

An Avandalian Suite
for
Orchestra

by
Karen Amrhein

PERUSAL "C" SCORE

Instrumentation

2 Flutes (2nd doubling piccolo)

2 Oboes

2 Clarinets (B $\flat$)

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns (F)

2 Trumpets (C)

2 Trombones

Bass Trombone

Tuba

3 Timpani

Percussion: Bass Drum, Crash Cymbals, Suspended Cymbal, Crotales,
Suspended Cymbal (for Timpani)

Violins I

Violins II

Violas

Cellos

Basses

Score in C. All instruments are written at pitch in all clefs except Contrabassoon and Basses sound down one octave, Piccolo sounds up one octave, and Crotales sound up two.

Score in C

Total Timing 16:00

Dawn Timing 4:30

An Avandalian Suite

Karen Amrhein (ASCAP)

Dawn

Vibrant with energy ♩ = 60

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Contrabassoon

pp

Vibrant with energy ♩ = 60

Horns (F) 1 & 2

Horns (F) 3 & 4

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

pp

Percussion

Bass Drum

pp

Vibrant with energy ♩ = 60

Violins 1

col legno

Violins 2

col legno

Violas

col legno

Cellos

col legno

Basses

pp

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5

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

p

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

mp

a2

mf

mp 1. solo

p

mf

mf

p

mf

Timp.

Perc.

5

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

p

B

B



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10

Fl. 1&2 *mp* *mf* *f.t.*

Ob. 1&2

Cl. 1&2 *mf*

Bss. Cl.

Bn. 1&2 *mp* *f* *mp*

C. Bn. *mp* *f* *mp*

10

Hn. 1&2 *f* *sf mf*

Hn. 3&4

Tpt. 1&2 *mf* *f*

Tbn. 1&2 *mf* *f*

B. Tbn.

Tuba

Timp. *mf*

Perc.

10

Vn. 1 *mf* *f* *sfz*

Vn. 2 *mf* *f nat.* *sf mf*

Vla. *mf* *f nat.* *sf mf*

Vcl. *mp* *f* *sf mf*

D.B. *f* *sf mf*

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13 **C** 2. take piccolo

Fl. 1&2 *f*

Ob. 1&2 *f* *ff*

Cl. 1&2 *a2* *mf* *f* *ff*

Bss. Cl. *f* *ff*

Bn. 1&2 *f* *ff* *a2*

C. Bn. *f* *ff*

Hn. 1&2 *a2* *mf* *f*

Hn. 3&4

Tpt. 1&2 *(a2 soli)* *mf* *f* *ff*

Tbn. 1&2 *mp* *f* *ff*

B. Tbn.

Tuba

Timp.

Perc. *mf* *f* Susp. Cym.

Vn. 1 *mp* *f* *ff* No gliss. 5

Vn. 2 *mp* *f* *ff* No gliss. 5

Vla. *mp* *f* *ff*

Vcl. *mp* *f* *ff*

D.B. *mp* *f* *ff*

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18 **D** Flute on Repeat Only 1. solo 2. take flute

Fl. 1&2 *sfz* *mp espress.* *mf*

Ob. 1&2 *sfz*

Cl. 1&2 *sfz*

Bss. Cl. *sfz*

Bn. 1&2 *sfz*

C. Bn. *sfz*

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

Tpt. 1&2 *sfz*

Tbn. 1&2 *sfz*

B. Tbn. *sfz*

Tuba *sfz*

Timp. *pp* Crash Cymbal let vibrate

Perc. *f*

Vn. 1 *sfz* *mf espress.*

Vn. 2 *sfz* *mp espress.*

Vla. *sfz* *mp* 5

Vcl. *sfz* *mp* 5

D.B. *sfz* *p* 3

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Fl. 1&2

23

mp *mf*

(E)

Vn. 1

Vn. 2

mf

mp

Vla.

5

Vcl.

5

pizz.

D.B.

