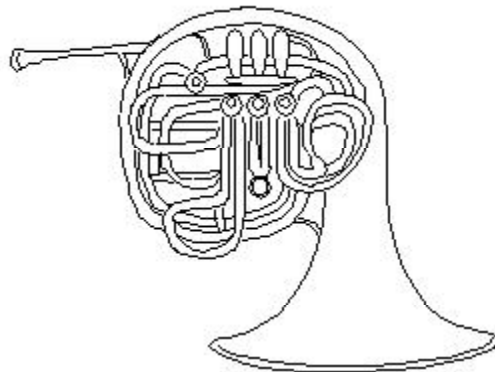


PERUSAL "C" SCORE ~ info@karenamrhein.com

*Sonata*  
*for*  
*Horn and Piano*

by

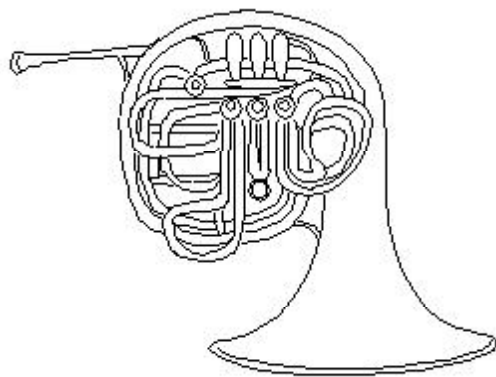
Karen Amrhein





*"... seriously worth investigating for study and public performance. Akin to the sonatas of Hindemith, Heiden, and Reynolds, Amrhein's sonata is a relatively short work, succinct in style and scope. It does provide the audience a capsulized aroma of mid-twentieth century harmonic idioms as well as some fresh melodic direction. The work is totally accessible on first hearing. The first movement captures a melancholy mood; the [third] has bounce and brightness to it. The work leaves the listener wanting more."*

-- The Horn Call: Journal of the International Horn Society



Score in C  
Duration ~7 Min.  
Missing ~2 Min.

# Sonata for Horn and Piano

~ I ~  
Missing

Karen Amrhein (ASCAP)

*Slowly & Musingly* ♩ = 54  
*mp espress.*

Horn

*Slowly & Musingly* ♩ = 54  
*mp espress.*

Piano

*mf*

*senza ped.*

*mp*

*rall.*-----

*mp*

*mf*

*a tempo*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

28

*mf* *mp* *mf* *mp*

35

*p* *mp* *p* *mp*

41

*p* *molto* *p* *attacca* *attacca* *p*

~ 2 ~  
Searching

Sonata for Horn and Piano by Karen Amrhein  
PERUSAL C SCORE ~ info@karenamrhein.com

Searching ~2:45

Rather quickly ♩ = 200

*mp*

*Rather quickly ♩ = 200*

*mp* \* ("Missing" m. 1-3 re-arranged)

*senza ped.*

8

*mp* ("Missing" m. 5 reversed)

*mp* ("Missing" m. 6-8 re-arranged)

*p*

*mp*

15

*rit.*

*rit.*

*p*

21

*p*

*p*

*Rit. ad lib.*

*accel.* .....  $\text{♩} = 200$

26

*mp* *accel.*  $\text{♩} = 200$   
*mp* *mf*  
*senza ped.*

32

39

*rit.*  $\text{♩} = 192$  *espress.*  
*mp*  
*rit.*  $\text{♩} = 192$  *8va*  
*mp* *espress.*

45

*8va*  
*legato p*

51

56

*espress.*  
*mp*

63

*p*

69

*mp* *mf* *p* *mf*



74

*mf*

80

86

(“Missing” m.41-47 in retrograde)

*mp*

92

98

*mf* *mp* *pp*

*rall.*

Free ~2½ Min.

~ 3 ~  
Free

Sonata for Horn and Piano by Karen Amrhein  
PERUSAL C SCORE ~ [info@karenamrhein.com](mailto:info@karenamrhein.com)

Joyfully ♩ = 152

♪ = ♩ throughout

senza Ped.

Musical score for measures 21-26. The system includes a single staff for the Horn and a grand staff for the Piano. The Horn part begins with a melody in 5/8 time, marked *mp*, followed by a rest and then a melody in 6/8 time, marked *mf*. The Piano part features a complex rhythmic accompaniment with various time signatures (5/8, 6/8, 3/4, 2/4) and dynamic markings including *mp*, *mf*, and *p*.

Musical score for measures 27-31. The system includes a single staff for the Horn and a grand staff for the Piano. The Horn part has a melody in 5/8 time, marked *p*. The Piano part features a complex rhythmic accompaniment with various time signatures (5/8, 6/8, 3/4, 2/4) and dynamic markings including *mf*.

