

An Avandalian Suite
for
Orchestra

by
Karen Amrhein

PERUSAL SCORE
(Transposed)

Instrumentation

2 Flutes (2nd doubling piccolo)

2 Oboes

2 Clarinets (B $\flat$)

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns (F)

2 Trumpets (C)

2 Trombones

Bass Trombone

Tuba

3 Timpani

Percussion: Bass Drum, Crash Cymbals, Suspended Cymbal, Crotales,
Suspended Cymbal (for Timpani)

Violins I

Violins II

Violas

Cellos

Basses

Transposed Score

Contrabassoon and Basses sound down one octave,
Piccolo sounds up one octave, and Crotales sound up two.

Transposed Score

Total Timing 16:00

Dawn Timing 4:30

An Avandalian Suite

Karen Amrhein (ASCAP)

Dawn

Vibrant with energy ♩ = 60

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Contrabassoon

Vibrant with energy ♩ = 60

Horns (F) 1 & 2

Horns (F) 3 & 4

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion

Vibrant with energy ♩ = 60

Violins 1

Violins 2

Violas

Cellos

Basses

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

3

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

2. (solo)

mp

solo

mp

3

A

3

A

3

A

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

5

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

p

5

Hn. 1&2

mp *a2* *mf*

Hn. 3&4

Tpt. 1&2

mp 1. solo *p* *mf*

Tbn. 1&2

B. Tbn.

p *mf*

Tuba

Timp.

Perc.

5

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

p

B

8

B

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

8

B

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

sf mp

a2

a2 (soli)

1. solo

mp

p

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

10

Fl. 1&2 *mp* *mf* *f.t.*

Ob. 1&2

Cl. 1&2 *mf*

Bss. Cl. *mp*

Bn. 1&2 *mp* *f* *mp*

C. Bn. *mp* *f* *mp*

10

Hn. 1&2 *f* *sf mf*

Hn. 3&4

Tpt. 1&2 *mf* *f*

Tbn. 1&2 *mf* *f*

B. Tbn.

Tuba

Timp. *mf*

Perc.

10

Vn. 1 *mf* *f* *sfz*

Vn. 2 *mf* *f nat.* *sf mf*

Vla. *mf* *f* *sf mf*

Vcl. *mp* *f nat.* *sf mf*

D.B. *f* *sf mf*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

13 **C** 2. take piccolo

Fl. 1&2 *f* 1. *ff*

Ob. 1&2 *f* *ff*

Cl. 1&2 *a2* *mf* *f* *ff*

Bss. Cl. *f* *ff* *a2*

Bn. 1&2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1&2 *a2* *mf* *f*

Hn. 3&4 *mf* *f*

Tpt. 1&2 *(a2 soli)* *mf* *f* *ff*

Tbn. 1&2 *a2* *mp* *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *mf* *f* *ff*

Perc. *Susp. Cym.* *p*

Vn. 1 *mp* *f* *ff* No gliss. 5

Vn. 2 *mp* *f* *ff* No gliss. 5

Vla. *mp* *f* *ff*

Vcl. *mp* *f* *ff*

D.B. *mp* *f* *ff*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

Fl. 1&2

23

mp *mf* (E)

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

pizz. *mp* *p* *arco*

Fl. 1&2

27

1. solo *mp*

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

p *mp*

Fl. 1&2

31

(F)

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp *mf*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

accel. -----

35

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

1. solo

mf

accel. -----

35

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

accel. -----

35

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mf

pizz.

arco

mp

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (transposed)

