

String Trio

by

Karen Amrhein

PERUSAL SCORE

The *String Trio* opens with a movement book-ended by sliding pitches. *Gliss* expands and develops from the first measure's three rising and three falling eighth-notes. In fact, the entire movement can be said to be an exploration of ascent and descent.

Bliss stays a bit more earthbound, its pizzicato triplets bouncing along merrily, apart from two interruptions by a soaring violin line. *Sea Kiss* presents a flowing theme translated into four variations before returning to the sea shore. The *String Trio* finishes with an *Epilogue* that is, by turns, sadly wistful and joyous as it reinvents earlier musical material.

String Trio

Karen Amrhein (ASCAP)

Duration: 12 Minutes

Gliss

Expressive ♩ = 88

Musical score for Violin, Viola, and Cello, measures 1-6. The Violin part starts with a *p* pizz. and then arco. The Viola part starts with a *p* pizz. and then arco. The Cello part starts with a *pp* pizz. and then arco. Dynamics include *mf* and *p*. Fingerings are indicated with Roman numerals I-IV. A gliss. is marked in the Viola part.

Musical score for Violin, Viola, and Cello, measures 7-13. The Violin part starts with a *mp* pizz. and then arco. The Viola part starts with a *p* pizz. and then arco. The Cello part starts with a *p* pizz. and then arco. Dynamics include *mf*, *p*, *f*, and *ff*. Fingerings are indicated with Roman numerals I-III. A gliss. is marked in the Cello part. A *rall.* marking is present at the end of the section.

Musical score for Violin, Viola, and Cello, measures 14-19. The Violin part starts with a *mp* pizz. and then arco. The Viola part starts with a *p* pizz. and then arco. The Cello part starts with a *p* pizz. and then arco. Dynamics include *mp*, *f*, and *ff*. A *a tempo* marking is present at the beginning of the section.

Musical score for Violin, Viola, and Cello, measures 20-25. The Violin part starts with a *mf* pizz. and then arco. The Viola part starts with a *mf* pizz. and then arco. The Cello part starts with a *mf* pizz. and then arco. Dynamics include *mf*, *p*, and *mp*. A *mp* marking is present at the beginning of the section.

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26 *rall.----- a tempo*

f *p*
f *gliss.* *mf* *p* *pp*
f *pp*

33 *rit.-----* ♩ = 76

mf *Jeté* *nat.* *Jeté* *nat.*
mf *Jeté* *nat.* *Jeté* *nat.*
mf *Jeté* *nat.* *Jeté* *nat.*

39

p *Jeté* *nat.* *Jeté* *nat.* *ff* *mf*
p *Jeté* *nat.* *Jeté* *nat.* *ff* *mf*
p *Jeté* *nat.* *Jeté* *nat.* *ff* *mf*

45

p *gliss.* *gliss.* *gliss.* *gliss.* *mf*
p *gliss.* *gliss.* *gliss.* *gliss.* *mf*
pizz. *arco gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

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Bliss

Brisk $\text{♩} = 96$

Musical score for measures 1-6. The score is in 6/8 time and features a string trio. The first staff is the Violin I part, the second is the Violin II part, and the third is the Cello/Double Bass part. The music is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

Musical score for measures 7-13. The score continues with the string trio. Measures 7-9 are marked *pizz.* and *mf*. Measures 10-11 are marked *arco* and *f*. Measures 12-13 are marked *pizz.*. The dynamics range from *mf* to *f*.

Musical score for measures 14-19. The score continues with the string trio. Measures 14-17 are marked *arco*. Measures 18-19 are marked *pizz.* and *arco*. The dynamics range from *mf* to *f*.

Musical score for measures 20-24. The score continues with the string trio. Measures 20-23 are marked *arco* and *mp*, *p*, *pp*. Measure 24 is marked *Expressive* and $\text{♩} = 52$. The dynamics range from *mp* to *pp*.