Musical score for measures 32-37. The system includes a single staff for the Horn and a grand staff for the Piano. The Horn part has a melody in 2/4 time, marked *mf* and *mp*. The Piano part features a complex rhythmic accompaniment with various time signatures (2/4, 5/8, 6/8, 3/4, 2/4) and dynamic markings including *mp*.

Musical score for measures 38-43. The system includes a single staff for the Horn and a grand staff for the Piano. The Horn part has a melody in 6/8 time, marked *mp*. The Piano part features a complex rhythmic accompaniment with various time signatures (6/8, 3/4, 2/4) and dynamic markings including *mp*.

Musical score for measures 42-46. The system includes a Horn part and a Piano part. The Horn part begins at measure 42 with a melodic line in 3/4 time, marked *mp*. The Piano part also begins at measure 42 with a complex accompaniment in 3/4 time, marked *mf*. The key signature has two sharps (F# and C#). The system concludes with a double bar line.

Musical score for measures 47-51. The system includes a Horn part and a Piano part. The Horn part begins at measure 47 with a melodic line in 3/4 time. The Piano part begins at measure 47 with a complex accompaniment in 3/4 time. The key signature has two sharps (F# and C#). The system concludes with a double bar line.

Musical score for measures 52-56. The system includes a Horn part and a Piano part. The Horn part begins at measure 52 with a melodic line in 2/4 time, marked *mf*. The Piano part begins at measure 52 with a complex accompaniment in 2/4 time, marked *p*. The key signature has two sharps (F# and C#). The system concludes with a double bar line.

Musical score for measures 57-61. The system includes a Horn part and a Piano part. The Horn part begins at measure 57 with a melodic line in 6/8 time. The Piano part begins at measure 57 with a complex accompaniment in 6/8 time. The key signature has two sharps (F# and C#). The system concludes with a double bar line.

62

*lontano*

*mp* *mf* *p*

67

*nat. (open)*

*mp* *mf* *mp*

72

77

*A bit less quickly* ♩ = 144

*mf* *mp*

*A bit less quickly* ♩ = 144

Musical score system 1, measures 83-87. The system includes a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The time signature changes from 5/8 to 6/8, then to 2/4, and finally to 7/8. Dynamics include *mf* in the top staff and *mf* in the grand staff.

Musical score system 2, measures 88-92. The system includes a single treble staff at the top and a grand staff below. The key signature is three sharps. The time signature changes from 6/8 to 3/4, then to 2/4, and finally to 3/4. Dynamics include *mp* in the top staff and *mp* and *mf* in the grand staff.

Musical score system 3, measures 93-98. The system includes a single treble staff at the top and a grand staff below. The key signature is three sharps. The time signature changes from 5/8 to 6/8, then to 3/4, and finally to 3/4. Dynamics include *mp* in the top staff and *mp* in the grand staff.

Musical score system 4, measures 99-103. The system includes a single treble staff at the top and a grand staff below. The key signature is three sharps. The time signature changes from 6/8 to 2/4, then to 2/4, and finally to 2/4. Dynamics include *p* in the top staff and *p* in the grand staff.

Musical score for measures 105-110. The top staff is a single melodic line in treble clef, marked *mp*. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). Measure 105 starts with a piano *mp* dynamic. Measure 106 has a piano *mf* dynamic. The piano part features a complex rhythmic pattern with many beamed eighth notes.



Musical score for measures 111-115. The top staff is a single melodic line in treble clef. The bottom two staves are piano accompaniment in grand staff. Measure 111 starts with a piano *mf* dynamic. The piano part continues with the complex rhythmic pattern from the previous system.



Musical score for measures 116-120. The top staff is a single melodic line in treble clef, marked *p*. The bottom two staves are piano accompaniment in grand staff. Measure 116 starts with a piano *p* dynamic. Measure 117 has a piano *mf* dynamic. Measure 118 has a piano *mp* dynamic. The piano part features a complex rhythmic pattern with many beamed eighth notes. The tempo marking *rall.* is indicated above the staff with a dashed line.



Musical score for measures 121-124. The top staff is a single melodic line in treble clef, marked *mp*. The bottom two staves are piano accompaniment in grand staff. Measure 121 starts with a piano *p* dynamic. Measure 122 has a piano *mp* dynamic. The tempo marking *rall.* is indicated above the staff with a dashed line. The score ends with a double bar line and repeat dots.

*Happy Lemon Music Publishing*  
[www.happylemonmusicpublishing.com](http://www.happylemonmusicpublishing.com)  
[info@happylemonmusicpublishing.com](mailto:info@happylemonmusicpublishing.com)