

Score in C
Duration: 5'00

Sonata for Clarinet and Piano

to Charlie Douglas

Karen Amrhein (ASCAP)

I Andante espressivo ♩ = 66

Clarinet in Bb or A

Piano

6

10

13

2 *Scherzo - Allegro* ♩ = 160 *lightly*

Clarinet

Musical notation for the Clarinet part, starting with a whole rest followed by a series of eighth and sixteenth notes. Dynamics include *p*.

Piano

Musical notation for the Piano part, featuring a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mp*, *p*, and *mp*.

6

Musical notation for measures 6-8, including Clarinet and Piano parts. Dynamics include *mf*, *p*, and *mp*.

12

Musical notation for measures 12-14, including Clarinet and Piano parts. Dynamics include *sfp* *molto*, *f*, and *mp*. A triplet of eighth notes is marked with a '3'.

17

Musical notation for measures 17-19, including Clarinet and Piano parts. Dynamics include *mp*.

3 *Allegro non troppo* ♩ = 120 (throughout)

Clarinet *mp* *mf* *mp* *mf*

Piano *mp* *cresc.* *f* *mf*

6 *mp* *mf* *mp*

12 *mp* *freely* *mp* *freely*

18 *a tempo* *mp* *mf* *Minuet* *al niente*

a tempo *p* *Minuet* *p*

p *cresc.* *mf*

* Grace note should fall on the down beat.