. The Flute part has a melodic line with a slur. The Bassoon part has a simple rhythmic pattern. The Horn part has a melodic line with a slur. The Trombone part has a simple rhythmic pattern. The Tuba part has a simple rhythmic pattern. Measure 112 features a complex rhythmic pattern in the Clarinet part, with first and second endings indicated. The Flute part has a melodic line with a slur. The Bassoon part has a simple rhythmic pattern. The Horn part has a melodic line with a slur. The Trombone part has a simple rhythmic pattern. The Tuba part has a simple rhythmic pattern. Measure 113 features a complex rhythmic pattern in the Clarinet part, with first and second endings indicated. The Flute part has a melodic line with a slur. The Bassoon part has a simple rhythmic pattern. The Horn part has a melodic line with a slur. The Trombone part has a simple rhythmic pattern. The Tuba part has a simple rhythmic pattern.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

114 **P** a2 (soli)

Fl.

Ob.

Cl. 2. *f* *mf* 1. *f* *mf*

B. Cl.

Bn. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

114 **P** a2

Tpt.

Hn. *f* a2

Tbn. *mf*

B. Tbn. *mf*

Tuba

114 **P**

Timp.

Pno. *mf*

117 Q

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

117 Q

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

117 Q

Timp.

Pno.

mf

mf

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

121

Fl. *a2 (soli)*
f

Ob. *1.*
f *a2*
mf

Cl. *1.*
f *2.*

B. Cl.

Bn.

Alto Sax. *2.*
f

Ten. Sax. *f*

Bar. Sax.

121

Tpt. *1.*
mf

Hn. *mf*

Tbn.

B. Tbn.

Tuba

121

Timp.

Pno.

124

Fl. *a2 (soli)* *f* *R rit.* *3* *3*

Ob.

Cl. *a2* *mf* *f* *2.*

B. Cl. *mp* *mf*

Bn. *mp* *mf*

Alto Sax. *a2* *mp* *mf*

Ten. Sax.

Bar. Sax. *mp* *mf*

124

Tpt. *a2* *mf*

Hn.

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp*

124

Timp. *mp* *mf* *mp*

Pno. *mf*

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

127 $\text{♩} = 60$ S $\text{♩} = 72$

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Symphony of Seasons for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

130

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

130

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

130

Timp.

Pno.

134 T $\text{♩} = 60$

Fl. *mf* *p* *ff*

Ob. *mf* *ff* *p* *ff*

Cl. *sol* *mp* *mf* *ff* *ff*

B. Cl.

Bn. *ff*

Alto Sax. 1. 2. 1. 2. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

134 T $\text{♩} = 60$

Tpt. *p* *ff*

Hn. *sf p* *ff*

Tbn. *a2* *f* *sf mp* *ff* *sf p* *ff*

B. Tbn. *f* *sf mp* *ff* *sf p* *ff*

Tuba *f* *sf mp* *sf p* *ff*

134 T $\text{♩} = 60$

Timp. *f* *p* *f*

Pno. *ff*