

An Adventure
for Two Clarinets

Karen Amrhein

Commissioned by Lynda Dembowski and Amanda Morrison

An Adventure

for Two Clarinets (in B-Flat or A)

Karen Amrhein (ASCAP)

The Journey

Flowing briskly ♩ = 240

Clarinet 1

Clarinet 2



Cl.1

Cl.2



Cl.1

Cl.2



Cl.1

Cl.2



22 *rit.* *molto* ♩ = 184 expressive

Cl.1 *mf* *mf* *tr* *p* < *mp*

Cl.2 *mf* *pp*

26

Cl.1 *pp* < *p* *p* < *mp* *pp*

Cl.2 *p* < *mp* *pp*

31 ♩ = 240 subito

Cl.1 *mf*

Cl.2 *p* < *mp* *mf*

35 *rit.* *mp subito*

Cl.1 *f* *mp subito*

Cl.2 *f* *mp subito*

39 ♩ = 176 very expressive

Cl.1 *mf* *pp* < *mp* < *mf* *p* < *mp* < *mf*

Cl.2 *mf* *pp* *p* < *mp*

43

Cl.1

Cl.2

p *mf* *mp*

47

Cl.1

Cl.2

p *mp* *mf* *mp*

51

Cl.1

Cl.2

p *mp* *accel.* *p* *mp* *pp*

♩ = 184

55

Cl.1

Cl.2

pp *p* *p* *mp* *pp*

p *mp* *pp*

60

Cl.1

Cl.2

accel. *mf* *p* *mf* *p*

p *mp* *mf* *p*

♩ = 224

A Prayer

Flowing slowly and very expressively

$\text{♩} = 100$

Cl.1
Cl.2

p *mp* *mp* *mf*

2

Detailed description: This system contains measures 1 through 5. The music is written for two clarinets, Cl.1 and Cl.2. Measure 1 is a whole rest for both. Measure 2 is a repeat sign. Measure 3 starts with a half note G4 in Cl.1 and a half note G3 in Cl.2. Measure 4 continues with a half note A4 in Cl.1 and a half note A3 in Cl.2. Measure 5 ends with a half note B4 in Cl.1 and a half note B3 in Cl.2. Dynamics include *p*, *mp*, and *mf*. A fingering of 2 is shown for the final note in Cl.1.

6

Cl.1
Cl.2

mf *mp* *mp* *mf* *mp*

2 1 2 1

Detailed description: This system contains measures 6 through 10. Measure 6 starts with a half note G4 in Cl.1 and a half note G3 in Cl.2. Measure 7 continues with a half note A4 in Cl.1 and a half note A3 in Cl.2. Measure 8 continues with a half note B4 in Cl.1 and a half note B3 in Cl.2. Measure 9 continues with a half note C5 in Cl.1 and a half note C4 in Cl.2. Measure 10 ends with a half note D5 in Cl.1 and a half note D4 in Cl.2. Dynamics include *mf*, *mp*, and *p*. Fingerings of 2 and 1 are shown for notes in Cl.1.

11

Cl.1
Cl.2

p *mp*

Detailed description: This system contains measures 11 through 15. Measure 11 starts with a half note E4 in Cl.1 and a half note E3 in Cl.2. Measure 12 continues with a half note F4 in Cl.1 and a half note F3 in Cl.2. Measure 13 continues with a half note G4 in Cl.1 and a half note G3 in Cl.2. Measure 14 continues with a half note A4 in Cl.1 and a half note A3 in Cl.2. Measure 15 ends with a half note B4 in Cl.1 and a half note B3 in Cl.2. Dynamics include *p* and *mp*.

16

Cl.1
Cl.2

mf *f* *mp* *f* *mp*

mp *mf* *mp* *mf*

bend bend

Detailed description: This system contains measures 16 through 19. Measure 16 starts with a half note C5 in Cl.1 and a half note C4 in Cl.2. Measure 17 continues with a half note D5 in Cl.1 and a half note D4 in Cl.2. Measure 18 continues with a half note E5 in Cl.1 and a half note E4 in Cl.2. Measure 19 ends with a half note F5 in Cl.1 and a half note F4 in Cl.2. Dynamics include *mf*, *f*, and *mp*. The word "bend" is written above the final notes in Cl.1.

20

Cl.1
Cl.2

mf *p* *p*

Detailed description: This system contains measures 20 through 24. Measure 20 starts with a half note G4 in Cl.1 and a half note G3 in Cl.2. Measure 21 continues with a half note A4 in Cl.1 and a half note A3 in Cl.2. Measure 22 continues with a half note B4 in Cl.1 and a half note B3 in Cl.2. Measure 23 continues with a half note C5 in Cl.1 and a half note C4 in Cl.2. Measure 24 ends with a half note D5 in Cl.1 and a half note D4 in Cl.2. Dynamics include *mf* and *p*.

24

Cl.1 *mp* *p*

Cl.2 *mp* *p*

29

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Then, a Game
Playfully ♩ = 216

Cl.1 *mf*

Cl.2 *mf*

5

Cl.1 *p* *mp* *mf* *mp* *mf*

Cl.2 *p* *mp*

9

Cl.1 *mp* *f* *mf* *mf*

Cl.2 *mf*

13

Cl.1 p_1/f_2 mf

Cl.2 $sub. p_1/f_2$

16

Cl.1 mp mp $sub.$

Cl.2 mp mp

19

Cl.1 mp mf

Cl.2 mf mp

23

Cl.1 f

Cl.2 f

27

Cl.1 p mf mf

Cl.2 p mf mf

31

Cl.1 mp $p < mf$ p

Cl.2 mp p p