

to Harlan Parker

*Symphony of Seasons*  
for  
Wind Ensemble

by  
Karen Amrhein

**TRANSPOSED PERUSAL SCORE**



# Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets (B♭)  
    Bass Clarinet  
2 Bassoons

2 Alto Saxophones (E♭)  
    Tenor Saxophone (B♭)  
    Baritone Sax. (E♭)

2 Horns (F)  
2 Trumpets (C)  
2 Trombones  
    Bass Trombone  
Tuba

4 Timpani

Piano

The *Symphony of Seasons* is built upon a simple, hymn-like melody, *An Anthem for Autumn*. This theme is transformed throughout the symphony, commencing with the seven variations that comprise the first movement. The first variation, a fast-paced excursion through constantly shifting meters, extracts a motivic fragment from the second through sixth notes of the *Anthem* and spins this into a rising and falling cascade of melody. The second variation highlights the brass and percussion and features a hammering ostinato of quarter notes, layered with a syncopated progression of chords. This is soon supplemented with a melody transposed from the first measure of the *Anthem*. The third variation is a swift contrapuntal study in 5/8 time, beginning joyously, darkening briefly, and concluding softly and peacefully. The two-measure contrapuntal subject is, in fact, the opening two-measures of the *Anthem* in retrograde. The fourth and fifth variations are quiet and contemplative, with scaled-back orchestration that relies upon the solo piano. The former variation transforms the theme by reversing pitches, the latter plays the theme in minor, adding linking pitches to render it in 6/8 time. The sixth variation — a late addition that came to the composer after rehearsals for the first performance had already begun — is a haunting tune of loss and longing. The final variation opens quietly with a fugal treatment accompanied by little runs in the piano that soon bloom into a cadenza-like transition that leads to a full restatement of the *Anthem for Autumn*, with flying sixteenth-notes in the woodwinds adding drama and a triumphant conclusion to the *Autumn* movement.

*Winter*, a plodding, sleepy movement evocative of both the quiet peacefulness and yearning for spring that characterizes the dark season for me, comes naturally after *Autumn*. *Spring* joyfully renders the second variation of *Autumn* in a variation of its own — a herald of rebirth. *Summer* takes its *Autumn* material and reweaves it into seamless variations that return us eventually to the *Anthem for Autumn* once more. The cycle is complete as we are brought once more to the

Performance Timing: 22 Minutes

to Harlan Parker

# Symphony of Seasons

for Wind Ensemble

## Autumn

Karen Amrhein (ASCAP)

An Anthem for Autumn

*Noble and Expansive*  $\text{♩} = 80$

Flutes 1 & 2

Musical score for Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 1 starts with rests. Measures 2-3 show entries for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bass Clarinet. Measure 4 shows entries for Bassoons 1 & 2. Measure 5 concludes with a dynamic *f*. Measure 6 begins with a dynamic *mf*, followed by measures 7-8 with dynamics *f* and *mf* respectively.

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

An Anthem for Autumn

*Noble and Expansive*  $\text{♩} = 80$

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

An Anthem for Autumn

*Noble and Expansive*  $\text{♩} = 80$

Piano

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

8      A      *espress.*      *poco rall.*

Fl.      a2      *f*

Ob.      a2      *mf*      *f*

Cl.      *f*      *mf*      *f*

B. Cl.      *f*

Bn.      *mp*      *a2*

Alto Sax.      *mf*      *f*

Ten. Sax.      *mf*

Bar. Sax.      *mf*      *mp*

Tpt.      *f*

Hn.      *mf*      *f*

Tbn.      *mf*      *mp*

B. Tbn.      *mf*      *mp*

Tuba      *f*      *mp*

Timp.      *mp*

Pno.      *f*      *mf*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Symphony of Seasons for Wind Ensemble ~ by Karen Anuenue ~ Transposed Ferusai Score

*B a tempo*

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

15

*rall.*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

[23] Var. 1  $\text{J} = 132$

Fl. 1. solo *f*

Ob. 1. solo *f*

Cl. 1. solo *mf*

B. Cl.

Bn. *f*

a2

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *mf*

Pno.

