

About the Shire

*3 Portraits for Guitar
and a Lullaby for two women's Voices and Guitar*

*by
Karen Amrhein*

EXCERPTS

to David Reynolds

About the Shire

Bringlea Hill

Karen Amrhein (ASCAP)

Total Timing: 12 Minutes

Bringlea Hill: 2½ Minutes

Allegretto ♩ = 108

Guitar

to Jennifer Holbrook and Mark Edwards
Barack's Lullaby

Barack's Lullaby: 4 Minutes

for Two Women's Voices and Guitar

Gently and expressively ♩ = 116

Soprano

Alto

Guitar

mp

sul ponticello

p

Your

5

S

A

G

rest-less wan-der-ings, lay them by. The hawk you would har-bor, let it fly!—

9

Slowing -----

S

A

G

Rest your hea-vy lids, ease your limbs, bring— the qui-et now with-in.

13 $\text{♩} = 112$

Slowing -----

S

A

G

mp

17 $\text{♩} = 108$

mp

S

Lay your bur - dens by the bed; ba - nish wor-ries from your head.

A

Lay your bur - dens by the bed; ba - nish wor - ries from your head.

G

p

21

Slowing -----

S

Rest you now what - e'er be - tide. Bring the qui - et now in - side.

A

Rest you now e'er be - tide. Bring the qui - et now in - side.

G

p

25 $\text{♩} = 104$

S

A (Vocalise) (*mp*)
Ah....

G

mp

30

Slowing -----

S

A

G

C VIII

34

$\text{♩} = 100$

S

A

G

mp

The fe - ver in your soul now di - spel. With

p

Fe - ver in you now di - spel.

A \bar{m} 6/4

p

Fairvale

Joyously and freely

♩ = 80

più allegro

a tempo

The first system of musical notation for 'Fairvale' is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of ♩ = 80. The music features a series of chords and eighth-note patterns. A *mf* dynamic is indicated for a section of the music, and a *mp* dynamic is indicated for the final part of the system.

The second system of musical notation starts at measure 6. It includes an *accel.* (accelerando) marking and a tempo change to ♩ = 84. The music continues with eighth-note patterns and includes fingering numbers (1, 2, 3, 4) and circled numbers (2, 3, 4). The dynamic is marked *mf*.

The third system of musical notation starts at measure 10. It features eighth-note patterns with various dynamics including *sub. mf*, *mp*, and *mf*. Fingering numbers (1, 2, 3) and circled numbers (2, 3, 4) are present.

The fourth system of musical notation starts at measure 14. It continues with eighth-note patterns and includes fingering numbers (1, 2, 3) and circled numbers (2, 3, 4).

The fifth system of musical notation starts at measure 18. It includes a *rall.* (ritardando) marking and a tempo change to ♩ = 76. The music features a *f* (forte) dynamic followed by a *p* (piano) dynamic. The system ends with a repeat sign.

The sixth system of musical notation starts at measure 22. It includes a *rall.* marking and a tempo change to ♩ = 80. The music features eighth-note patterns with dynamics *mp* and *mf*. Fingering numbers (1, 2, 3, 4) and circled numbers (2, 3, 4) are present. The system ends with a *rall.* marking and the instruction *(attacca)*.

