

to Oscar López Plaza and Harlan Parker

Hamilton Street Concerto
for Guitar and Chamber Orchestra

by

Karen Amrhein

PERUSAL SCORE (Transposed)

Instrumentation

Flute

Oboe

Clarinet (B $\flat$)

Bassoon

Horn (F)

Classical Guitar

Violins 1 (8-12)

Violins 2 (8-10)

Violas (6-8)

Cellos (6-8)

Double Basses (3-4)

to Oscar López Plaza and Harlan Parker

Hamilton Street Concerto

Performance Time 15:00

for Guitar and Chamber Orchestra

Karen Amrhein (ASCAP)

I

Allegro comodo ♩ = 144

♩ = ♩

Flute

Oboe

B♭ Clarinet

Bassoon

Horn (F)

Guitar

Violins 1

Violins 2

Violas

Cellos

Double Basses

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

5

(A)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

p

solo

p

solo

p

p

p

mp

arco jeté

p

arco jeté

p

arco jeté

p

jeté

p

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

[illegible]

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21

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

21

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

mp

sf mf

p

sf mf

p

nat.

p

sf mf

p

nat.

mp

p

(C)

(C)

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

27

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

mp

f

27

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

33 (D)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

33 (D)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

mf

solo

mf

solo

mf

solo

mf

pizz.

mf

arco

mp

pizz.

mf

arco

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

39 E

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

39 E

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

p *lightly*

p *molto*

pp

v

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[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

50

F

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

51

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497

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

56

G

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

Vn. 1

56

G

p

Vn. 2

p

Vla.

p

Vc.

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPosed PERUSAL SCORE

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

[illegible]

J

J

- 16 -

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

87

Fl. *mp* solo

Ob. *mp* solo

Cl. *mp* solo

Bn. *mp* solo

Hn. *p* senza sord.

Gtr. *p*

Vn. 1 *p* nat.

Vn. 2 *p* nat.

Vla.

Vc.

D.B. *mp*

Detailed description of the musical score: The score is for measures 87 through 91. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 in measure 89. The instruments and their parts are: Flute (Fl.) has a solo in measures 88-91 with a mezzo-piano (mp) dynamic. Oboe (Ob.) has a solo in measures 89-90 with a mezzo-piano (mp) dynamic. Clarinet (Cl.) has a solo in measures 88-89 with a mezzo-piano (mp) dynamic. Bassoon (Bn.) has a solo in measures 87-88 with a mezzo-piano (mp) dynamic. Horn (Hn.) plays a sustained note in measures 88-91 with a piano (p) dynamic and 'senza sord.' (without mutes). Guitar (Gtr.) plays a rhythmic pattern in measures 87-91 with a piano (p) dynamic. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a rhythmic pattern in measures 87-91 with a piano (p) dynamic and 'nat.' (natural) marking. Viola (Vla.) and Violoncello (Vc.) are silent. Double Bass (D.B.) plays a sustained note in measures 88-91 with a mezzo-piano (mp) dynamic.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

This musical score page contains measures 92 through 96. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Guitar (Gtr.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Flute (Fl.):** Measures 92-96. Starts with a melodic line in measure 92, marked with a box containing '92'. A dashed line with a circled 'K' above it spans measures 92-96, indicating a key change. The key signature changes from two flats to one flat and one sharp (F major/C minor) at the beginning of measure 95.
- Oboe (Ob.):** Measures 92-96. Remains silent throughout.
- Clarinet (Cl.):** Measures 92-96. Enters in measure 93 with a melodic line, marked 'solo' and 'mp'. A dashed line with a circled 'K' above it spans measures 93-96.
- Bassoon (Bn.):** Measures 92-96. Enters in measure 92 with a melodic line. A crescendo hairpin is present in measure 93. A melodic line in measure 95 is marked 'mp'.
- Horn (Hn.):** Measures 92-96. Enters in measure 92 with a melodic line. A crescendo hairpin is present in measure 93. A melodic line in measure 95 is marked 'mp'.
- Guitar (Gtr.):** Measures 92-96. Enters in measure 92 with a rhythmic pattern. A crescendo hairpin is present in measure 93. A melodic line in measure 96 is marked 'mp'.
- Violin 1 (Vn. 1) and Violin 2 (Vn. 2):** Measures 92-96. Play a rhythmic pattern of eighth notes. A crescendo hairpin is present in measure 93. In measure 95, the dynamics are marked 'sfmf' and 'p'.
- Viola (Vla.):** Measures 92-96. Enters in measure 93 with a melodic line, marked 'nat.' and 'p'. A crescendo hairpin is present in measure 93. In measure 95, the dynamics are marked 'sfmf' and 'p'.
- Violoncello (Vc.):** Measures 92-96. Enters in measure 93 with a melodic line, marked 'nat.' and 'p'. A crescendo hairpin is present in measure 93. In measure 95, the dynamics are marked 'sfmf' and 'p'.
- Double Bass (D.B.):** Measures 92-96. Enters in measure 92 with a melodic line. A crescendo hairpin is present in measure 93. In measure 95, the dynamics are marked 'mp' and 'p'.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