Tpt. 1. *f*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *f*

Tim. *mp*

[23] Var. 1  $\text{J} = 132$

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

30

C

30

C

30

C

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

36

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

1. solo

mp

1. solo

mp

mute a2

pp

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(D)

43

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

(D)

43

(D)

43

(D)

43

Fl. Ob. Cl. B. Cl. Bn. Alto Sax. Ten. Sax. Bar. Sax. Tpt. Hn. Tbn. B. Tbn. Tuba Timp. Pno.

*a2*

*f*

*mf*

2. (solo)

*mf*

*f*

*f*

*f*

*mf*

*a2 con sord.*

*f*

*p*

*mp*

*solo*

*f*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

49

(E)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

1. solo

*p*

*mp*

*mf*

1.

*p*

*mp*

*mf*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

1.

*p*

*mp*

*mf*

*unmute*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*mf*

*unmute*

(E)

*solo*

*p*

*mp*

*mf*

No  $\ddot{\text{A}}$  -----

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Var. 2  $\downarrow = 120$

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Tim. Pno.

55 *rall.* *mp* *mf* *mp* *mf* *mp*

55 *rall.* *ff* *ff* *ff* *f*

55 *rall.* *pp* *p < mp* *f* *ff* *ff*

Var. 2  $\downarrow = 120$   
senza sord.

*Red.*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

f

ff

mf

a2 (solo)

Adagio

- 10 -

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

F

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

F

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

F

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

72 (G)

Fl. a<sup>2</sup> f

Ob. a<sup>2</sup> f

Cl. a<sup>2</sup> f

B. Cl. *mf* a<sup>2</sup>

Bn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 72 *mf*

Hn. *mf*

Tbn.

B. Tbn.

Tuba *mf*

Timp. 72 *mp*

Pno. *ReD.* \*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

(H)

1.

(H)

(H)

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

80

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

attacca Var. 3 ♩ = 132

1. solo

*f*

2. solo

*a2*

*f*

Musical score for three saxophones (Alto, Tenor, Bar.) in G major. The score consists of three staves. The Alto Saxophone staff begins with a melodic line, followed by a rest. The Tenor and Baritone Saxophone staves begin with rests. The key signature changes to A major (three sharps) at the start of the second measure. The Alto Saxophone staff continues with a melodic line, followed by a rest. The Tenor and Baritone Saxophone staves begin with rests. The key signature changes back to G major at the start of the third measure. The Alto Saxophone staff continues with a melodic line, followed by a rest. The Tenor and Baritone Saxophone staves begin with rests.

85 *attacca* Var. 3 ♩ = 132

Tpt.

Hn.

Tbn. a2

B. Tbn.

Tuba solo *f*

Pno.

The musical score shows a piano part in 8/8 time. The first measure starts with a forte dynamic (f) and a treble clef. The second measure begins with a piano dynamic (p) and a bass clef. The third measure continues with a piano dynamic (p).

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Tim. Pno.

I

93

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Tim. Pno.

I

93

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Tim. Pno.

I

93

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

100

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

J

a2

f

solo

f

mf

1.

mf

f

100

2. solo

1. solo

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

J

a2

f

1.

a2

f

a2

mf

mf

mf

100

mf

mp

J

f

legato

Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Tuba, Timpani, Piano

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

108

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

1. solo  
mp subito  
p

mp subito  
p

1. solo  
mp subito  
p

mp  
p

p

mp subito

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

[115] Var. 4  $\text{♩} = 66$

Fl.

Ob.

Cl. *l. solo* *mp*  
*pp*

B. Cl. *pp*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

[115] Var. 4  $\text{♩} = 66$

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

[115] Var. 4  $\text{♩} = 66$

Timp.

Pno. *pp*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

122 K

Fl. 1. solo *p*

Ob.

Cl. a2 *pp*

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1. solo *p*

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

129 Var. 5  $\text{J.} = 60$

Fl.

Ob. 1. solo *p express.*

Cl.

