

Euphonium Concerto

with Strings

by
Karen Amrhein

PERUSAL SCORE

Euphonium Concerto

The *Euphonium Concerto with Strings* begins with a *Daydream on a Thanksgiving Chorale* — a fantasia of sorts on a hymn-like tune. The opening chorale, stated by the strings, concludes with the violas commencing the first "variation" — a canon in 5/8 time. This brief canon rises until it resolves on a C-Major chord, and the entrance of the euphonium. The canonic material is reworked and reprised over the next few pages — the euphonium offers a brief cadenza — and then the second "variation" is presented. This slower and somewhat pensive section is succeeded by brisk and sunny "strolling music." The canon returns — in variation — and the music grows increasingly virtuosic until the movement concludes with a reminder of the chorale tune. The daydream vanishes.

Next comes *A Song from the Seashore*, a melancholy reflection at seaside. The undulating primary theme — played by the strings alone — precedes a "medieval" exchange between the euphonium and strings, then a more virtuosic episode for the euphonium. The movement is then reversed: the modal B Section returns, followed by a variation on the primary theme — the euphonium joining in before the conclusion.

Cascades offers the euphonium player a chance to really shine. Following a cadenza-like introduction, a driving theme is introduced by the euphonium. This theme is quickly developed until a little fugue blooms. This fugue subject-and-answer resolves into a waltz-like episode, which is in turn succeeded by a jaunty skip. The fugue subject appears once more, followed by a revisitation of the theme, leading to a rousing conclusion.

The piece is about thirteen minutes in length.

Bassoonists also have my blessing to perform this concerto.

Karen Amrhein
Baltimore, Maryland

Instrumentation

Euphonium solo

Violins 1 (8)

Violins 2 (8)

Violas (6)

Cellos (6)

Double Basses (2)

All instruments are written at pitch, except double basses sound down one octave.

String chords are non divisi, unless otherwise indicated.

♪=♪ throughout each tempo region, unless otherwise indicated.

Duration: 12½ Minutes

Euphonium Concerto

Karen Amrhein (ASCAP)

with Strings

I. Daydream on a Thanksgiving Chorale

Chorale ♩ = 80

Euphonium

Violins 1

Violins 2

Violas

Cellos

Double Basses

6

A

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

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11

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mp

mf

mp

mf

mp

pizz.

arco



16

(B) *Daydream: Energetically* ♩ = 252 ♪ = 126

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

al niente

mf

mf

p

pizz.

arco

mf

C

C

D

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(E)

40

Eu. *mp*

Vn. 1 *mf* *fp*

Vn. 2 *mf* *fp* *mp*

Vla. *pizz.* *f* *p* *arco*

Vc. *pizz.* *f* *p* *arco* *p*

D.B. *pizz.* *f* *p* *mp*

mp



(F)

48

Eu. *mf mp*

Vn. 1 *mp* *fp*

Vn. 2 *fp*

Vla. *mp* *fp*

Vc. *mp* *fp* *mp*

D.B. *mp*

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56

Eu.

f *mf*

Vn. 1

f

Vn. 2

f

Vla.

f

Vc.

f

D.B.

f



63

Eu.

mp *p* *mf*

(G)

Vn. 1

Vn. 2

Vla.

p *mf*

Vc.

p *mf*

D.B.

p *mf*

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H *Lyrical* ♩ = 144

69

Eu. *mp* *p* *p espress.*

Vn. 1 *mp* *p*

Vn. 2 *p*

Vla. *mp* *p* *molto*

Vc. *mp* *p* *molto*

D.B. *mp* *p* *molto* *pizz.* *arco*



76

Eu. *mp* *mf* *p* *mf*

Vn. 1 *p* *mp* *mf* *p*

Vn. 2 *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

D.B. *mp* *mf* *p*

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Ⓢ *Energetically* ♩ = 240 ♩ = 120

82

Eu. *p*

Vn. 1 *p* *mute* *con sord.* *pp* *unmute*

Vn. 2 *p* *mute* *con sord.* *pp* *unmute*

Vla. *p* *pp*

Vc. *p*

D.B. *p*



89

Ⓢ

Eu. *f*

Vn. 1 *senza sord.* *mf* *f*

Vn. 2 *senza sord.* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

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96

Eu.

p

Vn. 1

p

pp

Vn. 2

p

pp

Vla.

p

pp

Vc.

p

D.B.

p



103 (K)

Eu.

mf

Vn. 1

mf

Vn. 2

Vla.

mf

p

Vc.

mf

D.B.

mf

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L Confidently ♩ = 176

110

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

116

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mf

f

f

mf

mf

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119

Eu. *f* 3 *mf*

Vn. 1 *mp* *mf* *mp*

Vn. 2 *mp*

Vla. *mp*

Vc.