8

mp *p*

Fl. 1&2

27

1. solo

mp

Vn. 1

27

Vn. 2

Vla.

5

p

Vcl.

5

p

D.B.

8

mp

Fl. 1&2

31

(F)

mp

Vn. 1

mp

Vn. 2

mp

Vla.

5

Vcl.

5

pizz.

D.B.

8

mf

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accel. -----

35

1. solo

mf

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

accel. -----

35

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

accel. -----

35

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

pizz.

arco

mf

mp

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

FL. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

39 **G** ♩ = 88 *accel.* ----- **H** ♩ = 120

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp. *p*

Perc. *p* Crotales

39 **G** ♩ = 88 *accel.* ----- **H** ^{*mp*} ♩ = 120

Vn. I

Vn. II

Vla.

Vcl.

D.B.

The musical score for measures 39-44 is presented. Measure 39 is marked with a 'G' in a circle, indicating a tempo of 88 bpm. The tempo changes to 120 bpm (marked 'H' in a circle with 'mp' above) at the start of measure 44. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 39-43 are marked 'accel.' and measure 44 is marked 'mp'. The score shows various musical notations including notes, rests, and dynamic markings like 'sf' and 'mf'.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

46 *sol* *a2* *rall.* *I a tempo*

Fl. 1&2 *sf mp* *mf* *f* *a2*

Ob. 1&2 *sf mp* *mf* *sfz* *sf mp*

Cl. 1&2 *sf mp* *f* *sf mp*

Bss. Cl. *sf mp* *f* *sf mp*

Bn. 1&2 *f*

C. Bn. *sf mp* *p*

Hn. 1&2 *sf mp* *a2* *mf* *f* *rall.* *I a tempo*

Hn. 3&4 *sf mp* *f*

Tpt. 1&2 *sf mp* *mf* *sf mp*

Tbn. 1&2 *sf mp*

B. Tbn. *f*

Tuba *sf mp* *sf p*

Timp. *f* *mf* *f* *mf* *p cresc.* *f*

Perc. Bass Drum *mf*

Vn. 1 *mf* *pp* *f* *mf*

Vn. 2 *mf* *pp* *f* *mf*

Vla. *mf* *pp* *f*

Vcl. *mf* *pizz.* *f* *arco*

D.B. *f* *f*

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53

Fl. 1&2 *f* 6 3 *mp*

Ob. 1&2 *f* 3

Cl. 1&2 *f* 6 3 *mp*

Bss. Cl. *f*

Bn. 1&2 *f*

C. Bn.

Hn. 1&2 53 *f* 6 3 *mp*

Hn. 3&4 *f* 6 3 *mp*

Tpt. 1&2 *f* 3 *mp*

Tbn. 1&2 *f* 6 3 *mute a2*

B. Tbn. *f* 6 3 *mute*

Tuba

Timp.

Perc. Susp. Cym. *mp* *p* let vibrate

Vn. 1 53 *col legno* 3 *mf* *simile*

Vn. 2 *col legno* 3 *mf* *simile*

Vla. *col legno* 3 *mf* *simile*

Vcl. *col legno* 3 *mf* *simile*

D.B. *f*

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58 **J** Tempo 1 ♩ = 60

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

sub. *pp*

58 **J** Tempo 1 ♩ = 60

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

mute a2

con sord.

pp

con sord.

pp

58 **J** Tempo 1 ♩ = 60

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp

sub.

p

p

p

p

pp

sub.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

60 (K)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

60 (K)

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

60 (K)

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

1. solo
mp espress.

mp *sf mp*

pp

p

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[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

64

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

64

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

L

L

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68 $\text{♩} = \text{♩} (\text{♩} = 120)$