B. Cl.

Bn. 1. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno. *espress. solo* *mf p*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

135

Fl.

Ob.

Cl.

B. Cl.

Bn.

2. solo  
p  
espress.

pp

Alto Sax.

Ten. Sax.

Bar. Sax.  
pp

135

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

135

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

142

rall.

Var. 6  $\text{♩} = 60$  espress.

a2

Fl.

Ob.

Cl.

B. Cl.

Bn.

143

A musical score for three saxophones: Alto Sax., Ten. Sax., and Bar. Sax. The score consists of three staves. The Alto and Tenor staves are mostly blank, with a few measures of rests and common time indicated by a 'C'. The Baritone staff begins with a dotted half note followed by a dotted quarter note. It then continues with a series of eighth notes and sixteenth notes, separated by vertical bar lines. Measures 4 and 5 show a change in time signature to 6/8, indicated by a '6' over a '8'. Measures 6 and 7 show a change in time signature to 3/4, indicated by a '3' over a '4'. Measures 8 and 9 show a return to common time, indicated by a 'C'. Measure 10 ends with a fermata over the last note.

142

Tpt. Hn. Tbn. B. Tbn. Tuba

*rall.* Var. 6  $\text{♩} = 60$  *espress.*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

150

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

1. solo

mf

a2

mp

150

a2 (soli)

mp

150

150

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

158

M 1.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. *mf*

Hn. *mf* a2 (solo)

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

*rit.*

166

Var. 7  $\text{♩} = 80$

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Tim. Pno.

mp a2

l. solo  $\text{♩} = 80$

$\geq p$

$\text{♩} = 80$

$\text{♩} = 80$

*rit.*

166

Var. 7  $\text{♩} = 80$

Tpt. Hn. Tbn. B. Tbn. Tuba

Tim. Pno.

mp

$\text{♩} = 80$

*rit.*

166

Var. 7  $\text{♩} = 80$

Tim. Pno.

mp

$\text{♩} = 80$

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

173

Fl.

Ob.

Cl. *mf solo*

B. Cl.

Bn. *mp*  $\geqslant p$   $\geqslant mp \geqslant p$

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. *1. solo*

Hn. *mf*  $\geqslant p$  *mf*  $\geqslant p$

Tbn.

B. Tbn.

Tuba

Timp.

Pno. *pp*  $\geqslant p$  *p*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

178

Fl.

Ob.

Cl.

B. Cl.

Bn.

Flute part: Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *mp*, *p*. Articulation: slurs, grace notes. Performance: dynamic markings, tempo changes.

Oboe part: Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *mp*, *p*. Articulation: slurs, grace notes. Performance: dynamic markings, tempo changes.

Clarinet part: Dynamics: *a2*, *mf*, *f*, *mf*, *mp*, *p*. Articulation: slurs, grace notes. Performance: dynamic markings, tempo changes.

Bass Clarinet part: Dynamics: *mf*, *f*, *mf*, *mp*, *p*. Articulation: slurs, grace notes. Performance: dynamic markings, tempo changes.

Bassoon part: Dynamics: *mf*, *f*, *mf*, *mp*, *p*. Articulation: slurs, grace notes. Performance: dynamic markings, tempo changes.

Alto Sax.

Ten. Sax.

Bar. Sax.

Alto Saxophone part: Dynamics: *p*. Articulation: slurs. Performance: dynamic markings, tempo changes.

Tenor Saxophone part: Dynamics: *p*. Articulation: slurs. Performance: dynamic markings, tempo changes.

Baritone Saxophone part: Dynamics: *p*. Articulation: slurs. Performance: dynamic markings, tempo changes.

178

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Trumpet part: Dynamics: *mf*, *f*, *mf*, *mp*, *p*. Articulation: slurs, grace notes. Performance: dynamic markings, tempo changes.

Horn part: Dynamics: *p*. Articulation: slurs. Performance: dynamic markings, tempo changes.

Trombone part: Dynamics: *p*. Articulation: slurs. Performance: dynamic markings, tempo changes.