D.B.



122

Eu. *f* 3 *ossia 8va*

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

D.B. *pizz.* *f*

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125 **(M)** *A bit faster* ♩ = 192
 ossia 8va

Eu. *mf*

Vn. 1 *mf* pizz.

Vn. 2 *mf* pizz.

Vla. *f* *mp* *p* *mp*

Vc. *mf* *mp*

D.B.



131

(N)

Eu. *mf*

Vn. 1 *ff* *p* arco *p*

Vn. 2 *ff* *p*

Vla. *f* *p* pizz. arco *pp*

Vc. *ff* *p* arco *mp*

D.B.

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135

Eu. *mp*

Vn. 1 *mp*

Vn. 2 *p* arco

Vla. *p*

Vc. *p*

D.B. *p* arco



140

Eu. *f* *mp* *p*

Vn. 1 *f* *pp* *mf*

Vn. 2 *f* *pp*

Vla. *mf*

Vc. *mf* solo *mp* *p*

D.B. *mf*

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146 **P**

Eu. *f*

Vn. 1 *f*

Vn. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

II. A Song from the Seashore

Espressivo ♩ = 46

Eu.

Vn. 1 *p* *mp* *p* *mp* *mf*

Vn. 2

Vla. *p* *mp* *p* *mp* *mf*

Vc. *p* *mp* *p* *mp* *mf*

D.B. *mp* *p* *mp* *mf* *mp* *mf*

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A

5

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p sub. *mp* *mf* *mf* *f*

p *mp* *mf* *mf* *f*

p sub. *mp* *mf* *mf* *f*

p sub. *mp* *mf* *mf* *f*

p sub. *mp* *mf* *mf* *f*



rall.

9

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

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13 **B** ♩ = 92

Eu. *p* *mp* *mf*

Vn. 1 *pp* *p* *div. tutti* *p* *mf* *mp*

Vn. 2 *pp* *p*

Vla. *pp* *p* *mp* *mf*

Vc. *mp* *mf*

D.B. *pp* *p* *mp* *mf*



20 **C**

Eu. *mp* *p* *f* *mf* *mp*

Vn. 1 *solo* *mp* *mf* *mp* *tutti* *f* *mf* *mp*

Vn. 2 *mf* *f* *mf* *mp*

Vla. *mp* *p* *mp* *f* *mf* *mp*

Vc. *mp* *p* *mp* *f* *mf* *mp*

D.B. *mp* *f* *mf* *mp*

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28 **D** ♩ = 120

Eu. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

D.B.



33

Eu.

Vn. 1 *mp* *mf*

Vn. 2 *p*

Vla. *mp*

Vc. arco *mp* *mf*

D.B.

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38 E *rall.* -----

Eu. *f*

Vn. 1 *V*

Vn. 2 *mf* *V*

Vla. *mf*

Vc. *pizz.*

D.B.



43 F ♩ = 92

Eu. *mf*

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Vla. *f* *mf*

Vc. *arco* *solo* *tutti* *f* *mf*

D.B. *f* *mf*

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47

Eu. *mp* *mf* *mp*

Vn. 1 *pp* *mf* *mp*

Vn. 2 *pp* *mf* *mp*

Vla. *pp* *mf* *mp*

Vc. *mp* *mf* *f* *mf* *mp*

D.B. *mp* *mf* *mp*



50

(G) ♩ = 46

Eu. *p*

Vn. 1 *p*

Vn. 2 *p* *mf* *mp*

Vla. *p* *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B. *p* *mp*



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I

61

Eu. *p* *mf* *f*

Vn. 1 *mp* *mf* *f*

Vn. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

solo *tutti*



65

Eu. *mf* *mp*

Vn. 1 *mf* *mp* *p*

Vn. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

D.B. *mf* *mp* *p*

rall. *a tempo*

III. Cascades

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Espressivo ♩ = 240

Eu. *pp* *f* *ff* *f* 3 3

Vn. 1 *ff* *pizz.* *arco* *p* *ff* *p*

Vn. 2 *ff* *pizz.* *arco* *p* *ff* *p*

Vla. *ff* *pizz.* *arco* *p* *ff* *p*

Vc. *ff* *pizz.* *arco* *f* *ff* *p*

D.B. *ff* *pizz.* *arco* *f* *ff* *p*



6 A

Eu. *mp sub.* *f* 3

Vn. 1 *molto* *mp sub.* *f* *al niente* *p*

Vn. 2 *molto* *mp sub.* *f* *al niente* *p*

Vla. *molto* *mp sub.* *f* *al niente* *p*

Vc. *molto* *mf* *f* *al niente* *f*

D.B. *molto* *mp sub.* *f* *al niente* *f*

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rit. ----- (B) Flowing ♩ = 80

12

Eu. *ff* *f* 3 *mp* sub.

