

*to Charley Brighton and Jason Ham*

*Euphonium Concerto*  
with Strings

by  
Karen Amrhein

# *Euphonium Concerto*

My *Euphonium Concerto* with strings was composed at the invitation of English euphonist Charley Brighton and American euphonist Jason Ham.

The concerto begins with a *Daydream on a Thanksgiving Chorale* — a sort of fantasia on a hymn tune (the latter had been languishing in my piano bench since its composition in November 2002). The opening chorale, stated by the strings, concludes with the violas commencing the first "variation" — a canon in 5/8 time. This brief canon rises until it resolves on a C-Major chord, and the entrance of the euphonium. The canonic material is reworked and reprised over the next few pages — the euphonium offers a brief cadenza — and then the second "variation" is presented. This slower and somewhat pensive section is succeeded by brisk and sunny "strolling music." The canon returns — in variation — and the music grows increasingly virtuosic until the movement concludes with a reminder of the chorale tune. The daydream vanishes.

Next comes *A Song from the Seashore*, a melancholy reflection at seaside. The undulating primary theme — played by the strings alone — precedes a "medieval" exchange between the euphonium and strings, then a more virtuosic episode for the euphonium. The movement is then reversed: the modal B Section returns, followed by a variation on the primary theme — the euphonium joining in before the conclusion.

*Cascades* offers the euphonium player a chance to really shine. Following a cadenza-like introduction, a driving theme is introduced by the euphonium. This theme is quickly developed until a little fugue blooms. This fugue subject-and-answer resolves into a waltz-like episode, which is in turn succeeded by a jaunty skip. The fugue subject appears once more, followed by a revisitation of the theme, leading to a rousing conclusion.

The piece is about thirteen minutes in length.

Bassoonists also have my blessing to perform this concerto.

Karen Amrhein  
Baltimore, Maryland  
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## *Instrumentation*

Euphonium solo

Violins 1 (8)


Violins 2 (8)

Violas (6)

Cellos (6)

Double Basses (2)

All instruments are written at pitch, except double basses sound down one octave.  
String chords are non divisi, unless otherwise indicated.

 throughout each tempo region.

to Charley Brighton and Jason Ham

Duration: 13 Minutes

# Euphonium Concerto

Karen Amrhein (ASCAP)

with Strings

## I. Daydream on a Thanksgiving Chorale

Chorale ♩ = 80

Musical score for the first system of "Daydream on a Thanksgiving Chorale". The score is in 4/4 time and features the following parts: Euphonium, Violins 1, Violins 2, Violas, Cellos, and Double Basses. The Euphonium part is mostly silent, indicated by a minus sign. The string parts begin with a *mf* dynamic and transition to *p* in the second measure, then back to *mf* in the third measure. The score is divided into four measures.



6

A

Musical score for the second system of "Daydream on a Thanksgiving Chorale", starting at measure 6. The score includes parts for Euphonium (Eu.), Violins 1 (Vn. 1), Violins 2 (Vn. 2), Violas (Vla.), Cellos (Vc.), and Double Basses (D.B.). The Euphonium part is silent. The string parts continue from the first system. Dynamics include *f*, *mf*, and *mp*. The Double Bass part includes a *pizz.* (pizzicato) instruction. The score is divided into four measures.

11

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*pizz.*

*arco*



16

**B** Daydream: Energetically ♩ = 208

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*al niente*

*mf*

*mf*

*pizz.*

*p*

*arco*

*mf*

C

24

Eu. *f* *mp*

Vn. 1 *f* *molto* *mp marcato*

Vn. 2 *mf* *f* *molto* *mp*

Vla. *arco* *mf* *f* *molto* *mp*

Vc. *mf* *f* *mf*

D.B.



D

32

Eu. *mf* *mp* *mf*

Vn. 1 *p* *molto* *mp sub.* *p*

Vn. 2 *p* *molto* *mp sub.* *p*

Vla. *p* *molto* *mp sub.* *p* *mf*

Vc. *p* *molto* *mp sub.* *p* *mf*

D.B. *p* *molto* *mp sub.* *p* *mf*

E

40

Eu. *mp*

Vn. 1 *mf* *fp*

Vn. 2 *mf* *fp* *mp*

Vla. *f* *p*

Vc. *f* *p* *p*

D.B. *f* *p* *mp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*



F

48

Eu. *mf mp*

Vn. 1 *mp* *fp*

Vn. 2 *fp*

Vla. *mp* *fp*

Vc. *mp* *fp* *mp*

D.B. *mp* *fp* *mp*

56

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*f*

*mf*

*f*

*f*

*f*

*f*



63

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

G

69 H *Slower* ♩ = 144

Eu. *mp* *p* *p espress.*

Vn. 1 *mp* *p*

Vn. 2 *p*

Vla. *mp* *molto* *p*

Vc. *mp* *molto* *p*

D.B. *mp* *molto* *p* *pizz.* *arco*



76

Eu. *mp* *mf* *p* *mf*

Vn. 1 *p* *mp* *mf* *p*

Vn. 2 *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

D.B. *mp* *mf* *p*

82

I Quasi a tempo ♩ = 192

Eu. *p*

Vn. 1 *p* mute con sord. *pp* unmute

Vn. 2 *p* mute con sord. *pp* unmute

Vla. *p* *pp*

Vc. *p*

D.B. *p*



89

J

Eu. *f*

Vn. 1 senza sord. *mf* *f*

Vn. 2 senza sord. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*





A

5

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p sub.* *mp* *mf* *mf* *f*

*p* *mp* *mf* *mf* *f*

*p sub.* *mp* *mf* *mf* *f*

*p sub.* *mp* *mf* *mf* *f*

*p sub.* *mp* *mf* *mf* *f*



*rall.* -----  $\text{♩} = \text{♩}$

9

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

13 (B) ♩ = 92

Eu. *p* *mp* *mf*

Vn. 1 *pp* *p* *div. tutti* *p* *mf* *mp*

Vn. 2 *pp* *p*

Vla. *pp* *p* *mp* *mf*

Vc. *mp* *mf*

D.B. *pp* *p* *mp* *mf*



20 (C)