Bass Trombone part: Dynamics: *p*. Articulation: slurs. Performance: dynamic markings, tempo changes.

Tuba part: Dynamics: *p*. Articulation: slurs. Performance: dynamic markings, tempo changes.

178

Timp.

Timpani part: Dynamics: *p*. Articulation: slurs. Performance: dynamic markings, tempo changes.

Pno.

Piano part: Dynamics: *p*, *pp*. Articulation: slurs, grace notes. Performance: dynamic markings, tempo changes.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

183

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

188

O

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

mf  
a2

f

a2  
mf

mf

mf

mf

188

a2

f

mf

mf

mf

188

188

mf

mf

mf

mf

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

192

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

192

192

192

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

195

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

P

a2

f

195

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

P

a2

f

195

Timp.

Pno.

P

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

198

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

201

Q

1.

a2

f

mf

mf

201

Q

a2

mf

mf

201

Q

mf

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

204

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

*rall.*

207 a2

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

# Winter

$\text{♩} = 44$

Flutes 1 & 2

Flutes 1 & 2: Rest throughout.

Oboes 1 & 2: 1st solo,  $mp/mf$ . Measures 1-8.

Clarinets ( $B\flat$ ) 1 & 2:  $pp$ . Measures 1-8.

Bass Clarinet:  $pp$ . Measures 1-8.

Bassoons 1 & 2: 1st solo,  $p$ . Measures 1-8.

Alto Saxophones ( $E\flat$ ) 1 & 2

Alto Saxophones ( $E\flat$ ) 1 & 2: Rest throughout.

Tenor Saxophone ( $B\flat$ ): Rest throughout.

Baritone Saxophone ( $E\flat$ ): Rest throughout.

Trumpets (C) 1 & 2

Trumpets (C) 1 & 2: Rest throughout.

Horns (F) 1 & 2: Rest throughout.

Trombones 1 & 2:  $con sordino$ . Measures 1-5.

Bass Trombone:  $pp$ ,  $con sordino$ . Measures 1-5.

Tuba:  $pp$ . Measures 1-5.

Tuba

Timpani

Timpani:  $pp$ . Measures 1-8.

Piano

Piano:  $pp$ . Measures 1-8.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

7

(A)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

19 C

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl. Ob. Cl. B. Cl. Bn. Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba Timp. Pno.

D 24 1. solo

Fl. Ob. Cl. B. Cl. Bn. Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba Timp. Pno.

D 24 mute a2

Fl. Ob. Cl. B. Cl. Bn. Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba Timp. Pno.

D 24 pp

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(E) rit. ----- (F) ♩ = 72

29

Fl.

Ob. 1. solo  
p pp

Cl. mp

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

(E) rit. ----- (F) ♩ = 72

29

Tpt. con sordino 1.  
con sordino unmute a2 pp mp

Hn. p 2. unmute a2 senza sord. mf

Tbn. unmute mp senza sord.

B. Tbn. unmute mp senza sord.

Tuba mp

(E) rit. ----- (F) ♩ = 72

29

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(G)

39

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

39

1. unmute      1. solo senza sord.

(G)

39

(G)

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl. (H) *mf* *f* *ff* *mf* *f*

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax. *mf*

Bar. Sax.

Tpt. (H)

Hn.

Tbn.

B. Tbn.

Tuba

Tim. (H)

Pno. *ff* *mf* *f*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

55

I

Fl.

Ob.

Cl. a2  
mp

B. Cl. 3  
4  
Bn. 3  
4

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1. solo  
mf

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno. 3  
4  
mf

J

a2  
mp

mute a2

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

64 a2 (K)

Fl.

Ob. 1. solo f

Cl. f

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. senza sord.

Hn. p

Tbn. p

B. Tbn. p

Tuba p

Tim. 64 (K)

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

74 *accel.* (L)  $\text{♩} = 58$

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*mp solo*

*solo mp*

*pp*

*unmute a2*

*p*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

M

82

1. solo

*mp*

*mf*

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

M

82

1. (senza sord.)

*mp*

*mf*

*mf*

Timp.

Pno.

