

to Oscar López Plaza and Harlan Parker

Hamilton Street Concerto
for Guitar and Chamber Orchestra

by

Karen Amrhein

"C" PERUSAL SCORE

Instrumentation

Flute

Oboe

Clarinet (B $\flat$)

Bassoon

Horn (F)

Classical Guitar

Violins 1 (8-12)

Violins 2 (8-10)

Violas (6-8)

Cellos (6-8)

Double Basses (3-4)

Score in C

to Oscar López Plaza and Harlan Parker

Hamilton Street Concerto

Score in C

Performance Time 15:00

for Guitar and Chamber Orchestra

Karen Amrhein (ASCAP)

I

Allegro comodo ♩ = 144

♩ = ♩

Flute

Oboe

B♭ Clarinet

Bassoon

Horn (F)

Guitar

Violins 1

Violins 2

Violas

Cellos

Double Basses

Flute

Oboe

B♭ Clarinet

Bassoon

Horn (F)

Guitar

Violins 1

Violins 2

Violas

Cellos

Double Basses

Allegro comodo ♩ = 144

poco sul pont.

p

mf

nat.

pizz.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

5

(A)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

p

solo

p

solo

p

mp

arco jeté

p

arco jeté

p

arco jeté

p

jeté

p

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

This musical score page contains measures 16 through 20 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-18 are rests. In measure 19, it begins a solo with a melodic line marked *mp* (mezzo-piano), continuing into measure 20.
- Oboe (Ob.):** Measures 16-17 have a melodic phrase, then rests. Measures 19-20 are rests.
- Clarinet (Cl.):** Measures 16-17 have a melodic phrase, then rests. Measures 19-20 are rests.
- Bassoon (Bn.):** Measures 16-18 are rests. Measures 19-20 are rests.
- Horn (Hn.):** Measures 16-18 are rests. In measure 19, it begins a melodic line marked *p* (piano), continuing into measure 20.
- Guitar (Gtr.):** Measures 16-17 have chords, then rests. Measures 19-20 have a rhythmic accompaniment marked *p*.
- Violin 1 (Vn. 1):** Measures 16-17 are rests. In measure 18, it begins a melodic line marked *p* and *nat.* (natural), continuing into measures 19-20.
- Violin 2 (Vn. 2):** Measures 16-17 are rests. In measure 18, it begins a melodic line marked *p* and *nat.*, continuing into measures 19-20.
- Viola (Vla.):** Measures 16-18 are rests. Measures 19-20 are rests.
- Violoncello (Vc.):** Measures 16-18 are rests. Measures 19-20 are rests.
- Double Bass (D.B.):** Measures 16-18 are rests. In measure 19, it begins a melodic line marked *mp*, continuing into measure 20.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

27

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

mp

f

27

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

33 (D)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

33 (D)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo
mf

solo
mf

solo
mf

solo
mf

pizz.
mf

arco

pizz.
mf

arco
mp

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

39

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

39

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

p lightly

f

p *molto*

pp *molto*

E

E

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

50

F

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

mp

mf

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

56

G

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

Vn. 1

56

G

p

Vn. 2

p

Vla.

p

Vc.

D.B.

- 12 -

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

[illegible]

I

72

I

Vn. 1 nat. poco sul pont. nat. poco sul pont. nat.

Vn. 2 nat. poco sul pont. nat. poco sul pont. nat.

Vla. nat. poco sul pont. nat. poco sul pont. nat.

Vc. nat. poco sul pont. nat. poco sul pont. nat.

D.B. pizz. arco pizz. arco 3 pizz.

mf p mf p mf p mf

mp mf mp mf

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82

Fl.

Ob.

Cl.

Bn.

Hn.

mf

p

mf

p

mf

p

Remove Mute

solo

solo

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

87

Fl. *mp* solo

Ob. *mp* solo

Cl. *mp* solo

Bn. *mp* solo

Hn. *p* senza sord.

Gtr. *p*

Vn. 1 nat. *p*

Vn. 2 nat. *p*

Vla.

Vc.