Fl. 1&2 *mp* 6 6 6 6 6 6 *mf* *f*

Ob. 1&2 *mf* *f*

Cl. 1&2 *pp* *mp* *mf* *f*

Bss. Cl. *mf* *f*

Bn. 1&2

C. Bn.

Hn. 1&2 *mf* *f*

Hn. 3&4

Tpt. 1&2 *pp* *mp* *mf* *f*

Tbn. 1&2 *p* *mp*

B. Tbn.

Tuba

Timp. *p*

Perc. *mp* *mf* *f*

Vn. 1 *mf* *nat.*

Vn. 2 *mf* *nat.*

Vla. *mf* *nat.*

Vcl. *f* *pizz.*

D.B. *f*

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76 2. take piccolo

Fl. 1&2 *mp*

Ob. 1&2

Cl. 1&2 *mp*

Bss. Cl. *f*

Bn. 1&2 *f*

C. Bn. *p*

Hn. 1&2 *mp* mute a2

Hn. 3&4 *mp*

Tpt. 1&2 *mp* mute a2

Tbn. 1&2

B. Tbn. *p*

Tuba

Timp. *pp* *mp p*

Perc. *p*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mf* col legno 3 simile *mp* nat.

Vcl. *mf* col legno 3 simile *sf mp*

D.B. *f* *sf mp*

N

N

N

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is for five instruments: Violin I (Vn. 1), Violin II (Vn. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 3/4. The first measure of the system is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and articulation marks.

On An

♩ (2. picc. (sounding 8va))

84

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Invert large suspended cymbal on head of lowest drum and perform roll on the cymbal.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

84 senza sord.

mp

senza sord.

mp

a2

mp sub.

f

gliss.

pp

Bass Drum

f

III restez

nat. div. a2

sforzando ff

(2. picc. (sounding 8va))

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AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

10 *rall.* ♩ = 112

Fl. 1&2 *mf* *f* *a2* *B*

Ob. 1&2

Cl. 1&2 *mp* *mf* *a2* *1.* *B*

Bss. Cl. *mp*

Bn. 1&2

C. Bn.

Hn. 1&2 *mf* *1. (solo) con sord.* *B*

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp. *p* *pp* *let vibrate*

Perc. *Susp. Cymbal* *pp* *mp*

10 *rall.* ♩ = 112 *unmute* *B* *senza sord.*

Vn. 1 *mp* *mf* *f*

Vn. 2 *arco* *p* *mp* *arco* *mf* *mp*

Vla. *mf* *mp* *mf*

Vcl. *mf* *p*

D.B. *sul A sul D sul A* *mf* *sul A* *pizz. sul D* *p*

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17

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

1. (solo)

mp

mf

17

Hn. 1&2

unmute

a2 senza sord.

mf

f

Hn. 3&4

4. (solo) con sord.

mf

f

a2 con sord.

Tpt. 1&2

a2

mp

Tbn. 1&2

a2 (solo)

mf

f

Bss. Tbn.

Tuba

Timp.

Perc.

17

Vn. 1

mf

f

Vn. 2

Vla.

mp

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

22 *rit.*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *f* *a2* *mp*

Bss. Cl. *mf*

Bn. 1&2 *mf* *a2*

C. Bn. *mf*

22 *rit.*

Hn. 1&2 *mp*

Hn. 3&4 *mp* *a2 (soli)* *unmute*

Tpt. 1&2 *mf* *f*

Tbn. 1&2 *mf* *f*

Bss. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *let vibrate*

Perc. *mf* *Crotales* *let vibrate*

22 *rit.*

Vn. 1 *mp*

Vn. 2 *mf*

Vla. *mf* *mp*

Vcl. *mp* *mf* *arco (norm.)*

D.B. *mp* *mf* *mp*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

28 **C** ♩ = 100

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

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(2. picc. (sounding 8va)
(solo)

33 2. take piccolo 1. 2. take flute

Fl. 1&2 *mp* 1. (solo) *ff* *mf*

Ob. 1&2 *f*

Cl. 1&2 *ff*

Bss. Cl. *ff*

Bn. 1&2 *ff* a2

C. Bn. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1&2

Tbn. 1&2 *p* *mp*

Bss. Tbn. *p* *mp*

Tuba

Timp. *pp* *mf* *f* *pp*

Perc. Bass Drum *f*

Vn. 1 *p* *f* *ff* *p* div.