M

82

*mp*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

88 N *rit.*

Fl.      *mp*

Ob.      1. solo      *mf*

Cl.      *a2*      *b>p*

B. Cl.      *mp*

Bn.      *b>b*      *b>p*      *p* <> *a2*

Alto Sax.

Ten. Sax.

Bar. Sax.

88 N *rit.*

Tpt.      *p* <> *a2*

Hn.      1. solo      *mp* <> *a2*

Tbn.      *p* <> *a2*

B. Tbn.      *p* <> *a2*

Tuba      *p* <> *a2*

88 N *rit.*

Tim.      *p* <> *pp* <> *p*

Pno.

# Spring

$\text{♩} = 100$  express.

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, and Bassoons. The next three staves are for brass instruments: Alto Saxophones (E♭) 1 & 2, Tenor Saxophone (B♭), and Baritone Saxophone (E♭). The bottom two staves are for brass instruments: Trumpets (C) 1 & 2, Horns (F) 1 & 2. The score includes dynamic markings such as 'p' (pianissimo) and '1. solo'. The piano part is shown with two staves: treble and bass. The tempo is indicated as  $\text{♩} = 100$  express.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl. 6 A 2. solo *mp*

Ob. 1. (solo) *p*

Cl. 1. *p*

B. Cl. solo *p*

Bn.

Alto Sax.

Ten. Sax. solo *p*

Bar. Sax.

Tpt. 6 A

Hn.

Tbn.

B. Tbn.

Tuba

Timp. 6 A

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

10

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

B

1. solo

p

2.

p

mp

1.

p

mp

1. solo

p

mp

B

10

10

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(C) ♩ = 100 (♩=♩)

16

(D)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(E)

Fl.

Ob.

Cl. *mf*

B. Cl. *mp*

Bn. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

(E)

Tpt. *p* *mp*

Hn. *p* *mp*

Tbn.

B. Tbn. *p* *mp*

Tuba

(E)

Timp.

Pno. *mf*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

F  $\downarrow = 120$

32

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

G

This image shows a transposed perusal score for a wind ensemble. The score is divided into three systems. The first system (measures 32-35) features Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 36-39) features Trumpet, Horn, Trombone, Bass Trombone, Tuba, and Timpani. The third system (measures 40-43) features Piano. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like "l. solo". Measure numbers 32, 36, and 40 are indicated at the beginning of their respective systems. Key changes are marked with circles labeled F and G.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

43

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

H

a2 (stagger breathing)

pp

43

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

1. solo

mp

pp

p

43

Timp.

H

pp

Pno.

mp

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

I

50

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

50

Tim.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

57

J

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

57

J

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

57

J

Tim.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(K)

68

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

(K)

68

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

(K)

68

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

75 (L)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1. (solo)

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

82

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

88 (M) *rall.* (N)  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ ) *espress.*

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

88 (M) *rall.* (N)  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ ) *espress.*

Tpt. Hn. Tbn. B. Tbn. Tuba

88 (M) *rall.* (N)  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ ) *espress.*

Timp. Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

94

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

94

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

94

Tim.

Pno.

2. solo  
mp

O

O

O

f

mf → p

mp

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

99

Fl.

Ob.

Cl.

B. Cl. solo

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

103

Fl. f rit. (P) ♩ = 100  
Ob. f ff  
Cl. f solo ff  
B. Cl. f ff  
Bn. f ff

Alto Sax.

Ten. Sax.

Bar. Sax.

103 rit. (P) ♩ = 100

Tpt.

Hn.

Tbn.

B. Tbn. mf f  
Tuba mf f

103 rit. (P) ♩ = 100

Timp. f mf f mf

Pno. solo ff f ff

# Summer

*J = 69*

Flutes 1 & 2      1. (solo) *mf*

Oboes 1 & 2

Clarinets (B♭) 1 & 2      1. (solo)

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

*J = 69*

Trumpets (C) 1 & 2

Horn (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

*J = 69*

Timpani

Piano      *pp*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

7

(A)

Fl.

Ob. 1. (solo) *mf*

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 7

Hn.