39 G $\text{♩} = 88$ *accel.* ----- H $\text{♩} = 120$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

39 G $\text{♩} = 88$ *accel.* ----- H $\text{♩} = 120$

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

46 *sol* *a2* *rall.* *I a tempo*

Fl. 1&2 *sf mp* *mf* *f* *a2*

Ob. 1&2 *sf mp* *mf* *sfz* *sf mp*

Cl. 1&2 *sf mp* *f* *sf mp*

Bss. Cl. *sf mp* *f* *sf mp*

Bn. 1&2 *f* *sf mp*

C. Bn. *sf mp* *p*

Hn. 1&2 *sf mp* *mf* *f* *rall.* *I a tempo*

Hn. 3&4 *sf mp* *f*

Tpt. 1&2 *sf mp* *mf* *sf mp*

Tbn. 1&2 *sf mp* *f* *sf mp*

B. Tbn. *f*

Tuba *sf mp* *sf p*

Timp. *f* *mf* *f* *mf* *p cresc.* *f*

Perc. *mf*

Vn. 1 *mf* *pp* *f* *mf*

Vn. 2 *mf* *pp* *f* *mf*

Vla. *mf* *pp* *f*

Vcl. *mf* *pizz.* *f* *arco*

D.B. *f* *f*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

53

Fl. 1&2 *f* 6 3 *mp*

Ob. 1&2 *f* 3

Cl. 1&2 *f* 3 *mp*

Bss. Cl. *f*

Bn. 1&2 *f*

C. Bn.

Hn. 1&2 53 *f* 6 3 *mp*

Hn. 3&4 *f* 6 3 *mp*

Tpt. 1&2 *f* 3 *mp*

Tbn. 1&2 *f* 6 3 *mute a2*

B. Tbn. *f* 6 3 *mute*

Tuba

Timp.

Perc. Susp. Cym. *mp* *p* let vibrate

Vn. 1 53 *col legno* 3 *mf* *simile*

Vn. 2 *col legno* 3 *mf* *simile*

Vla. *col legno* 3 *mf* *simile*

Vcl. *col legno* 3 *mf* *simile*

D.B. *f*

J = ♩

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

58  *Tempo 1* ♩ = 60

Fl. 1&2

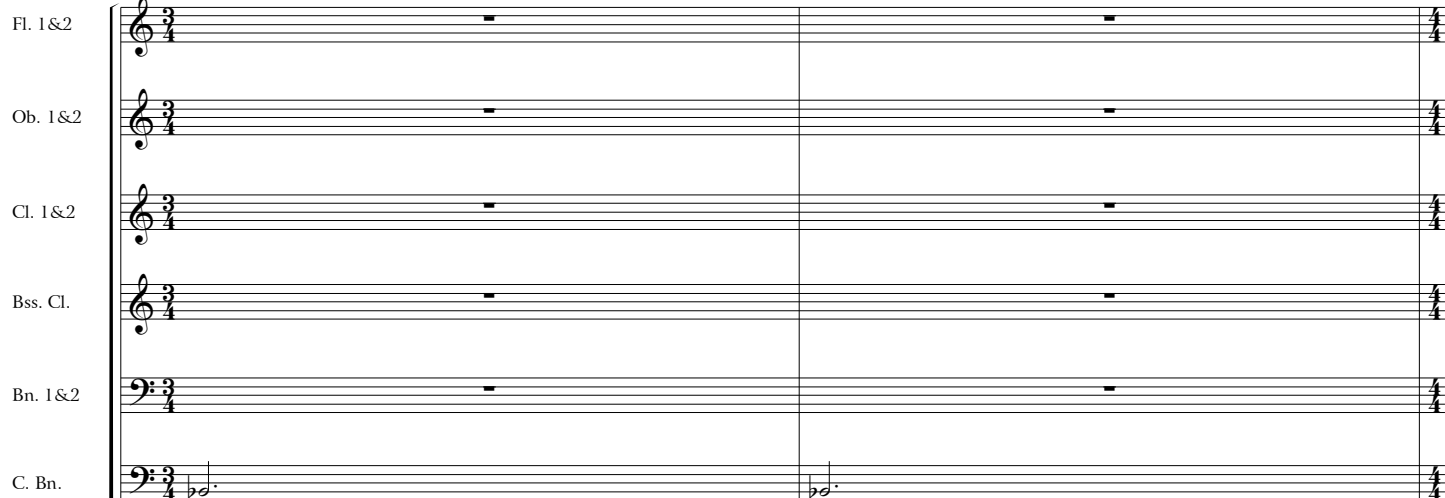
Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.