D.B. *mp*

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

92

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

mp

mp

mp

mp

sf mf

p

sf mf

p

nat.

p

sf mf

nat.

mp

p

K

K

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

97

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

mp

f

97

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo pizz.

mf

mp

mf

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

103 L

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

103 L

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

mf

solo

mf

solo

mf

solo

mf

pizz.

mf

arco

mp

pizz.

mf

arco

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

109

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

109

M

solo

mf

solo

p

solo

p lightly *mf*

f

p

pp

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

114

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

115

116

117

118

119

120

121

122

123

124

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126

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538

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540

541

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545

546

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548

549

550

551

552

553

554

555

556</

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

120

Fl. *mf*

Ob. *mp*

Cl. *mp* solo *mf*

Bn.

Hn. solo *mf*

Gtr.

120

Vn. 1 *mf*

Vn. 2 *mf*

Vla.

Vc. *mf*

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

126

O

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

Vn. 1

126

Vn. 2

Vla.

mf

Vc.

D.B.

p

p

p

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

132 P

Fl. *mp* *mf*

Ob.

Cl. *mp* *f* *mf*

Bn.

Hn.

Gtr. *mf*

Vn. 1 *mp* *f* *mf* pizz.

Vn. 2 *f* *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *mf*

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

137

Fl. *mp* *mf*

Ob.

Cl.

Bn. *p*

Hn. *p*

Gtr.

137

Vn. 1 arco jeté *p* pizz. *mp*

Vn. 2 arco jeté *p* pizz. *mp*

Vla. arco jeté *p* pizz. *mp*

Vc. jeté *p*

D.B.

Q

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

143

(R)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

f

mf

143

(R)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pizz.

mp

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

148

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

148

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

p

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

159

(T)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

159

(T)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

The musical score is presented in two systems. The first system, starting at measure 159, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Guitar (Gtr.). The Flute, Oboe, and Horn parts are mostly rests. The Clarinet and Bassoon parts have melodic lines starting in measure 160, with dynamics *f* and *ff*. The Guitar part is a whole rest. The second system, also starting at measure 159, includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin 1 and 2 parts have melodic lines starting in measure 160, with dynamics *f* and *ff*. The Viola part has a melodic line starting in measure 160, with dynamics *f* and *ff*. The Violoncello and Double Bass parts are mostly rests. The score is in 3/4 time and features a key signature of one flat. A rehearsal mark (T) is placed above the first measure of each system.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

165

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

f

f

f

8

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

U

170

Fl.

Ob.

Cl.

Bn.

Hn.

mp

Gtr.

f

U

170

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *molto* *ff* *mp*

p *molto* *ff* *mp*

p *molto* *ff* *mp*

p *molto* *ff* *mp*

p *molto* *mp*

II Episode 1

Andante ♩ = 144

Gtr. *p* *cresc.* *mp*

5 *rall.* *a tempo*

Gtr. *f* *poco rall.* ♩ = ♩ *l.v.*

11 *a tempo* *IV* *gliss.* *rall.* *slow strum*

Gtr. *p pont.* *mf* *mp* *sul tasto*

III

Autumn Woods

Ashes of summer tears drift silently to earth,
 Spiraling through the sharply unrepentant air.
 A requiem for summer's infidelity,
 For now the sibling, shunned, holds court o'er its brief realm
 And through the silence calls me, bidding me roam autumn woods.

Adagio cantabile ♩ = 120

Fl.

Ob.

Cl. *espress. solo*
mp

Bn.

Hn. *espress. solo*
mp

Gtr.

Adagio cantabile ♩ = 120

Vn. 1 *espress.*
mp

Vn. 2 *espress.*
mp

Vla. *p*

Vc. *p*

D.B. *espress.*
mp

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

6

A solo

Fl.

mp espress.

Ob.

mp

espress. solo

Cl.

Bn.

Hn.

Gtr.

6

A

Vn. 1

mf

Vn. 2

mf

Vla.

mp

Vc.

mp

D.B.

p

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

12

B

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo.

mp

solo.

mp

molto

solo

mp

molto

Freely

mp

espress.

mp

p

pp

molto

pp

molto

pp

molto

pp

molto

p

pizz.

pp

mp

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

19

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

19

pp
solo

mp *espress.*

accel. *rit.* *accel.* *a tempo*

p

C

C

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

25

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

25

mp

mp

mp

mp

mp

f

p

mp

p

mp

p

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

31 **D**

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

solo

p

mp

espress.

mf

f

mf

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

rall. E *quasi a tempo* *a tempo*

37

Fl. *solo* *mp*

Ob.

Cl.

Bn. *mp*

Hn.

Gtr.