Tbn.

B. Tbn.

Tuba

Timp. 7

Pno. *mf*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

*rit.* B  $\text{♩} = 66$  *lightly*

13

*p* subito

a2

*p* subito

a2

*p* subito

*accel.*

a2

*mp*

A musical score for three saxophone parts: Alto Sax., Ten. Sax., and Bar. Sax. The score consists of three staves, each with a treble clef and four horizontal lines. The Alto Sax staff has a single black dot at the beginning. The Ten. Sax. staff has a black dot at the beginning. The Bar. Sax. staff has a black dot at the beginning. Each staff contains eight vertical dashes, one in each measure, indicating a sustained note or rest.

13 rit. B ♩ = 66 lightly

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

1. (solo) *p* *mp*

*p* 1. *p*

Pno.

The musical score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Measure 1: Treble staff has a whole rest. Bass staff has a whole rest. Measure 2: Treble staff has a half note with a sharp sign. Bass staff has a half note with a sharp sign. Measure 3: Treble staff has a half note with a sharp sign. Bass staff has a half note with a sharp sign. Measure 4: Treble staff has a half note with a sharp sign. Bass staff has a half note with a sharp sign. Measure 5: Treble staff has a half note with a sharp sign. Bass staff has a half note with a sharp sign. Measure 6: Treble staff has a sixteenth-note pattern starting with a sharp sign. Bass staff has a sixteenth-note pattern starting with a sharp sign. Measure 7: Treble staff has a sixteenth-note pattern starting with a sharp sign. Bass staff has a sixteenth-note pattern starting with a sharp sign. Measure 8: Treble staff has a sixteenth-note pattern starting with a sharp sign. Bass staff has a sixteenth-note pattern starting with a sharp sign. Measure 9: Treble staff has a sixteenth-note pattern starting with a sharp sign. Bass staff has a sixteenth-note pattern starting with a sharp sign. Measure 10: Treble staff has a sixteenth-note pattern starting with a sharp sign. Bass staff has a sixteenth-note pattern starting with a sharp sign.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

C  $\downarrow = 72$

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

21

*rall.* -----

21

*a2*

*mf*

*rall.* -----

21

*a2*

*mf*

*f*

*f*

*rall.* -----

21

*f*

*rall.* -----

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

29 (D)  $\text{♩} = 120$

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

=

36 (E)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

43

(F)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

The score consists of ten staves of music for a wind ensemble. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Tuba, Timpani, and Piano. The key signature is F major. Measure 43 starts with a dynamic of *f*. The piano part is shown with two staves: treble and bass. Various musical markings such as *mf*, *mp*, and accents are used throughout the score.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl. Ob. Cl. B. Cl. Bn. Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Timpani. Pno.

**System 1 (Measures 50-54):**

- Flute:** Solo part, dynamic *mp*. Measures 50-54.
- Oboe:** Solo part, dynamic *mf*. Measures 50-54.
- Clarinet:** Solo part, dynamic *mp*. Measures 50-54.
- Bassoon:** Solo part, dynamic *mp*. Measures 50-54.
- Piano:** Measures 50-54.

**System 2 (Measures 55-59):**

- Trumpet:** Solo part, dynamic *mp*. Measures 55-59.
- Horn:** Solo part, dynamic *mp*. Measures 55-59.
- Trombone:** Solo part, dynamic *mp*. Measures 55-59.
- Bass Trombone:** Solo part, dynamic *mp*. Measures 55-59.
- Tuba:** Solo part, dynamic *mp*. Measures 55-59.
- Piano:** Measures 55-59.

**System 3 (Measures 60-64):**

- Timpani:** Measures 60-64.
- Piano:** Measures 60-64.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl.

Ob.

Cl.

B. Cl.

Bn.