58  *Tempo 1* ♩ = 60

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

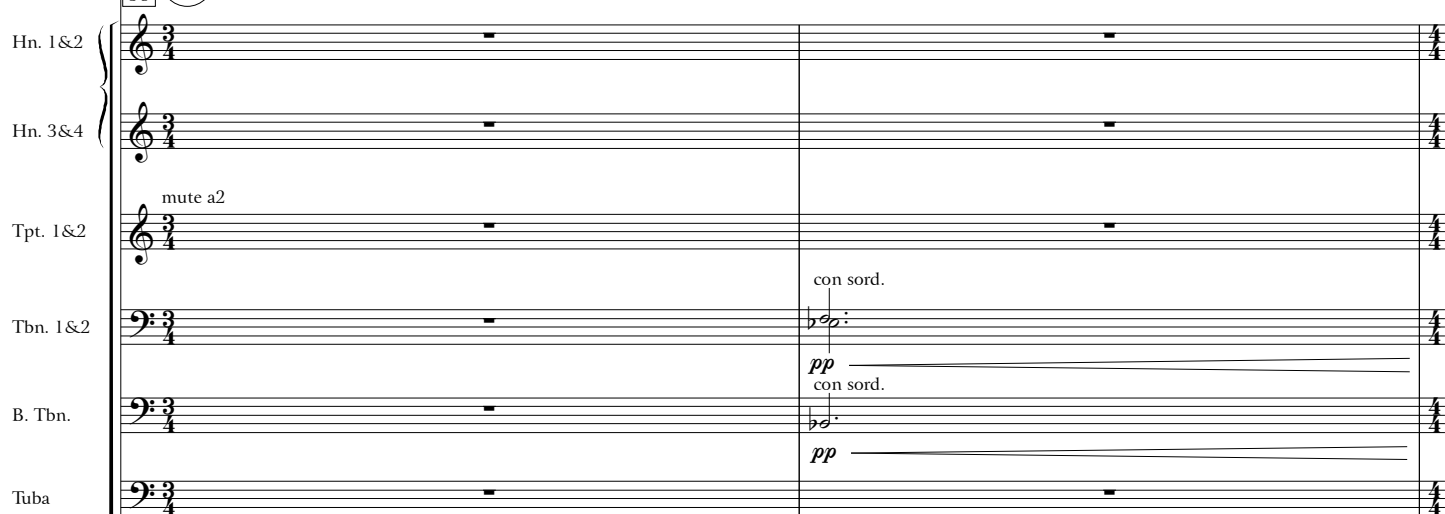
mute a2

con sord.

pp

con sord.

pp



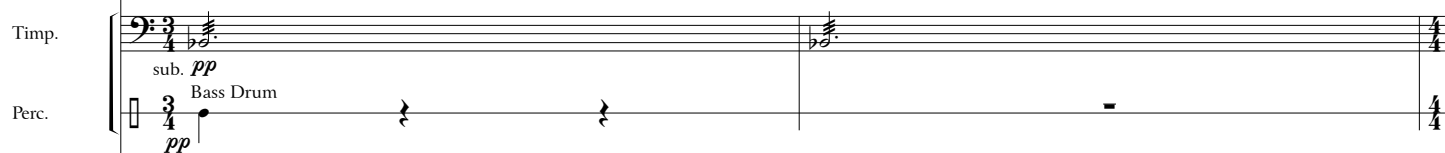
Timp.

Perc.

sub. *pp*

Bass Drum

pp



58  *Tempo 1* ♩ = 60

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp

sub.

p

sub. *mp*

p

sub. *p*

pp

sub.



AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

60 (K)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

1. solo
mp espress.

mp *sf mp*

pp

60 (K)

60 (K)

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

62

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

1. solo

mp espress.

mp

pp

6

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

64

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bss. Cl.

Bn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc.

64

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

AN AVANDALIAN SUITE by Karen Annheim PERCUSSION SCORE (Transposed)

66 L

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

(♩ = 120)

68

Fl. 1&2 *mp* 6 6 6 6 6 6 *mf* *a2* *f*

Ob. 1&2 *mf* *f*

Cl. 1&2 *pp* *mp* *mf* *f*

Bss. Cl. 3 3 3 3 3 3 *mf* *f*

Bn. 1&2

C. Bn.

68

Hn. 1&2 3 *mf* *f*

Hn. 3&4 3 *f*

Tpt. 1&2 *pp* *mp* senza sord. *mf* *f*

Tbn. 1&2 *p* senza sord. *mp* *mf* *f*

B. Tbn. *p* *mp*

Tuba

Timp. *p*

Perc. *mp* *mf* *f*

68

Vn. 1 6 6 6 6 6 6 nat. *mf* nat.

