

String Quartet 2

by

Karen Amrhein

Perusal Score

My second string quartet begins with a *Fanfare* built from the opening three measures. These three measures contain a little theme of six eighth-notes, two dotted quarter-notes, and a dotted half-note. The thirty-eight measure *Fanfare* develops the theme in various ways in about a minute's time.

Reflection is a yearning, ascending, impressionistic movement inspired by the slow movement of Debussy's string quartet. The *Danse Rêve* (dream dance) that follows is a romantic slow-waltz which I liked so much I used it again in my *Variants for Flute & Guitar and Strings*. The concluding movement is a reverse series of eight *Variations* succeeded by a return of the theme from the *Fanfare* — the basis for the set of variations.

to Nicholas Currie

Duration: 9½ Minutes

String Quartet No. 2

Karen Amrhein (ASCAP)

Fanfare

$\text{♩} = 232$

Violin 1
f *sf mp* *f* *mp*

Violin 2
f *sf mp* *sf mf* *p*

Viola
f *sf mp* *sf mf* *p* *mp*

Cello
sf mf *sf mf* *p*

7

mf *mp* *f*

mp *mf* *mp* *f*

mf *mp* *f*

mp *mf* *mp* *f*

14

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

STRING QUARTET 2 by Karen Amrhein PERUSAL SCORE

20

p *mf > mp* *f*

p *mf > mp* *f*

p *mf > p* *f*

mf > mp

26

sf mp *f* *ff* *sub. p*

sf mp *sf mf* *f* *ff* *sub. p*

sf mp *sf mf* *f* *ff* *sub. p*

sf mf *sf mf* *f* *ff* *sub. p*

32

mf *mp* *p* *molto* *p*

mp *mp* *p* *molto* *p*

mp *mp* *p* *molto* *p*

mp *mp* *p* *molto* *p*

Reflection

♩ = 60

Musical score for measures 1-8. The score is in 2/4 time and consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 1 starts with a piano (*p*) dynamic. The first staff has a half note chord. The second staff has a half note chord. The third staff has a half note chord. The fourth staff has a half note chord. Measure 2 has a half note chord in all staves. Measure 3 has a half note chord in all staves. Measure 4 has a half note chord in all staves. Measure 5 has a half note chord in all staves. Measure 6 has a half note chord in all staves. Measure 7 has a half note chord in all staves. Measure 8 has a half note chord in all staves. Dynamics include *p*, *mf*, *f*, and *mp*. There are also markings for *pizz.* and *arco*. There are three triplet markings in measures 5, 6, and 8.

Musical score for measures 9-17. The score is in 2/4 time and consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 9 starts with a piano (*p*) dynamic. The first staff has a half note chord. The second staff has a half note chord. The third staff has a half note chord. The fourth staff has a half note chord. Measure 10 has a half note chord in all staves. Measure 11 has a half note chord in all staves. Measure 12 has a half note chord in all staves. Measure 13 has a half note chord in all staves. Measure 14 has a half note chord in all staves. Measure 15 has a half note chord in all staves. Measure 16 has a half note chord in all staves. Measure 17 has a half note chord in all staves. Dynamics include *p*, *mp*, and *f*. There are also markings for *pizz.* and *arco*. There are three triplet markings in measures 9, 10, and 11.

Musical score for measures 18-25. The score is in 2/4 time and consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 18 starts with a piano (*p*) dynamic. The first staff has a half note chord. The second staff has a half note chord. The third staff has a half note chord. The fourth staff has a half note chord. Measure 19 has a half note chord in all staves. Measure 20 has a half note chord in all staves. Measure 21 has a half note chord in all staves. Measure 22 has a half note chord in all staves. Measure 23 has a half note chord in all staves. Measure 24 has a half note chord in all staves. Measure 25 has a half note chord in all staves. Dynamics include *mf* and *p*. There is an *accel.* marking above measure 21. There are also markings for *pizz.* and *arco*. There are three triplet markings in measures 21, 22, and 23.

STRING QUARTET 2 by Karen Amrhein PERUSAL SCORE

27 $\text{♩} = 100$ *rit.* ----- $\text{♩} = 60$ *accel.*

sf mp *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

35 $\text{♩} = 100$ $\text{♩} = 60$

f > mp *p* *f > mp* *p* *f > mp* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

44 *accel.* ----- $\text{♩} = 104$ $\text{♩} = 76$

mp *mp* *mp* *pp* *pp* *pp* *pp* *p*

STRING QUARTET 2 by Karen Amrhein PERUSAL SCORE

53

mf
pp
mp
p
p

61

♩ = 60

sub. *p*
mf
p
mp
sub. *p*
mf
p
mp
sub. *p*
mf pizz.
p arco
mp pizz.
arco
pizz.
sub. *p*
mf
p
mp

Danse Rêve

$\text{♩} = 72$ dolce e espressivo

The first system of the score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in alto clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

The second system of the score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in alto clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

The third system of the score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in alto clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The system concludes with the instruction *piu mosso (tempo)*.

STRING QUARTET 2 by Karen Amrhein PERUSAL SCORE

14 *rall.* ----- *a tempo (tempo one)*

mf *p* *p* *pp* *mp* *p* *pp* *p*

19

p *sub. mp* *p* *sub. mp* *sub. p* *sub. mp* *p* *sub. mp* *p*

23

mp *mp* *p* *pizz.* *p* *pizz.*

Variations

1 $\text{♩} = 168$

Musical score for Variation 1, measures 1-5. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as $\text{♩} = 168$. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The performance instructions include *pizz.* (pizzicato) and *arco* (arco). The measures are: 1 (6/8, *mp*), 2 (3/4, *pizz.*, *p*), 3 (6/8, *mp*), 4 (3/4, *mp*), and 5 (6/8, *pizz.*).

Musical score for Variation 1, measures 6-10. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *rall.* (rallentando). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The performance instructions include *arco* and *pizz.*. The measures are: 6 (3/4, *mp*), 7 (6/8, *mp*), 8 (6/8, *mf*), 9 (3/4, *mp*), and 10 (3/4, *mp*).

Musical score for Variation 2, measures 11-14. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 5/8. The tempo is $\text{♩} = 138$. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The performance instructions include *arco*. The measures are: 11 (5/8, *mf*), 12 (5/8, *mp*), 13 (5/8, *mp*), and 14 (5/8, *mp*).

STRING QUARTET 2 by Karen Amrhein PERUSAL SCORE

15 3 *rit.*-----

mf
p

19 4 ♩ = 116

p
f
p
f
p
f

25 5

mp
p
mf
f
mp
p
mf
f
mp
p
mf
f
mp
p
mf
f

STRING QUARTET 2 by Karen Amrhein PERUSAL SCORE

31

mf \triangleleft f p p mp

mp \triangleleft p p mp

mp \triangleleft p p mp

mf \triangleleft f p p

6

38

f p mp pizz.

f p pp

f p pp

mp \triangleleft f p \triangleleft p

7

45

f p mp

3

STRING QUARTET 2 by Karen Amrhein PERUSAL SCORE

51

8

mf arco

mf

mp

mp

58

p

p

p pizz.

f arco

p arco

p pizz.

f arco

p

p pizz.

f arco

f

Return

64

ff

mp

p

ff

mp

p

ff

mp

p

ff

mp

p

STRING QUARTET 2 by Karen Amrhein PERUSAL SCORE

70

p *mf > mp* *f* *sf mp*
p *mf > mp* *f* *sf mp*
p *mf > p* *f* *sf mp*
mf > mp *sf mf*

76

f *ff*
sf mf *f* *ff*
sf mf *f* *ff*
sf mf *f* *ff*