Vn. 1 *rall.* *mp* *tutti* *espress.* *a tempo* *mp*

Vn. 2 *mp espress.*

Vla. *p*

Vc. *p espress.*

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

43

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

F

solo.

p espress.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

48

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mp
espress.

48

Vn. 1

Vn. 2

p

Vla.

Vc.

D.B.

arco
p *espress.*

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

60

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mp espress.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

60

mf

mf

mp

p

p

p

p

long

long

long

long

long

mp $\rightrightarrows$ *p*

IV Episode 2

Andante ♩ = 116

Gtr. *mf*

Gtr. 4

Gtr. 7 *rall.* *molto* *a tempo*

Gtr. 10 *mp* *p* *mf* *mp* *rall.*

Gtr. 15 *a tempo* *rit.* *molto vib.*

The score consists of five staves of guitar music. The first staff (measures 1-3) is in 3/4 time, marked *Andante* with a tempo of 116, and starts with a *mf* dynamic. The second staff (measures 4-6) continues in 3/4 time. The third staff (measures 7-9) changes to 3/8 time, marked *rall.*, *molto*, and *a tempo*. The fourth staff (measures 10-14) changes to 2/4 time, featuring dynamics *mp*, *p*, *mf*, and *mp*, with a *rall.* marking. The fifth staff (measures 15-16) returns to 2/4 time, marked *a tempo*, *rit.*, and *molto vib.*. The piece concludes with a double bar line.

V Two, for Moonlight

Allegro non troppo ♩ = 126

Fl.

Gtr.

mp *mf* *mp*

Allegro non troppo ♩ = 126

Vn. 1 *pp* *p*

Vn. 2 *pp* *p*

Vla. *pp* *p*

Vc.

D.B.

Fl.

Gtr.

mf *mp* *slow strum*

mf *mf* *rasg.* *mp*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p* *mf*

D.B. *p* *mf*

THEATRE ON STREET CONCERTS by KAREN KIMMEL © PERSEUS SOCIETY

This musical score is for measures 18 through 21 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Flute (Fl.), Guitar (Gtr.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 18: The Flute part begins with a melodic line. The Guitar part plays a rhythmic accompaniment. The Violins 1 and 2, Viola, Violoncello, and Double Bass parts all play a similar rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the strings.

Measure 19: The Flute part continues its melodic line. The Guitar part plays a rhythmic accompaniment. The Violins 1 and 2, Viola, Violoncello, and Double Bass parts all play a similar rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the strings.

Measure 20: The Flute part continues its melodic line. The Guitar part plays a rhythmic accompaniment. The Violins 1 and 2, Viola, Violoncello, and Double Bass parts all play a similar rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the strings.

Measure 21: The Flute part continues its melodic line. The Guitar part plays a rhythmic accompaniment. The Violins 1 and 2, Viola, Violoncello, and Double Bass parts all play a similar rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the strings.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

24

Fl.

Gtr.

mf

28

Fl.

Gtr.

28

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pizz.

p

32

Fl.

marcato

Gtr.

rasg.

simile

32

Vn. 1

Vn. 2

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

36

Fl.

lightly

Gtr.

nat.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

mp

p

C

40

Fl.

rasg.

mp

slow strum

Gtr.

mf

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

p

pp

pizz.

mp

pizz.

mp

40

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

48

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

56

Fl.

Gtr.

mp

D

64

Fl.

Gtr.

72 E *rall.* -----

Fl.

Gtr. *gliss.* *mf*

Vn. 1 E *rall.* -----

Vn. 2 *pp*

Vla. *pp*

Vc. *pizz.* *mp* *tutti* *solo* *tutti*

D.B. *solo pizz.* *mp* *tutti* *solo* *tutti*

81 F *meno mosso*

Fl.

Gtr. *slow strum* *mp*

Vn. 1 F *meno mosso*

Vn. 2

Vla.

Vc.

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

accel. to Tempo I

(G) *Tempo I*

89

Fl.

Gtr.

mf

95

Fl.

Gtr.

mf

mp

slow strum

mp

rasg.

100

Fl.

Gtr.

p

mf

mf

p

mf

accel.

105

Fl.

Gtr.

molto

a tempo

p

VI (after Purcell)

Allegro energico ♩ = 160

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl. *solo* *mf*

Bn.

Hn.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

8

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

8

A

p

mf

mf

p

f

mf

mf

p

f

A

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

15

Fl. *mf*

Ob.