Vn. 2 6 6 6 6 6 6 *mf*

Vla. 6 6 6 nat. 5 6 *mf* 5 5

Vcl. 6 6 6 nat. 5 *f* pizz.

D.B. *f*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

72 **M** ♩ = 132

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

72 **M** ♩ = 132

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

arco

Susp. Cym.

col legno 3 simile

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

76 2. take piccolo

Fl. 1&2 *mp*

Ob. 1&2

Cl. 1&2 *mp*

Bss. Cl. *f*

Bn. 1&2 *f*

C. Bn. *p*

Hn. 1&2 *mp* 3 3 mute a2

Hn. 3&4 *mp*

Tpt. 1&2 *mp* 3 3 mute a2

Tbn. 1&2

B. Tbn. *p*

Tuba

Timp. *pp* *mp p*

Perc. *p*

Vn. 1 *mp* 6 3 6 3

Vn. 2 *mp* 6 3 6 3

Vla. *mf* col legno 3 simile *mp* nat. 6 3 6 3

Vcl. *mf* 3 simile *sf mp*

D.B. *f* *sf mp*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

80 (N)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

1. solo

mp

mf

mf *espress.*

mf

1. (solo)

mf *espress.*

mf

1.

mf

con sord.

p

mp

unmute

p

mp

con sord.

p

mp

unmute

p

mp

pp

p

6 3 6 3 6 3 6 3

p

p

O

②

O

- 23 -

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

10 *rall.* ----- ♩ = 112 (B)

Fl. 1&2 *mf* *f*

Ob. 1&2

Cl. 1&2 *a2* *mp* *1.* *mf*

Bss. Cl. *mp*

Bn. 1&2

C. Bn.

Hn. 1&2 10 *rall.* ----- ♩ = 112 (B) 1. (solo) con sord. *mf*

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp. *p* *pp*

Perc. Susp. Cymbal *pp* *mp* *let vibrate*

Vn. 1 10 *rall.* ----- ♩ = 112 unmute (B) senza sord. *f*

Vn. 2 *arco* *p* *mp* *arco* *mf* *mp*

Vla. *mf* *mp* *mf*

Vcl. *mf* *p*

D.B. *sul A* *sul D* *sul A* *sul A* *pizz. sul D* *p*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

17

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

1. (solo)

mp

mf

17

unmute

a2 senza sord.

4. (solo) con sord.

mf

f

a2 con sord.

a2

a2 (solo)

mf

mp

f

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

17

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mf

f

mp

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

22 *rit.*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *f* *a2* *mp*

Bss. Cl. *mf*

Bn. 1&2 *mf* *a2*

C. Bn. *mf*

22 *rit.*

Hn. 1&2 *mp*

Hn. 3&4 *a2 (soli)* *mp* *unmute*

Tpt. 1&2 *mf* *f*

Tbn. 1&2 *mf* *f*

Bss. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *let vibrate*

Perc. *mf* *Crotales* *let vibrate*

22 *rit.*

Vn. 1 *mp*

Vn. 2 *mf*

Vla. *mf* *mp*

Vcl. *mp* *mf*

D.B. *mp* *arco (norm.)* *mp*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

28 C $\text{♩} = 100$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mf senza sord. *p* *mf* *mp* *f* *mf* *f*

mf *p* *mf* *mp* *f* *mf* *f*

mf *p* *mf* *mp* *f* *mf* *f*

mf *p* *mf* *mp* *f* *mf* *f*

mf *p* *mf* *mp* *f* *mf* *f*

mf *p* *mf* *mp* *f* *mf* *f*

mf *p* *mf* *mp* *f* *mf* *f*

mf *pizz.* *mf*

mp *f* *mf*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

(2. picc. (sounding 8va)
(solo)

33 2. take piccolo 1. 2. take flute

Fl. 1&2 *mp* 1. (solo) *ff* *mf*

Ob. 1&2 *f*

Cl. 1&2 *ff*

Bss. Cl. *ff*

Bn. 1&2 *ff* a2

C. Bn. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1&2

Tbn. 1&2 *p* *mp*

Bss. Tbn. *p* *mp*

Tuba

Timp. *pp* *mf* *f* *pp*

Perc. Bass Drum *f*

Vn. 1 *p* *f* *ff* *p* div.