Eu. *mp* *p* *f* *mf* *mp*

Vn. 1 *mp* *mf* *mp* *f* *mf* *mp*

Vn. 2 *mf* *f* *mf* *mp*

Vla. *mp* *p* *mp* *f* *mf* *mp*

Vc. *mp* *p* *mp* *f* *mf* *mp*

D.B. *mp* *f* *mf* *mp*

28 **D** ♩ = 120

Musical score for measures 28-32. The score is in 5/8 time and D major. The instruments are Eu. (Euphonium), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The tempo is marked as ♩ = 120. The dynamic is *mf* (mezzo-forte). The Eu. part features a melodic line with slurs and accents. The Vn. 1 part has a similar melodic line. The Vn. 2 part has a more rhythmic accompaniment. The Vla. part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents, and a *pizz.* (pizzicato) marking in measure 32. The D.B. part is mostly silent.



33

Musical score for measures 33-37. The score is in 2/4 time and D major. The instruments are Eu. (Euphonium), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The tempo is marked as ♩ = 120. The dynamic is *mp* (mezzo-piano). The Eu. part features a melodic line with slurs and accents. The Vn. 1 part has a melodic line with slurs and accents, and a *mp* marking. The Vn. 2 part has a melodic line with slurs and accents, and a *p* (piano) marking. The Vla. part has a melodic line with slurs and accents, and a *mp* marking. The Vc. part has a melodic line with slurs and accents, and a *mp* marking. The D.B. part is mostly silent. There is an *arco* marking above the Vc. part in measure 33. A *v* (vibrato) marking is present above the Vn. 1 and Vn. 2 parts in measure 33. A *3* (triple) marking is present above the Vn. 1 part in measure 35.

38 **E** *rall.* -----

Eu. *f*

Vn. 1 *v*

Vn. 2 *mf* *v*

Vla. *mf*

Vc. *pizz.*

D.B.

43 **F** ♩ = 92

Eu. *mf*

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Vla. *f* *mf*

Vc. *arco* *solo* *tutti* *f* *mf*

D.B. *f* *mf*

# III. Cascades

*Espressivo* ♩ = 208

Eu. *pp* *f* *ff* *f* 3 3

Vn. 1 *ff* pizz. arco *p* *ff* *p*

Vn. 2 *ff* pizz. arco *p* *ff* *p*

Vla. *ff* pizz. arco *p* *ff* *p*

Vc. *ff* arco *f* *ff* *p*

D.B. *ff* pizz. arco *f* *ff* *p*



6 (A) Eu. *mp* sub. *f* 3

Vn. 1 *molto* *mp* sub. *f* *al niente* *p*

Vn. 2 *molto* *mp* sub. *f* *al niente* *p*

Vla. *molto* *mp* sub. *f* *al niente* *p*

Vc. *molto* *mf* *f* *al niente* *f*

D.B. *molto* *mp* sub. *f* *al niente* *f*

rit. ----- (B) Flowing ♩ = 144

12

Eu. *ff* *f* 3 *mp* sub.

Vn. 1 *ff* *p* *molto* *mp* sub. *ff*

Vn. 2 *ff* *p* *molto* *mp* sub. *ff*

Vla. *ff* *p* *molto* *mp* sub. *ff*

Vc. *ff* *p* *molto* *mf*<sup>3</sup> 3 *ff*

D.B. *ff* *p* *molto* *mp* sub. *ff*

18

Eu. *ff* *mp* *f*

Vn. 1 *mp* *f* *ff* *mf*

Vn. 2 *mp* *f* *ff* *mf*

Vla. *mp* *f* *ff* *mf*

Vc. *mp* *f* *ff* *mf*

D.B. *mp* *f* *ff* *mf*

(C)

22

Eu. *p* *mp* *p*

Vn. 1 *ff* *mp* *p*

Vn. 2 *ff* *mp* *p*

Vla. *ff* *mp* *p* pizz. *p*

Vc. *ff* *mp* *p* pizz. *p*

D.B. *ff* *mp* *p* *p*



(D)

28

Eu. *mf* *f* *mf* *mp*

Vn. 1 *pp* *mp* *mf* *mp*

Vn. 2 *pp* *mp* *mf* *mp*

Vla. *pp* *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B. *mp* *mf* *mp*

div. tutti *mf* tutti

*f* solo

arco

arco

34

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*f* 3 *mf* *mp*

solo 3 *mp*

div. tutti *f* solo *mf* tutti *mp*

3 3 3 3

39

(E)

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf* *mf* *mp* *mp*

3 3 3 3

44

F

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.



49

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

54 G

Eu. *p* *p*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p mp* *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*



60 H

Eu.

Vn. 1 *pp* solo

Vn. 2

Vla.

Vc.

D.B.

66 I Lightly ♩. = 96

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

tutti

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

71

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf*

*p* *mf*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*