57

(H)

l. (solo)

mf

mp

l. (solo)

mf

f

l.

mf

A musical score for three saxophones: Alto Sax., Ten. Sax., and Bar. Sax. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by the number 8). The first measure shows a whole rest for all three instruments. The second measure begins with a half note for Alto Sax. and a quarter note for Ten. Sax. and Bar. Sax. The third measure starts with a half note for Alto Sax. and a quarter note for Ten. Sax. and Bar. Sax. The fourth measure begins with a half note for Alto Sax. and a quarter note for Ten. Sax. and Bar. Sax. The fifth measure starts with a half note for Alto Sax. and a quarter note for Ten. Sax. and Bar. Sax. The sixth measure begins with a half note for Alto Sax. and a quarter note for Ten. Sax. and Bar. Sax.

Musical score for Timpani part, measure 57. The score consists of a single staff with eight measures. The key signature is common time (indicated by '8'). The first measure has a bass clef. Measures 2 through 8 each begin with a bass clef, followed by a circled 'H' above the staff, indicating a dynamic or performance instruction.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

64 (I) (J)

Fl.

Ob.

Cl. *mp*

B. Cl.

Bn. *mp* > =

Alto Sax. *mp* solo

Ten. Sax. *mp*

Bar. Sax.

(I) (J)

Tpt.

Hn.

Tbn. *mp*

B. Tbn.

Tuba *mp* < *mf*

Timp.

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(K) ♩ = 72

72

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. (solo)

f

p

Alto Sax.

Ten. Sax.

Bar. Sax.

72

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

solo

mf

f

f

p

2.

72

Timp.

Pno.

solos mp

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

80

Fl. 1. (solo) *mp*

Ob. 2. *p*

Cl. *p* 1. (solo)

B. Cl. *mp* *p*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 80

Hn.

Tbn.

B. Tbn.

Tuba

Timp. 80

Pno. *p*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

86 (L)

Fl.

Ob.

Cl. *mf*

B. Cl. *p*

Bn. *mf*

1. (solo) 1. (solo)

Alto Sax.

Ten. Sax.

Bar. Sax.

86 (L)

Tpt.

Hn. *mf*

Tbn.

B. Tbn.

Tuba

86 (L)

Timp. *p*

Pno. *solo* *mf* *espress.*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

92 (M)

Fl.

Ob. *p*

Cl. *mp*

B. Cl. *p*

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

92 (M)

Tpt.

Hn. *p*

Tbn.

B. Tbn.

Tuba

92 (M)

Timp. *p*

Pno.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

(N)

98

Fl.

Ob.

Cl.

B. Cl.

Bn.

1. (solo) 

Alto Sax.

Ten. Sax.

Bar. Sax.

98

(N)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

98

(N)

Timp.

Pno. 

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Fl. Ob. Cl. B. Cl. Bn.

Alto Sax. Ten. Sax. Bar. Sax.

Tpt. Hn. Tbn. B. Tbn. Tuba

Timp. Pno.

1. (solo)

*f*

*mf*

1.

*mf*

1. (solo)

*mf*

*mf*

*mf*

*mf*

*f*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

Musical score for Wind Ensemble, page 82, measures 108-111. The score includes parts for Flute, Oboe, Clarinet (solo 2., then 1.), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Tuba, Timpani, and Piano.

**Measure 108:** Flute plays a melodic line with grace notes. Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Bass Trombone, and Tuba are silent. Trumpet enters with a rhythmic pattern. Horn and Timpani enter with sustained notes. Measure ends with a dynamic **f**.

**Measure 109:** Flute continues its melodic line. Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Bass Trombone, and Tuba are silent. Trumpet and Horn play eighth-note patterns. Timpani sustains its note. Measure ends with a dynamic **f**.

**Measure 110:** Flute continues its melodic line. Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Bass Trombone, and Tuba are silent. Trumpet and Horn play eighth-note patterns. Timpani sustains its note. Measure ends with a dynamic **f**.

**Measure 111:** Flute continues its melodic line. Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Bass Trombone, and Tuba are silent. Trumpet and Horn play eighth-note patterns. Timpani sustains its note. Measure ends with a dynamic **f**.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

111

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

111

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

111

Timp.

Pno.