Vn. 1 *ff* *p* *molto* *mp* sub. *ff*

Vn. 2 *ff* *p* *molto* *mp* sub. *ff*

Vla. *ff* *p* *molto* *mp* sub. *ff*

Vc. *ff* *p* *molto* *mf* 3 3 *ff*

D.B. *ff* *p* *molto* *mp* sub. *ff*

ff *p* *molto* *mp* sub. *ff*



18

Eu. *ff* *mp* *f*

Vn. 1 *mp* *f* *ff* *mf*

Vn. 2 *mp* *f* *ff* *mf*

Vla. *mp* *f* *ff* *mf*

Vc. *mp* *f* *ff* *mf*

D.B. *mp* *f* *ff* *mf*

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(C)

22

Eu. *p* *mp* *p*

Vn. 1 *ff* *mp* *p*

Vn. 2 *ff* *mp* *p*

Vla. *ff* *mp* *p* pizz. *p*

Vc. *ff* *mp* *p* pizz. *p*

D.B. *ff* *mp* *p* pizz. *p*

≡

(D)

28

Eu. *mf* *f* *mf* *mp*

Vn. 1 *pp* *mp* *mf* *mp*

Vn. 2 *pp* *mp* *mf* *mp*

Vla. *pp* *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B. *mp* *mf* *mp*

div. tutti *mf* *tutti*

f solo *arco* *arco*

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34

Eu.

f 3 *mf* *mp*

Vn. 1

solo 3 *mp* *f* solo *mf* *mp* tutti *mp*

Vn. 2

3 *mf* *mp*

Vla.

mf *mp* *mf* 3

Vc.

mf *mp*

D.B.



39 E

Eu.

Vn. 1

Vn. 2

mf 3 *mp*

Vla.

mp 3 *mf* 3 *mp*

Vc.

mf 3 *mp*

D.B.

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F

44

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf 3 *f* 3 *mf* 3

f 3 *mf* 3

f 3 *mf* 3



49

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp 3 *mp* 3 *mp* 3

mp 3 *mp* 3

mp 3 *mp* 3

mp 3 *mp* 3

mp 3 *mp* 3

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ⓖ *Waltz-like* ♩. = 54

54

Eu. *p*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p mp* *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*



60

Eu. Ⓡ

Vn. 1 *pp* solo

Vn. 2

Vla.

Vc.

D.B.

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ⓘ *Lightly* ♩. = 108

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77 J

Eu. *mf*

Vn. 1 *mp*

Vn. 2

Vla. pizz.

Vc. pizz.

D.B. pizz.

83 K

Eu. *mf*

Vn. 1 *mf*

Vn. 2 *mp*

Vla. arco

Vc. arco

D.B. arco

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Flowing ♩ = 100

87

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp < *mf* *mp* *p* < *mf*

mf

pp < *mf* *mp* *p* < *mf*

pp < *mf* *mp* *p* < *mf*

f

92 *rit.* ----- (L) ♩ = 80

Eu.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f > *mf* *mp* *al niente*

p < *mf* *pp* *mf*

p < *mf* *pp* *mf*

p < *mf* *pp* *mf*

p < *mf* *pp* *mf*

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M

97

Eu. 
Vn. 1 *mf* *f*
Vn. 2 *mf* *mp* *f*
Vla. *mf* *mp* *f*
Vc. *mp*
D.B.

102

Eu. 
Vn. 1 *mf* *mp*
Vn. 2 *mf* *mp*
Vla. *mf* *mp*
Vc. *mp*
D.B. *mp*

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107

N

Eu. *mp* *mf* *mf* *f*

Vn. 1 *p* *mf*

Vn. 2 *p* *mf*

Vla. *mp* *f* pizz. *mf*

Vc. *p* *mf* pizz.

D.B. *p* *mf*

113

Eu. *mf* *f* *mf*

Vn. 1 pizz. *mp* arco *mf*

Vn. 2 pizz. *mp* arco *mf*

Vla. *mp*

Vc.

D.B.

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118

O

Eu.

f *ff*

Vn. 1

f *ff*

Vn. 2

f *ff*

Vla.

arco *f* *ff*

Vc.

f *ff*

D.B.

arco *f* *ff*

