

Hamilton Street Duo
for Flute and Guitar

by

Karen Amrhein

Perusal Score

Hamilton Street Duo

for Flute and Guitar

Since the *Hamilton Street Concerto* for guitar and chamber orchestra already includes two episodes for guitar alone, and one episode (*Two, for Moonlight*) for flute and guitar, it occurred to me that it might be possible to re-imagine the entire concerto as a flute and guitar duo. The result is something of a palimpsest of the original concerto: the three orchestral movements were erased, but the principal melodic lines and harmonies remain.

Karen Amrhein
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Hamilton Street Duo

Performance Time 12 Minutes

for Flute and Guitar

Karen Amrhein (ASCAP)

I

Allegro ♩ = 144
double tongue

Flute

Guitar

p *mf* *f* *mf*

5 double tongue *mp*

Fl.

Gtr.

mp ③ 2 ③ ④ ③

11 *mf*

Fl.

Gtr.

mf ④ ④ ④ ④

16 double tongue *mp* *p* ③ ③

Fl.

Gtr.

Guitar Fingerings by Mark Edwards

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21 C

Fl.

Gtr.

sf *mf* *mp*

27

Fl.

Gtr.

mf *mp* *f*

33 D

Fl.

Gtr.

mf *mf*

39 E

Fl.

Gtr.

f *mp* lightly *molto* *p* *molto*

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44

Fl. *mf* *f* *mf* *p*

Gtr. *mf* *f* *mf* *mp* *p*

Detailed description: This system contains measures 44 through 49. The flute part (top staff) begins with a melodic line in 6/8 time, marked *mf*. It features a crescendo to *f* in measure 45, followed by a decrescendo back to *mf* in measure 46, and finally to *p* in measure 49. The guitar part (bottom staff) provides a rhythmic accompaniment with fingerings (0, 1, 4, 3, 0, 4) and dynamic markings *mf*, *f*, *mf*, *mp*, and *p* corresponding to the flute's dynamics.

50

Fl. *mf*

Gtr. *mp*

F

Detailed description: This system contains measures 50 through 55. The flute part (top staff) continues the melodic line, marked *mf*. A circled 'F' is placed above measure 51. The guitar part (bottom staff) features a complex rhythmic pattern with fingerings (2, 3, 3, 1, 1) and a dynamic marking of *mp*. A circled '2' is placed below measure 52. A 'C V' marking appears above measure 54.

56

Fl. *p*

Gtr. *mf*

G

Detailed description: This system contains measures 56 through 61. The flute part (top staff) has a melodic line marked *p*. A circled 'G' is placed above measure 57. The guitar part (bottom staff) features a rhythmic accompaniment with fingerings (0, 1, 0, 4, 3, 4) and a dynamic marking of *mf*. A circled '4' is placed below measure 60.

62

Fl. *mf* *f*

Gtr. *mf*

H

double tongue

Detailed description: This system contains measures 62 through 67. The flute part (top staff) begins with a melodic line marked *mf*, followed by a crescendo to *f* in measure 63. A circled 'H' is placed above measure 63, with the text 'double tongue' written below it. The guitar part (bottom staff) features a rhythmic accompaniment with fingerings (1, 4, 1, 4) and a dynamic marking of *mf*. A circled '4' is placed below measure 65.

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67 I

Fl. *mp*

Gtr. *mp* C VII C VIII

73 J

Fl. *mp*

Gtr. *f* *mf* Bar 4

78

Fl.

Gtr. *p*

83 K

Fl. flutter tongue *p*

Gtr. *f* Bar 2

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89

Fl. *ff* *f* double tongue (L)

Gtr. *f*

95

Fl. double tongue

Gtr. 3 4 1 4 1 4 1 2 2 3 3 2

100

Fl. flutter tongue *p* *molto* *ff* f.t. *mp*

Gtr. *f* *mp*

II

Episode 1

Gtr. *Andante* ♩ = 144

p *cresc.* *mp*

Gtr. *rall. a tempo*

Gtr. *poco rall. -----* ♩ = ♩

f *l.v.*

Gtr. *a tempo* *IV* *gliss. 2* *rall. -----* ♩ = ♩

p pont. *mf* *mp* *sul tasto* ④

III

Autumn Woods

Ashes of summer tears drift silently to earth,
 Spiraling through the sharply unrepentent air.
 A requiem for summer's infidelity,
 For now the sibling, shunned, holds court o'er its brief realm
 And through the silence calls me, bidding me roam autumn woods.