Vn. 2 *p* *f* *ff* *p* div.

Vla. *p* *f* *ff* *p*

Vcl. *p* *f* *ff* *p* div.

D.B. *p* *f* *ff* *p* arco

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

41 **(D)**

Fl. 1&2 *p* *f* *ff*

Ob. 1&2 *p* *f* *ff*

Cl. 1&2 *p* *f* *ff* *a2* *p* *mf* *p*

Bss. Cl. *p* *mf* *p*

Bn. 1&2 *a2* *p* *mf* *p*

C. Bn. *p* *f* *ff* *mp*

41 **(D)**

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2 *a2* *p* *mf* *p*

Bss. Tbn. *p* *f* *ff*

Tuba *p* *f* *ff*

Timp. *f* dampen immed.

Perc. Bass Drum *pp* *f* dampen immed.

41 **(D)**

Vn. 1 *unis.* *mf* *f* *ff*

Vn. 2 *unis.* *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vcl. *unis.* *p* *mf* *p* *div.*

D.B. *f* *ff* *p* *mf* *p*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

50 **E**

Fl. 1&2 *mf* *sfz f*

Ob. 1&2 *sfz f*

Cl. 1&2 *p* *mp* *sfz f*

Bss. Cl. *sfz f*

Bn. 1&2 *sfz f*

C. Bn. *sfz f*

Hn. 1&2 *p* 1. (solo) con sord. unmute senza sord. *sfz f*

Hn. 3&4 *sfz f*

Tpt. 1&2 *mp* (solo) *sfz f* 1. mute

Tbn. 1&2 *sfz f*

Bss. Tbn. *sfz f*

Tuba *sfz f*

Timp. *sfz f* gliss. *mf* *f* let vibrate *p*

Perc. Susp. Cymbal *pp* *mp* *p* *mf* let vibrate

50 **E**

Vn. 1 *col legno* *mp* *sfz f* nat.

Vn. 2 *col legno* *mp* *sfz f* nat. senza vib. *f*

Vla. *col legno* *mp* *sfz f* nat. senza vib. *f*

Vcl. *sfz f* unis. senza vib. *f*

D.B. *sfz f* senza vib. *f*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

rit. (F) ♩ = 92

58

Fl. 1&2 1. (solo) *mp espress.*

Ob. 1&2 2. (solo) *p*

Cl. 1&2 1. (solo) *mf*

Bss. Cl.

Bn. 1&2 1. (solo) *mp*

C. Bn.

Hn. 1&2 1. (solo) *mf*

Hn. 3&4 3. (solo) *mp*

Tpt. 1&2 1. (solo) con sord. *mf* sub. *mp*

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

58 *senza vib.* *rit.* (F) ♩ = 92

Vn. 1 *f*

Vn. 2 *p* lightly pizz. *mp*

Vla. (con vib.) *p* pizz. *mp*

Vcl. *p*

D.B. sul D *p*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

G un poco più mosso ♩ = 96

65

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

1. (solo)

mp

a2

mp

p

a2

p

G un poco più mosso ♩ = 96

65

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

1. (solo)
con sord.

mp

a2

p

p

Timp.

Perc.

Susp. Cymbal

let vibrate

pp

mp

p

pp

G un poco più mosso ♩ = 96

65

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp

arco

p

mp

arco

mf

mf

mf

p

sub.

p

sub.

div.

p

sul A sul D sul A

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

72

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

72

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

72

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

73

74

75

76

77

78

79

80

81

82

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AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

I $\text{♩} = 64$

84

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

I $\text{♩} = 64$

84

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

f

mf

pp

sub. sf mf

mf

mf

mf

J

J

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

98 *rall.* (K) ♩ = 60

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mf espress.

mp

ff

f

p

mp espress.

mp

f

mp

a2

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

105

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

105

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

105

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp

a2

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

Hunt

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

9 G.P. (A)

Fl. 1&2 *sfz f* *f* 3 5 5 5 G.P.