Vn. 2 *p* *f* *ff* *p* div.

Vla. *p* *f* *ff* *p*

Vcl. *p* *f* *ff* *p* div.

D.B. *p* *f* *ff* *p*

p *f* *ff* *p*

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50 **E**

Fl. 1&2 *mf* *sfz f*

Ob. 1&2 *sfz f*

Cl. 1&2 *p* *mp* *sfz f*

Bss. Cl. *sfz f*

Bn. 1&2 *sfz f*

C. Bn. *sfz f*

Hn. 1&2 1. (solo) *p* *con sord.* *unmute* *senza sord.* *sfz f*

Hn. 3&4 *sfz f*

Tpt. 1&2 *mp* *sfz f* 1. mute

Tbn. 1&2 *sfz f*

Bss. Tbn. *sfz f*

Tuba *sfz f*

Timp. *sfz f* *gliss.* *let vibrate*

Perc. *Susp. Cymbal* *pp* *mp* *p* *mf* *let vibrate*

Vn. 1 *col legno* *nat.* *mp* *sfz f*

Vn. 2 *col legno* *nat.* *mp* *sfz f* *senza vib.*

Vla. *col legno* *nat.* *mp* *sfz f* *senza vib.*

Vcl. *sfz f* *senza vib.* *f* *unis. senza vib.*

D.B. *sfz f* *f*

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rit. ----- (F) ♩ = 92

58

Fl. 1&2 1. (solo) *mp espress.* 2. (solo) *p* 1. (solo) *mp* 1. (solo) *mp espress.*

Ob. 1&2 *p* *mp*

Cl. 1&2 1. (solo) *mf*

Bss. Cl.

Bn. 1&2 1. (solo) *mp*

C. Bn. *pp*

58 *rit.* ----- (F) ♩ = 92

Hn. 1&2 1. (solo) *mf*

Hn. 3&4 3. (solo) *mp*

Tpt. 1&2 1. (solo) con sord. *mf* sub. *mp*

Tbn. 1&2

Bss. Tbn. *p*

Tuba

Timp.

Perc.

58 *senza vib.* *rit.* ----- (F) ♩ = 92

Vn. 1 *f* *p* lightly *pizz.*

Vn. 2 *mp*

Vla. (con vib.) *p* *pizz.* *mp*

Vcl. *p*

D.B. sul D *p*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

65 **G** *un poco più mosso* ♩ = 96

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

65 **G** *un poco più mosso* ♩ = 96

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

72

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

72

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

72

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

84 **I** ♩ = 64

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

J

J

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

98 *rall.* (K) ♩ = 60

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mf espress.

mp

ff

f

p

mp espress.

f

mp

f

mp

a2

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

105

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

105

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

105

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp

a2

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

[illegible]

Hunt

The image shows a page of a musical score for a symphony orchestra. The score is written for a 3/4 time signature and a tempo of 112. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into three systems, each starting with a tempo marking of 112. The first system includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The second system includes Horns 1 & 2, Horns 3 & 4, C Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Percussion. The third system includes Violins 1, Violins 2, Violas, Cellos, and Basses. The score is written in a standard musical notation with a key signature of one flat (B♭).

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

9 G.P. (A)

Fl. 1&2 *sfz f* *f* 3 5 5 5 G.P.

Ob. 1&2 *sfz f* *f* 3 5 5 5

Cl. 1&2 *sfz f* *f* 3 5 5 5

Bss. Cl.

Bn. 1&2

C. Bn.

9 G.P. (A) 1. (solo) G.P.

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 (solo) *f*

Tbn. 1&2 *p* *f* 3 5

Bss. Tbn. *p* *f* 3 5

Tuba

Timp. *p* 3 5

Perc. *mp* Susp. Cymbal let vibrate dampen immed.