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26

31

rall. -----

37 **Brisk** ♩. = 92

44

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50 *rall.* Expressive $\text{♩} = 60$

mp *f* *arco* *f* *f*

56 *rall.*

mp *mp* *mp* *mp* *p* *p* *mp*

62 Brisk $\text{♩} = 96$

pizz. *mf* *pizz.* *mf*

68 *pizz.*

mf *f* *f* *f*

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74

81

Sea Kiss

Flowing ♩ = 46

rall. ----- a tempo

7

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13 *rall.* ----- *a tempo* Variation 1 ♩ = 60

Musical score for measures 13-17. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in 2/4 time and includes dynamic markings like 'p' and 'mf'.

18

Musical score for measures 18-23. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in 2/4 time and includes dynamic markings like 'p' and 'mp'.

24

Musical score for measures 24-29. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in 2/4 time and includes dynamic markings like 'mf' and 'f'.

30 Variation 2

Musical score for measures 30-34. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in 2/4 time and includes dynamic markings like 'p'.

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36

Musical score for measures 36-41. Treble clef: eighth-note patterns with various accidentals. Bass clef: steady eighth-note accompaniment. Middle clef: chords and eighth notes.

42 Variation 3

Musical score for Variation 3, measures 42-48. Treble clef: *mf*, triplets, sextuplet. Middle clef: *mf*, chords. Bass clef: *mf*, chords and triplets.

49

Musical score for measures 49-56. Treble clef: triplets, sextuplet, *p* to *mf*. Middle clef: triplets, *p* to *mf*. Bass clef: triplets, *p* to *mf*.

57

rall. ----- Variation 4 ♩ = 50

Musical score for Variation 4, measures 57-63. Treble clef: triplets, sextuplet, *mp espress.*. Middle clef: *p*, chords. Bass clef: *mp*, eighth-note patterns.

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61

61-63

61-63: Musical score for measures 61-63. The system consists of three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). Measure 61 starts with a *p* dynamic. Measure 62 continues with *p* in the violin and *pp* in the viola. Measure 63 features a dynamic shift to *mf* for all parts.

64

64-66

64-66: Musical score for measures 64-66. Measure 64 starts with *p* in the violin and *p* in the viola. Measure 65 continues with *p* in the violin and *p* in the viola. Measure 66 features a dynamic shift to *mf* for the violin and *mp* for the viola.

67

67-69

67-69: Musical score for measures 67-69. Measure 67 starts with *p* in the violin and *mf* in the viola. Measure 68 continues with *mp* in the violin and *p* in the viola. Measure 69 features a dynamic shift to *mp* for the violin and *mp* for the viola.

70

70-72

70-72: Musical score for measures 70-72. Measure 70 starts with *mf* in the violin and *mf* in the viola. Measure 71 continues with *p* in the violin and *p* in the viola. Measure 72 features a dynamic shift to *mp* for the violin and *mp* for the viola, and includes the instruction *rall.* with a dashed line. The system ends with a 2/4 time signature.

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Return ♩ = 58

rall. ----- a tempo

73

rall. ----- a tempo

78

rall. -----

83

Slow ♩ = 48

Epilogue

* Grace note figures fall on the beat, never anticipate the beat.

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6 *accel.* **Flowing** ♩ = 60

sfz *mf* *mp* *f*
sfz *mf* *mp* *f*
sfz *mf* *mp* *f*

12 *rit.* *Jeté* *nat.*

arco *mp* *p* *pp*
f *sfz*

17 **Slow** ♩ = 69 *espress.*

pp *p* *pp* *pp*

25

sf *mf* *mp* *mf* *pp*
sf *mf* *mp* *mf* *pp*
sf *mf* *mp* *mf* *pp*

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32

f *p* *mf*

39

accel. ♩ = 60

f *pizz.* *f*

44

Jeté *nat.*

p *arco* *mf* *p* *sfp*

48

rall. ♩ = 50

pp *mf*