Ob. 1&2 *sfz f* *a2* *f* 3 5 5 5

Cl. 1&2 *sfz f* *a2* *f* 3 5 5 5

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2 9 G.P. (A) 1. (solo) *f* G.P.

Hn. 3&4 *f*

Tpt. 1&2 (solo) *f*

Tbn. 1&2 *a2* *p* *f* 3 5

Bss. Tbn. *p* *f* 3 5

Tuba

Timp. *p* *f* 3 5

Perc. *Susp. Cymbal* *mp* *let vibrate* *dampen immed.*

Vn. 1 9 G.P. (A) *unis.* *p* *sfz f* G.P.

Vn. 2 *unis.* *p* *sfz f*

Vla. *p* *sfz f*

Vcl. *p* *sfz f*

D.B. *p* *f* 3 5

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

17 B

Fl. 1&2

Ob. 1&2
1. (solo)
p espress.
3

Cl. 1&2
1. (solo)
f

Bss. Cl.

Bn. 1&2
mf

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2
p < >

Bss. Tbn.

Tuba

Timp.

Perc.

17 B

Vn. 1
III
p
gliss.

Vn. 2
p
gliss.

Vla.
div.
mf

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

24 1. (solo) *f* 2. (solo) *mf* 3 *sfz p*

Ob. 1&2 *sfz p*

Cl. 1&2 2. (solo) *p* *sfz p*

Bss. Cl. *mf* *f*

Bn. 1&2 *f*

C. Bn.

24 Hn. 1&2 *pp* *sfz p*

Hn. 3&4 *pp* *sfz p*

Tpt. 1&2

Tbn. 1&2 *p*

Bss. Tbn.

Tuba

Timp.

Perc.

24 Vn. 1

Vn. 2

Vla. *f* *p* *mf*

Vcl. *mf* *f* *mf*^{div.}

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

41 **D**

Fl. 1&2 *mp* 1. (solo)

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2 **D** mute *p* (solo) con sord.

Hn. 3&4

Tpt. 1&2 1. (solo) *f* defiantly *mp* *pp* 2. (solo) con sord. *p*

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc. Crotales *mp* let vibrate

Vn. 1 **D** *p* unis. *poco* *poco*

Vn. 2 *p* unis. *poco* *poco*

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

67 G.P.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

67 G.P.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

67 G.P.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

$\textcircled{\text{G}} \text{♩} = 66$

73

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bss. Cl.

Bn. 1 & 2

C. Bn.

ff 6

1. (solo)

Ⓔ ♯ = 66

73 G ♩ = 66

Hn. 1&2 *pp* *molto* *sfz*

Hn. 3&4 *pp* *molto* *sfz*

Tpt. 1&2 *f* (solo) 3 3

Tbn. 1&2 1. (solo) *f* 3 3 *pp* *molto* *sfz*

Bss. Tbn.

Tuba

Timp. *mp*

Perc.

$\textcircled{\text{G}} \text{♩} = 66$

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

ANNA ANDALUSIA SCENE by Rachel Haiman
Piano Score (transposed)

Fl. 1&2 (2. picc.)
(sounding 8va) 2. take flute

Ob. 1&2

Cl. 1&2 1. (solo)
ff

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

Vn. 1 non div.

Vn. 2 non div.

Vla.

Vcl.

D.B.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

85 H

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp

mf

f

non div.

6

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

91 I 1. (solo)

Fl. 1&2 *p* mournfully

Ob. 1&2

Cl. 1&2 *mp*

Bss. Cl.

Bn. 1&2

C. Bn.

91 I 1. (solo)

Hn. 1&2 *mp*

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp. *pp*

Perc.

91 I

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vcl. *p* div.

D.B. *pizz.* *p* arco

mp

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

98 J

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

98 J

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc.

98 J

Vn. 1

p espress.

Vn. 2

p espress.

Vla.

p

Vcl.

unis.

p

pizz.

arco

p

mp

p

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

106 (K) *rit.----- a tempo*

Fl. 1&2 *mf* *f* *mp* *p*

Ob. 1&2

Cl. 1&2 *a2* *p*

Bss. Cl. *p*

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

Bss. Tbn.