The score consists of ten staves of musical notation. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Tuba, Timpani, and Piano. The score is divided into three systems by vertical bar lines. The first system starts with a dynamic of 111. The second system begins with a dynamic of f. The third system begins with a dynamic of mf. The piano staff has two staves: treble and bass.

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

114 (P) a2 (soli)

Fl.

Ob.

Cl. 2. f mf

B. Cl.

Bn. mf

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. (P)

Hn. a2 f

Tbn. mf

B. Tbn.

Tuba mf

Timp. (P)

Pno. mf

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

117

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Q

Q

Q

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

121 a2 (soli)

Fl. f

Ob. 1. f a2 mf

Cl. 1. 2. f

B. Cl.

Bn.

Alto Sax. 2. f

Ten. Sax. f

Bar. Sax.

121

Tpt. - mf

Hn. - mf

Tbn. -

B. Tbn. -

Tuba -

121

Timp. -

Pno. -

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

124

Fl.

Ob.

Cl. *a2*

B. Cl.

Bn.

Alto Sax. *a2*

Ten. Sax.

Bar. Sax. *mp*

Tpt. *rit.*

Hn.

Tbn. *mp*

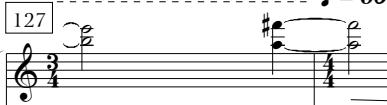
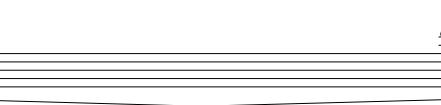
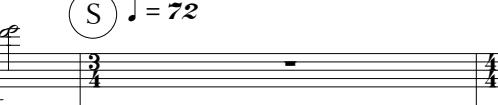
B. Tbn. *mp*

Tuba *mp*

Timp. *rit.*

Pno. *mf*

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

127   

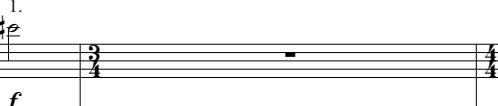
Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.   

Ten. Sax.

Bar. Sax.

127   

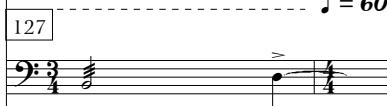
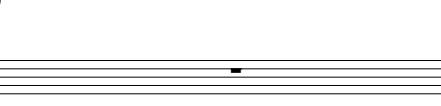
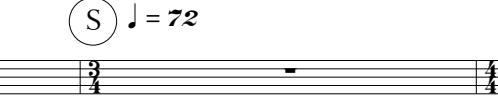
Tpt.

Hn.

Tbn.

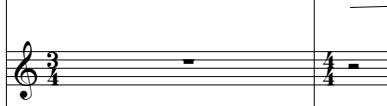
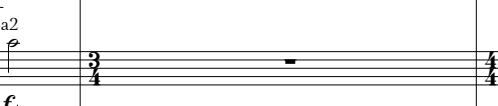
B. Tbn.

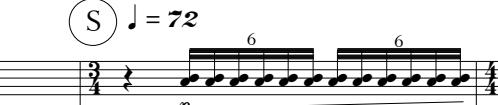
Tuba

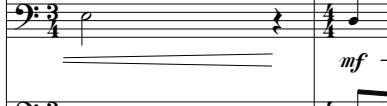
127   

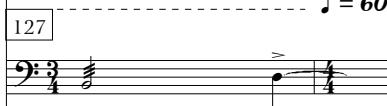
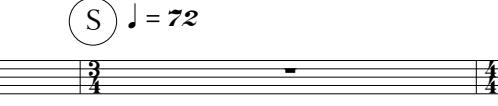
Timp.

Pno.

*S*   

*S*   

*S*   

*S*   

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

130

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

1. 6 6 6 6

mf

1. 2.

f

6 6 6 6

f mf

a2

f

a2

f

1. 2.

f

1. 2.

f

3 3

f

3 3

f

130

1. 2.

f

1. 2.

f

3 3

f

130

1. 2.

f

1. 2.

f

6 6 6 6

mf

*Symphony of Seasons* for Wind Ensemble ~ by Karen Amrhein ~ Transposed Perusal Score

134 

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

