

# 11. Song: My Robin is to the Greenwood Gone

Karen Amrhein (ASCAP)  
(Chorus tune & title are trad.)

*♩ = 88 quietly flowing*

Sop. Recorder / Flute

Clarinet

Percussion  
To Small Side Drum

Cello

Performance Note: An optional piano introduction (inserted before m.2 and instead of m.1) is provided at m.138-146 (played without the repeat).

Voice

*pp legato*

*♩ = 88 quietly flowing*

"Where go-est thou, — mer - ry Rob-in Hood? Where

Vox

*mp p*      *mp*      *mf*      *mp*      *p*

wend - eth thy way?"      "To Kirk - lees am I go - ing to,      a - fore the end of

6

*mp p*      *mp* < *mf*      *mp*      *p*      *pp*

Vox

*mp*      *mf*      *p*      *mp*

day.      The boar's tusk it hath rent me,      hath rent me full sore."      "Thy cou-sin, she shall

11

*mf*      *f*      *p*

Vox *mf* *p* *mp*

mend thee from wound of the boar." Brave Ro - bin is he to

17

*mf* *p* (*p*) (*legato*)

*Red.* *Red. ad lib.*

Vox *mf* *mp* *mp* *p*

Kirk - lees gone, the light of my eye hath gone, hath gone.

22

Vox *mp* *mf* *mp*

Where shall I find him now? Where, with-in the for - est green? On the road from

28

*mp* *sub. mp* *mf*

*senza Red.*

Clar. *mf* *p* *p* *p*

Vox *mf* *p* *p* *p*

Sher-wood he last was seen. "Good cou-sin

33

*p*

*Red.* *Red.*

38

Flute

Rec. *p* *mp* *p* *mp* *mf*

Clar. *mp* *mf*

Vox mine, — mer - ry Rob - in Hood, come in - to my tow'r. Here have I ma - ny

38

*mp* *p* *mp* *mf*

*Red.* *Red.* *Red.* *Red.*

43

Flute

Rec. *mf*

Clar. *p* *mp* *mf*

Vox heal - ing herbs, proof un - guents in my bow'r. Rest you here, do you Rob - in, se -

43

*mp* *p* *mp* *mf*

*mp* *p* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

48

Rec. *p* *mp* *mf* *p*

Vox cure in my tow'r. (Red blood — I shall have of thee, as is in my —

48

*mf* *f* *p* *mf* *p*

*Red.* *Red.*

53

Recorder *mp* *(p)*

Clar.

Perc. Small Side Drum *p* *mp* *p*

Vc.

Vox *mp* *mf mp mp*  
 pow'r.)" Stout Ro - bin has to that tow - er gone, the

53

*And.* *And. ad lib.*

58

Recorder *mp*

Clar. *p*

Perc.

Vc.

Vox *p* *mp*  
 lord of my heart hath gone, hath gone. Where shall I find my lord?

58

*mp* *senza And.*

64

Recorder

Clar. *mp*

Perc. *p* *mp* *p*

Vc.

Vox *mf* *mp* *mf* *p*

Where, with-in the for - est green? In the Tow'r of Kirk-lees— he last has

64

*sub.mp* *mf* *p*



69

Recorder

Clar. *p*

Perc. To Tambourine

Vc. *pizz.* *p*

Vox *p*

been. Death's i-ron hand— soon now shall he feel, as

69

Red.

74

Rec.

Clar.

Perc.

Vc.

Vox

tooth of the boar. This tooth shown of a gleam-ing steel and smote him then full

79

Rec.

Clar.

Perc.

Vc.

Vox

sore. Yet no boar 'twas did wield it, in fair hand it lay: She stood eke where sat

85

Recorder

Rec.

Clar.

Perc.

Vc.

Vox

*mf* *p* *pp* *mf*

(open strings...)

Rob - in, his life took a - way. Bold Ro - bin is to his cou - sin

85

*mp* *p* *no roll* *ad lib.*

91

Rec.

Clar.

Perc.

Vc.

Vox

*mp* *mp* *p* *mp*

(nat.) (open strings...)

gone, the strength of his arm she now hath drawn. Where shall I

91

*mp* *senza ad.*

97

Rec.

Clar.

Perc.

Vc.

Vox

find my heart? Where, with-in the for - est green? From a bed of sor - rows— his

97



102

Rec.

Clar.

Perc.

Vc.

Vox

blood doth stream. "Hie to me, come!— Come thou,

102

Red. Red.



107

Rec.

Clar.

Perc. Tambourine  
*pp* < *mp*      *ppp* < *p*

Vc. (nat.)      (o.s.)  
*p*      *mf*      *mp*      *p*

Vox  
 Lit - tle John!      I      fear      I      am      slain.      The      pri - or - ess      did      shift      me      some,      and

107

*p*      *mp*      *p*      *mp*      *mf*      *mp*      *p*

*mp* < *mf*      *mp*      *p*

*Red.*      *Red.*      *Red.*      *Red.*      *Red.*      *Red.*

112

Rec.

Clar.

Perc.      *ppp* < *p*      *pp* < *mp*

Vc. (open strings...)      (nat.)  
*pp*      *p*      *mp*      *mf*

Vox  
 hath      made      her      my      bane."      "Here      am      I,      fair      my      Rob-in,      Lit - tle      John      hath

112

*pp*      *mf*

*Red.*      *Red.*      *Red.*      *Red.*      *Red.*      *Red.*      *Red.*

117

Rec.

Clar.

Perc.

Vc.

Vox

come! Well-a-well! O my sweet-kin! Thy day is all done!" His

*p* *mf* *p* *mp*

To Small Side Drum

122

Rec.

Clar.

Perc.

Vc.

Vox

Ro - bin soon shall to death be drawn, the life of him fled with

*f* *p* *mf* *mp* *p* *mf* *mp* *mp*

Small Side Drum

*Red. ad lib.*

128

Recorder

Rec.

Clar.

Perc.

Vc.

Vox

*p* *mp* *mf*

dawn, with dawn. Where then shall find his joy? Where, with-in the coun - try wide?

128

*mp*

senza Ped.

134

Rec.

Clar.

Perc.

Vc.

Vox

*p* *mp* *p*

To Wood Block

*mp* *mf* *p*

In the House of Sha - dows he now shall bide.

134

*sub. mp* *mf* *p*

Ped.