Adagio cantabile ♩ = 138

Fl. *mp espress.* $\langle \rangle$

Gtr.

6 **A**

Fl. *mp*

Gtr. *mp espress.* $\langle \rangle$ *mf* *mp* *C II*

12 **B**

Fl. *mp* *molto*

Gtr. *mp* *p* *Freely* *mp espress.*

19 *accel. rit. accel.* **C** *a tempo*

Fl. *mp espress.*

Gtr.

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25

Fl.

Gtr.

p

mp

f

31 (D)

Fl.

Gtr.

mf

mp

37 *rall.* ----- (E) *quasi a tempo* *a tempo*

Fl.

Gtr.

mp

p espress.

42

Fl.

Gtr.

p

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47 **F**

Fl. *p*

Gtr. *mp*

54 **G**

Fl. *mp*

Gtr. *mp*

60

Fl. *mf* *mp* *p* *pp* *rall.*

Gtr. *mf* *mp* *p* *pp*

IV Episode 2

Andante ♩ = 116

Gtr. *mf*

4

Gtr.

7 *rall.* *molto* *a tempo*

Gtr.

10 *mp* *p* *mf* *mp* *rall.*

Gtr.

15 *a tempo* *rit.* *molto vib.*

Two, for Moonlight

Allegro non troppo ♩ = 126

Fl. Gtr.

mp *mf* *mp*

6 *mf* *mp* *mf* *mp* *slow strum* *mp*

12 *p* *mf* *p* *mf*

17

Gtr.

mf *mf* *mp* *p* *mf*

rasg. *Bm* *Em*

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23

Fl.

Gtr.

mf

27

Fl.

Gtr.

31

Fl.

Gtr.

marcato

rag.

simile

C II

35

Fl.

Gtr.

lightly

nat.

f

C II

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39

Fl.

Gtr.

mp

slow strum

mf

rasg.

47

Fl.

Gtr.

C II

55

Fl.

Gtr.

mp

63

Fl.

Gtr.

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71

Fl.

Gtr.

gliss.

mf

80

Fl.

Gtr.

meno mosso

slow strum

C IV

C VII

mp

88

Fl.

Gtr.

accel. to Tempo I ----- *Tempo I*

C IX

mf

94

Fl.

Gtr.

mp

mf

rasg.

slow strum

mp

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99

Fl.

Gtr.

p

mf

accel.-----

104

Fl.

Gtr.

molto-----

a tempo

p

C V

C VIII

VI (after Purcell)

Allegro ♩ = 160

Fl. *mf*

Gtr. *mf*

8

A

Fl. *p*

Gtr. *f*

15

Fl. *mf*

Gtr. *C VI*

22

B

Fl. *mf*

Gtr. *C IX*

mp

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 3/8 time. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 8 and includes a section marker 'A'. The third system begins at measure 15 and includes a section marker 'B'. The fourth system begins at measure 22. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, p, f, mp). Guitar-specific notation includes 'C II', 'C VI', and 'C IX'.

HAMILTON STREET DUO by Karen Amrhein PERUSAL SCORE

29

Fl.

Gtr.

C II

36

Fl.

Gtr.

C

double tongue

p

mf

mp

f

43

Fl.

Gtr.

C VI

C IX

51

Fl.

Gtr.

D

mp

f

mf

f

Em

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58 **E**

Fl. *mf* *p*

Gtr. *p*

B $\bar{m}$ C I

63 **F**

Fl. *mf*

Gtr. *mp* *mf*

rasg. simile

70

Fl. *f* *mf*

Gtr. *mf*

nat. C VII

76 **G**

Fl. *mf*

Gtr.

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83

Fl.

Gtr.

H

C II

90

Fl.

Gtr.

I

p

mf

f

C II

97

Fl.

Gtr.

mp

C VI

104

Fl.

Gtr.

J

mf

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110

Fl.

Gtr.

mf

f

K

116

Fl.

Gtr.

mf

f

