

String Trio

by

Karen Amrhein

PERUSAL SCORE

The *String Trio* opens with a movement book-ended by sliding pitches. *Gliss* expands and develops from the first measure's three rising and three falling eighth-notes. In fact, the entire movement can be said to be an exploration of ascent and descent.

Bliss stays a bit more earthbound, its pizzicato triplets bouncing along merrily, apart from two interruptions by a soaring violin line. *Sea Kiss* presents a flowing theme translated into four variations before returning to the sea shore. The *String Trio* finishes with an *Epilogue* that is, by turns, sadly wistful and joyous as it reinvents earlier musical material.

String Trio

Karen Amrhein (ASCAP)

Duration: 12 Minutes

Gliss

Expressive ♩ = 88

Musical score for Violin, Viola, and Cello, measures 1-6. The Violin part starts with a *pizz.* (pizzicato) and *p* (piano) dynamic, then moves to *arco* (arco) and *mf* (mezzo-forte). The Viola part starts with *p* and *mf*, with *gliss.* (glissando) markings. The Cello part starts with *pp* (pianissimo) and *mf*, with *gliss.* markings. Fingerings I, II, III, and IV are indicated for various notes.

Musical score for Violin, Viola, and Cello, measures 7-13. Measure 7 is marked with a box containing the number 7. The Violin part features *mp* (mezzo-piano) *pizz.* and *p*, followed by *mf* and *p* with *gliss.* markings. The Viola part has *p* and *mf*, with *gliss.* markings. The Cello part has *pizz.* and *p*, followed by *mf* and *p* with *gliss.* markings. Dynamics reach *ff* (fortissimo) in measure 13, which is marked *rall.* (rallentando).

Musical score for Violin, Viola, and Cello, measures 14-19. Measure 14 is marked with a box containing the number 14 and the tempo marking *a tempo*. The Violin part has *mp* and a triplet of eighth notes. The Viola part has *mp*. The Cello part has *mp*.

Musical score for Violin, Viola, and Cello, measures 20-24. Measure 20 is marked with a box containing the number 20. The Violin part has *mf* and *p*. The Viola part has *mf*, *mp*, *mf*, *mp*, and *mf*. The Cello part has *mf* and *mp*.

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26 *rall.----- a tempo*

f *p*
f *gliss.* *mf* *p* *pp*
f *pp*

33 *rit.-----* ♩ = 76

mf *Jeté* *nat.* *Jeté* *nat.*
mf *Jeté* *nat.* *Jeté* *nat.*
mf *Jeté* *nat.* *Jeté* *nat.*

39

p *Jeté* *nat.* *Jeté* *nat.* *ff* *mf*
p *Jeté* *nat.* *Jeté* *nat.* *ff* *mf*
p *Jeté* *nat.* *Jeté* *nat.* *ff* *mf*

45

p *gliss.* *p* *gliss.* *mf*
p *gliss.* *p* *gliss.* *mf*
pizz. *arco* *gliss.* *p* *mf*

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Bliss

Brisk $\text{♩} = 96$

Musical score for measures 1-6. The piece is in 6/8 time. The first staff is a treble clef, and the second and third staves are bass clefs. The music is marked *pizz.* and *mf*. The first staff has a whole rest in measure 1. The second and third staves play a rhythmic pattern of eighth notes.

Musical score for measures 7-13. The first staff is a treble clef, and the second and third staves are bass clefs. The music is marked *pizz.* and *mf*. In measure 8, the first and second staves are marked *arco* and *f*. The first staff has a whole rest in measure 9. The second and third staves continue with eighth notes.

Musical score for measures 14-19. The first staff is a treble clef, and the second and third staves are bass clefs. The music is marked *pizz.* and *arco*. The first staff has a whole rest in measure 14. The second and third staves play eighth notes. In measure 19, the first and second staves are marked *pizz.* and *arco*.

Musical score for measures 20-24. The first staff is a treble clef, and the second and third staves are bass clefs. The music is marked *mp*, *p*, and *pp*. In measure 20, the first and second staves are marked *mp*. In measure 21, the first and second staves are marked *p*. In measure 22, the first and second staves are marked *pp*. In measure 23, the first and second staves are marked *p*. In measure 24, the first and second staves are marked *pp*. The first staff has a whole rest in measure 20. The second and third staves play eighth notes. In measure 24, the first and second staves are marked *p*.