Cl. *mf*

Bn. *mf*

Hn. *mf*

Gtr.

15

Vn. 1 *col legno* *f*

Vn. 2 *col legno* *f*

Vla. *col legno* *f*

Vc. *arco col legno* *f*

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

22

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

22

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

B

nat.

mf

pizz.

mf

solo

mf

solo

mf

solo

mf

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

29

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

29

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

nat.

mf

nat.

mf

pizz.

mf

arco

p

arco nat.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

36 (C)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

36 (C)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

43

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

43

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

51 **D**

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

Vn. 1

mp *f*

Vn. 2

mp *mf*

Vla.

mp *mf*

Vc.

mf

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

58 E

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mp

mf

mf

p

sub. *mp*

sub. *p*

sub. *p*

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

63

F

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

mf

solo

mp

mf

mf

solo

mp

mf

rasg.

mf

simile

63

F

mf

mf

mf

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

70

Fl. *f* *mf*

Ob.

Cl.

Bn.

Hn.

Gtr. *nat.*

Vn. 1 70

Vn. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mf*

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

76 G

Fl. H

Ob.

Cl.

Bn.

Hn.

Gtr. *f* VII I IV V IV

Vn. 1 H

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* *pizz.* *f*

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

83

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mp

lightly

mp

mf

II

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

This musical score page contains measures 90 through 96 of "The Swan" from Tchaikovsky's ballet *The Nutcracker*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Guitar (Gtr.), Violin I (Vn. 1), Violin II (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 90-94:** The woodwinds and strings play a melodic theme. The Flute, Oboe, and Clarinet have active parts. The Bassoon enters in measure 91 with a melody marked *mf*. The Violins and Cello/Double Bass also have active parts.
- Measure 95:** A first ending bracket labeled "I" spans measures 95 and 96. In measure 95, the Gtr., Vn. 1, Vn. 2, and Vc. all have dynamics marked *p*.
- Measure 96:** The first ending concludes in measure 96. The Gtr., Vn. 1, Vn. 2, and Vc. all have dynamics marked *mf*.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

97

Fl. *mf* solo

Ob. *mf* solo

Cl.

Bn. *mf* solo

Hn.

Gtr. *mf* *mp*

97

Vn. 1 *mp* *p*

Vn. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *mf* pizz. arco pizz. arco pizz.

D.B. *mf* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

104

Fl.

Ob.

Cl. solo
mf

Bn. solo
mf

Hn. solo
mf

Gtr.

104

Vn. 1

Vn. 2

Vla.

Vc. arco pizz. arco pizz. arco

D.B. arco pizz. arco pizz. arco

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

111 J

Fl. *p* *mf*

Ob.

Cl. *p* *mf* solo

Bn. *p* *mf*

Hn. *p* *mf*

Gtr. *f*

111 J

Vn. 1 *col legno* *f*

Vn. 2 *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D.B. *f*

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

118

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

118

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

The musical score for measures 118-123 is presented in a system of 11 staves. The first five staves (Flute, Oboe, Clarinet, Bassoon, Horn) and the sixth staff (Guitar) contain musical notation. The Flute and Bassoon parts include a 'solo' marking and a 'mf' (mezzo-forte) dynamic. The Clarinet part features a 'solo' marking. The Guitar part is marked with an '8' at the beginning. The remaining five staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are empty, indicating that these instruments are silent during this passage. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 118 through 123 at the top of the system.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

124 **K** non solo

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

f

pizz.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

131 L

Fl. *mp*

Ob.

Cl.

Bn. *mf* solo

Hn.

Gtr. nat.

Vn. 1 *mp* *mf*

Vn. 2 *p* *mf*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. pizz. *mp*

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

144

Fl.

Ob.

mf

Cl.

Bn.

mf

Hn.

Gtr.

144

Vn. 1

Vn. 2

mf

Vla.

Vc.

mf

D.B.

N

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

152

Fl.

Ob.

Cl.

Bn.

Hn.

152

Gtr.

152

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f *mf* *mp*

p *mf* *mp*

p *mf* *mp*

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

Musical score for measures 160-169. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Guitar (Gtr.). The second system includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a tempo of 160 and a dynamic of *mf*. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

167

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

167

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

f

HAMILTON STREET CONCERTO by Karen Amrhein "C" PERUSAL SCORE

[illegible]