97

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

mp

f

97

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo pizz.

mf

mp

mf

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

103 L

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

103 L

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo *mf*

solo *mf*

solo *mf*

solo *mf*

pizz. *mf*

arco

pizz. *mf*

arco

mp

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

109

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

M

solo

mf

solo

p

solo

p lightly

mf

109

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

p

pp

(M)

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

This musical score page contains measures 114 through 118 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Guitar (Gtr.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat major or D minor) and the time signature is 6/8. The score features various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like "solo" and "tutti arco" are present. The woodwind section has prominent solo parts in measures 114, 115, and 118. The string section provides harmonic support with sustained notes and rhythmic patterns.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

This page of the musical score covers measures 120 through 125. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 120-121 have a melodic line with a slur and a fermata. Measures 122-125 are rests.
- Oboe (Ob.):** Measures 120-121 have a melodic line with a slur and a fermata. Measures 122-125 are rests.
- Clarinet (Cl.):** Measures 120-121 have a melodic line with a slur and a fermata. Measures 122-125 are rests.
- Bassoon (Bn.):** Measures 120-125 are rests.
- Horn (Hn.):** Measures 120-121 are rests. Measure 122 has a solo melodic line starting with a fermata. Measures 123-125 continue the solo line.
- Guitar (Gtr.):** Measures 120-125 are rests.
- Violin 1 (Vn. 1):** Measures 120-121 are rests. Measure 122 has a melodic line starting with a slur and a fermata. Measures 123-125 continue the line.
- Violin 2 (Vn. 2):** Measures 120-121 are rests. Measure 122 has a melodic line starting with a slur and a fermata. Measures 123-125 continue the line.
- Viola (Vla.):** Measures 120-125 are rests.
- Violoncello (Vc.):** Measures 120-121 are rests. Measure 122 has a melodic line starting with a slur and a fermata. Measures 123-125 continue the line.
- Double Bass (D.B.):** Measures 120-125 are rests.

Dynamic markings include *mf* (mezzo-forte) for Flute, Oboe, Clarinet, Violin 1, Violin 2, and Violoncello. A *solo* marking is present for the Horn in measure 122.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

126

O

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

Vn. 1

126

O

Vn. 2

p

Vla.

mf

p

Vc.

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

132 (P)

Fl. *mp* solo *mf*

Ob.

Cl. *mp* *f* *mf*

Bn.

Hn.

Gtr. *mf*

132 (P)

Vn. 1 *mp* *f* *mf* pizz.

Vn. 2 *f* *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *mf*

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

137

Fl. *mp* *mf*

Ob.

Cl.

Bn.

Hn.

Gtr.

137

Vn. 1 *arco jeté* *pizz.* *mp*

Vn. 2 *arco jeté* *pizz.* *mp*

Vla. *arco jeté* *pizz.* *mp*

Vc. *jeté* *p*

D.B.

Q

Q

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

143 (R)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

143 (R)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mf

pizz.

mp

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

148

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

148

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

p

S

S

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

159

(T)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

159

(T)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

The musical score is divided into two systems. The first system (measures 159-161) features the Clarinet, Bassoon, and Horn playing a melodic line in 3/4 time, marked with *f* and *ff*. The Flute, Oboe, and Guitar are silent. The second system (measures 162-165) features the Violin 1, Violin 2, Viola, and Double Bass playing a melodic line in 3/4 time, marked with *f* and *ff*. The Flute, Oboe, Clarinet, Bassoon, Horn, and Guitar are silent. A 'T' in a circle indicates a transposed section starting at measure 162.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

165

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

U



U



II Episode 1

Andante ♩ = 144

Gtr. *p* *cresc.* *mp*

5 *rall.* *a tempo*

Gtr. *f* *poco rall.* ♩ = ♩ *l.v.*

11 *a tempo* *IV* *gliss.* *rall.* *slow strum* *p pont.* *mf* *mp* *sul tasto*

16

III

Autumn Woods

Ashes of summer tears drift silently to earth,
 Spiraling through the sharply unrepentant air.
 A requiem for summer's infidelity,
 For now the sibling, shunned, holds court o'er its brief realm
 And through the silence calls me, bidding me roam autumn woods.