Expressive $\text{♩} = 52$

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26

31

rall. -----

37 **Brisk** ♩. = 92

pizz.

mf

pizz.

mf

44

arco

mp

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50 *rall.* Expressive $\text{♩} = 60$

mp *f* arco *f* *f* *tr* *tr* *tr*

56 *rall.*

mp *mp* *mp* *p* *p* *mp*

62 Brisk $\text{♩} = 96$

pizz. *mf* *pizz.* *mf*

68 *pizz.*

mf *f* *f* *f*

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74

81

Sea Kiss

Flowing ♩ = 46

mp *rall.* *a tempo*

7

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13 *rall.* ----- *a tempo* Variation 1 ♩ = 60

Musical score for measures 13-17. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in 2/4 time and includes dynamic markings like 'p' and 'mf'.

18

Musical score for measures 18-23. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in 2/4 time and includes dynamic markings like 'p' and 'mp'.

24

Musical score for measures 24-29. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in 2/4 time and includes dynamic markings like 'mf' and 'f'.

30 Variation 2

Musical score for measures 30-34. It features three staves: Violin I, Violin II, and Cello/Double Bass. The music is in 2/4 time and includes dynamic markings like 'p'.

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36

Musical score for measures 36-41. Treble clef: eighth-note patterns with various accidentals. Bass clef: steady eighth-note accompaniment. Middle clef: chords and eighth notes.

42 **Variation 3**

mf

Musical score for Variation 3, measures 42-48. Treble clef: triplets and a sextuplet. Bass clef: chords and triplets. Middle clef: chords and triplets. Dynamics: *mf*.

49

Musical score for measures 49-56. Treble clef: triplets and a sextuplet. Bass clef: chords and triplets. Middle clef: chords and triplets. Dynamics: *p*, *mf*.

57 *rall.* ----- **Variation 4** ♩ = 50

mp espress.

p

mp

Musical score for Variation 4, measures 57-63. Treble clef: triplets and a sextuplet. Bass clef: chords and triplets. Middle clef: chords and triplets. Dynamics: *mp espress.*, *p*, *mp*.

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61

61-63

61-63: Musical score for measures 61-63. The system consists of three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). Measure 61 starts with a *p* dynamic in all parts. Measure 62 continues with *p* in the strings and *mf* in the violin. Measure 63 features a dynamic shift to *mf* in all parts. The key signature has one flat, and the time signature is 2/4.

64

64-66

64-66: Musical score for measures 64-66. Measure 64 begins with *p* in the strings and *mf* in the violin. Measure 65 continues with *p* in the strings and *mp* in the violin. Measure 66 features a dynamic shift to *mf* in all parts. The key signature has one flat, and the time signature is 2/4.

67

67-69

67-69: Musical score for measures 67-69. Measure 67 starts with *mf* in the strings and *mp* in the violin. Measure 68 continues with *mp* in the strings and *p* in the violin. Measure 69 features a dynamic shift to *mp* in all parts. The key signature has one flat, and the time signature is 2/4.

70

70-72

70-72: Musical score for measures 70-72. Measure 70 begins with *mf* in the strings and *p* in the violin. Measure 71 continues with *p* in the strings and *mp* in the violin. Measure 72 features a dynamic shift to *mp* in all parts and a *rall.* marking. The key signature has one flat, and the time signature is 2/4.

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73 **Return** ♩ = 58 *rall.* ----- *a tempo*

78 *rall.* ----- *a tempo*

83 *rall.* -----

Slow ♩ = 48

Epilogue

* Grace note figures fall on the beat, never anticipate the beat.

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6 *accel.* **Flowing** ♩ = 60

sfz *mf* *mp* *f*
sfz *mf* *mp* *f*
sfz *mf* *mp* *f*

12 *Jeté* *nat.* *rit.*

arco *p* *pp*
f *sfz*

17 **Slow** ♩ = 69 *espress.*

pp *p*
pp *pp*

25

sf *mf* *mp* *mf* *p* *pp*
sf *mf* *mp* *mf* *pp*
sf *mf* *mp* *mf* *pp*

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32

f *p* *mf*

39

accel. ♩ = 60

f *pizz.* *f*

44

Jeté *nat.*

arco *mf* *p* *sfz*

48

rall. ♩ = 50

pp