9 G.P. (A) G.P.

Vn. 1 *unis. p* *sfz f*

Vn. 2 *unis. p* *sfz f*

Vla. *p* *sfz f*

Vcl. *p* *sfz f*

D.B. *p* *f* 3 5

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

17 B

Fl. 1&2

Ob. 1&2
1. (solo)
p espress.
3

Cl. 1&2
1. (solo)
f

Bss. Cl.

Bn. 1&2
mf

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2
p < >

Bss. Tbn.

Tuba

Timp.

Perc.

17 B

Vn. 1
III
p
gliss.

Vn. 2
p
gliss.

Vla.
div.
mf

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

1. (solo)

2. (solo)

3

5

24

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

24

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

f

mf

sfz p

p

mf

f

f

pp

sfz p

p

pp

sfz p

p

f

mf

f

mf

div.

mf

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

30 C

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

30 C

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

ff

fp

f

p

mp

mf

a2 (solo)

1. (solo)

ff defiantly (marcato)

Susp. Cymbal

dampen immed.

p

molto

unis.

pizz.

arco

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Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

37

38

39

40

f

ff

fp

div. 3

unis.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

41 **D**

Fl. 1&2 *mp* 1. (solo)

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2 **D** mute (solo) con sord. *p*

Hn. 3&4

Tpt. 1&2 1. (solo) *f* defiantly *mp* *pp* 2. (solo) con sord. *p*

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc. Crotales *mp* let vibrate

Vn. 1 **D** unis. *p* poco poco

Vn. 2 unis. *p* poco poco

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

59 2. take flute

Fl. 1&2 *f* 3 *sf mf* *f* 3 *sfz f* *f* 3

Ob. 1&2 *f* 3 *mf* 3 (solo) *f* 3 *sfz f* *f* 3

Cl. 1&2 3 3 3 3 *sf mf* *mf* *sfz f* *f* 3

Bss. Cl. 3 *sf mf*

Bn. 1&2 3 3 3

C. Bn. *f*

59 1. (solo) *f*

Hn. 1&2 *f* 3 3 3 3

Hn. 3&4 *f* 3 3 3 3

Tpt. 1&2 (solo) *f* 3 3 3 3

Tbn. 1&2 3 3 3 3 *p* *f* 3

Bss. Tbn. 3 3 3 3 *p* *f* 3

Tuba 3 3 3 3

Timp. 3 *f* *Crotales* *let vibrate* *p* *f* 3

Perc. *f* *Susp. Cymbal* *l.v.* *mp*

59 div. 3 *f* 3 3 3 3

Vn. 1 *f* 3 3 3 3 *unis.* *p* *sfz f*

Vn. 2 *f* 3 3 3 3 *unis.* *p* *sfz f*

Vla. 3 3 3 3 *p* *sfz f*

Vcl. 3 3 3 3 *p* *sfz f*

D.B. 3 3 3 3 *p* *f* 3

(F)

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

67 G.P. 2. take piccolo

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

Ⓔ ♯ = 66

- 50 -

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

91 I 1. (solo)

Fl. 1&2 *p* mournfully

Ob. 1&2

Cl. 1&2 *mp*

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2 91 I 1. (solo) *mp*

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn. *p*

Tuba

Timp. *pp*

Perc.

Vn. 1 91 I *p*

Vn. 2 *p*

Vla. *p*

Vcl. *p* div.

D.B. *pizz.* *p* arco

6 6 *mp*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

98 J

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

98 J

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

98 J

Vn. 1

p espress.

Vn. 2

p espress.