Tuba

Timp.

Perc. *Crotales* *p* *mp* *let vibrate*

106 (K) *rit.----- a tempo*

Vn. 1 *mp* *mf* *f* *mp* *p*

Vn. 2 *mf* *f* *mp* *p*

Vla. *mp* *mf* *mp* *p*

Vcl. *mp* *mf* *mp* *p*

D.B. *mp* *mf* *mp* *p*

Voyage

$\text{♩} = 132$, *accel. rit. a tempo*

Flutes 1 & 2

Oboes 1 & 2

B♭ Clarinets 1 & 2

Bass Clarinet

Bassoons 1 & 2

Contrabassoon

Horns 1 & 2

Horns 3 & 4

C Trumpets 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion

$\text{♩} = 132$, *accel. rit. a tempo*

Violins 1

Violins 2

Violas

Cellos

Basses

The musical score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are currently silent, indicated by whole rests on every staff. The percussion section (Timpani, Percussion) also has whole rests. The string section (Violins 1 & 2, Violas, Cellos, Basses) is active. The Violins 1 and 2 parts are identical, starting with a piano (*p*) dynamic and a half note G4. The Viola part starts with a piano (*p*) dynamic and a half note G3. The Cellos and Basses parts are silent. The score includes performance markings: *accel.* (accelerando), *rit.* (ritardando), and *a tempo* (return to original tempo). The tempo is marked as $\text{♩} = 132$. The key signature has one sharp (F#), and the time signature is 5/8.

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

11  A ♩ = 72

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

1. (solo)
mp (in echo)

pp *p*

1. (solo)
mp

pp *p*

pp *p*

1. (solo)
mp (stronger)

pp *p*

pp *p*

mf *p* *mp* *p*

mf *p* *mp* *p*

mf *p* *mp* *p*

pp *p*

pp *p*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

20 1. (solo) **(B)** ♩ = 116

Fl. 1&2 *mf espress.*

Ob. 1&2 2. (solo) *mp espress.*

Cl. 1&2 1. (solo) *mp*

Bss. Cl. solo *mp*

Bn. 1&2

C. Bn. *p* *f*

20 **(B)** ♩ = 116

Hn. 1&2 *p* *f*

Hn. 3&4 *p* *f*

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

let vibrate

Timp. *pp* *mp*

Perc. Susp. Cymbal *pp* *mp* let vibrate

20 **(B)** ♩ = 116

Vn. 1 *mp* *pp*

Vn. 2

Vla. *f*

Vcl. *div. solo mp* *tutti p* *pp unis.* *mp* *simile* *pp*

D.B. *p* *f*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

32

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

32

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

32

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

2. (solo)

mp

pp

pp

mp

pp

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

38 C $\text{♩} = 76$

Fl. 1&2

Ob. 1&2 *mf*

Cl. 1&2 *f* ^{a2}

Bss. Cl. *f*

Bn. 1&2 *f*

C. Bn.

Hn. 1&2 *f*

Hn. 3&4 *f* ^{a2}

Tpt. 1&2 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *p*

Perc. *p* Susp. Cymbal

38 C $\text{♩} = 76$

Vn. 1 *mf*

Vn. 2

Vla. *mp*

Vcl. *mf*

D.B. *p*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

[illegible]

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

47

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

1.

2.

mf

f

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

52

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

52

52

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

57 **E** $\text{♩} = 112$

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

57 **E** $\text{♩} = 112$

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp *non div.* *pp* *mp espress.* *solo*

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

61

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

65

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

div.

mp

mf

tutti

sf mp

div.

sf mp

sf mp

sf mp

sf mp

71

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

mp

pp

pp

pp

solo

mp longingly espress.

tr.

unis.

♩ = 120

AN AVANDALIAN SUITE by Karen Amrhein PERUSAL SCORE (Transposed)

80 (H)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. Cl.

Bn. 1&2

C. Bn.

80 (H)

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc.

80 (H)

Vn. 1

Vn. 2

Vla.

Vcl.

D.B.

pp

Susp. Cymbal

pp

unis.

p

unis.

p

15^{ma}

div. solo

tutti

p

p