Vla.

p

Vcl.

unis.

p

D.B.

p

pizz.

mp

arco

p

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

106 (K) *rit.*----- *a tempo*

Fl. 1&2 *mf* *f* *mp* *p*

Ob. 1&2

Cl. 1&2 *a2* *p*

Bss. Cl. *p*

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc. *Crotales* *p* *mp* *let vibrate*

106 (K) *rit.*----- *a tempo*

Vn. 1 *mp* *mf* *f* *mp* *p*

Vn. 2 *mf* *f* *mp* *p*

Vla. *mp* *mf* *mp* *p*

Vcl. *mp* *mf* *mp* *p*

D.B. *mp* *mf* *mp* *p*

Voyage

$\text{♩} = 132$, *accel. rit. a tempo*

Flutes 1 & 2

Oboes 1 & 2

B♭ Clarinets 1 & 2

Bass Clarinet

Bassoons 1 & 2

Contrabassoon

Horns 1 & 2

Horns 3 & 4

C Trumpets 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion

$\text{♩} = 132$, *accel. rit. a tempo*

Violins 1

Violins 2

Violas

Cellos

Basses

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

11 $\text{♩} = 72$ A

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

1. (solo)
mp (in echo)

pp p

1. (solo)
mp

pp p

pp p

1. (solo)
mp (stronger)

pp p

mf *p* *mp* *p*

mf *p* *mp* *p*

mf *p* *mp* *p*

pp p

pp p

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

20 1. (solo) **B** $\text{♩} = 116$

Fl. 1&2 *mf espress.*

Ob. 1&2 2. (solo) *mp espress.*

Cl. 1&2 1. (solo) *mp*

Bss. Cl. solo *mp*

Bn. 1&2

C. Bn. *p* *f*

20 **B** $\text{♩} = 116$

Hn. 1&2 *p* *f*

Hn. 3&4 *p* *f*

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp. let vibrate

Perc. *pp* *mp* let vibrate

20 **B** $\text{♩} = 116$

Vn. 1 *mp* *pp*

Vn. 2

Vla. *p* *f* *pp unis.*

Vcl. *div. solo mp* *tutti p* *f* *mp* *3 simile* *pp*

D.B. *p* *f*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

32

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

32

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

32

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

2. (solo)

mp

pp

pp

mp

pp

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

38 C $\text{♩} = 76$

Fl. 1&2

Ob. 1&2 *mf*

Cl. 1&2 *f* *a2*

Bss. Cl. *f*

Bn. 1&2 *f*

C. Bn.

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 *f* *a2*

Tbn. 1&2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *p*

Perc. *Susp. Cymbal* *p*

38 C $\text{♩} = 76$

Vn. 1 *mf*

Vn. 2

Vla. *mp*

Vcl. *mf*

D.B. *p*

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AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

47

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

1.

2.

mf

f

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

52

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

52

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

52

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

57 **E** $\text{♩} = 112$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

57 **E** $\text{♩} = 112$

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp *non div.* *pp* *mp espress.* *solo*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

61

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

The musical score for measures 61-64 is as follows:

- Measure 61:** Vn. 1 plays a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Vn. 2, Vla., and D.B. are silent. Vcl. plays a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.
- Measure 62:** Vn. 1 plays a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Vn. 2, Vla., and D.B. are silent. Vcl. plays a quarter note D2, an eighth note E2, a quarter note F2, and a quarter note G2.
- Measure 63:** Vn. 1 plays a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Vn. 2, Vla., and D.B. are silent. Vcl. plays a quarter note A2, an eighth note B2, a quarter note C3, and a quarter note D3.
- Measure 64:** Vn. 1 plays a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. Vn. 2, Vla., and D.B. are silent. Vcl. plays a quarter note E2, an eighth note F2, a quarter note G2, and a quarter note A2.

71

Vn. I

mp

Vn. II

div.

Vla.

pp

Vcl.

solo 3

mp longingly espress.

D.B.

G $\text{♩} = 120$

unis.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL "C" SCORE

80 (H)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

80 (H)

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

80 (H)

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

pp

Susp. Cymbal

pp

unis.

p

unis.

p

15^{ma}

div.

solo

tutti

p

p