Adagio cantabile ♩ = 120

Fl.

Ob.

Cl. *espress. solo*
mp

Bn.

Hn. *espress. solo*
mp

Gtr.

Adagio cantabile ♩ = 120

Vn. 1 *espress.*
mp

Vn. 2 *espress.*
mp

Vla. *p*

Vc. *p*

D.B. *espress.*
mp

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6

Fl. *mp espress.* *espress. solo*

Ob. *mp*

Cl.

Bn.

Hn.

Gtr.

6

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mp*

Vc. *mp*

D.B. *p*

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12

B

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo.

mp

solo.

mp

solo.

mp

molto

molto

molto

Freely

mp

espress.

mp

p

pp

molto

pp

molto

pp

molto

pp

molto

p

p

pizz.

pp

mp

pp

mp

pp

molto

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19

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp
solo

mp espress.

accel. *rit.* *accel.* *a tempo*

p

C

C

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

25

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

mp

mp

f

p

mp

p

mp

p

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

31 **D**

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

solo

p

mp

mf

f

mf

espress.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

37 *rall.* *mp* *solo* *E* *quasi a tempo* *a tempo*

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

37 *rall.* *mp* *tutti* *espress.* *mp* *a tempo*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *espress.*

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

43

F

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

43

F

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo.

p espress.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Guitar (Gtr.). The second system includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 43-47 are marked with a circled 'F'. The woodwinds and guitar are mostly silent. The strings and Oboe have active parts. The Oboe has a solo passage in measure 47 marked 'p espress.'.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

48

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mp
espress.

48

Vn. 1

Vn. 2

p

Vla.

Vc.

D.B.

arco
p *espress.*

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

60

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mp espress.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mp

p

long

mp $\rightrightarrows$ *p*

IV Episode 2

Andante ♩ = 116

Gtr. *mf*

Gtr. 4

Gtr. 7 *rall.* *molto* *a tempo*

Gtr. 10 *mp* *p* *mf* *mp* *rall.*

Gtr. 15 *a tempo* *rit.* *molto vib.*

The musical score for guitar, Episode 2, consists of five staves of music. The first staff begins with a tempo marking of *Andante* and a metronome marking of ♩ = 116. The music is in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics range from *mf* to *p*. The second staff continues the pattern, with a measure number of 4. The third staff begins with a measure number of 7 and includes tempo markings of *rall.*, *molto*, and *a tempo*. The fourth staff begins with a measure number of 10 and includes dynamics of *mp*, *p*, *mf*, and *mp*, as well as a *rall.* marking. The fifth staff begins with a measure number of 15 and includes markings for *a tempo*, *rit.*, and *molto vib.*. The score is written for guitar (Gtr.) and includes various musical notations such as treble clef, key signature of one sharp (F#), and various rhythmic values.

V Two, for Moonlight

Allegro non troppo ♩ = 126

Fl.

Gtr.

mp *mf* *mp*

Allegro non troppo ♩ = 126

Vn. 1 *pp* *p*

Vn. 2 *pp* *p*

Vla. *pp* *p*

Vc.

D.B.

Fl.

Gtr.

mf *mp* *slow strum*

mf *mf* *rasg.* *mp*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p* *mf*

D.B. *p* *mf*

13

Fl.

Gtr.

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gtr.). The Flute part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The Guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The guitar part includes a circled eighth note in the first measure, indicating a specific technique or articulation.

18

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

24

Fl.

Gtr.

mf

28

Fl.

Gtr.

28

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pizz.

p

32

Fl.

marcato

Gtr.

rasg.

simile

32

Vn. 1

Vn. 2

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

48

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

56

Fl.

Gtr.

mp

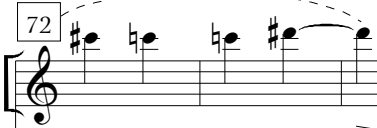
D

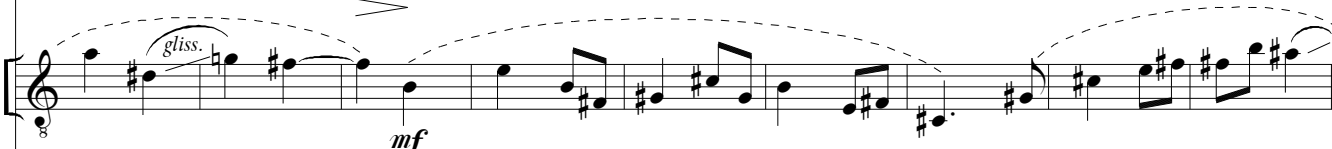
64

Fl.

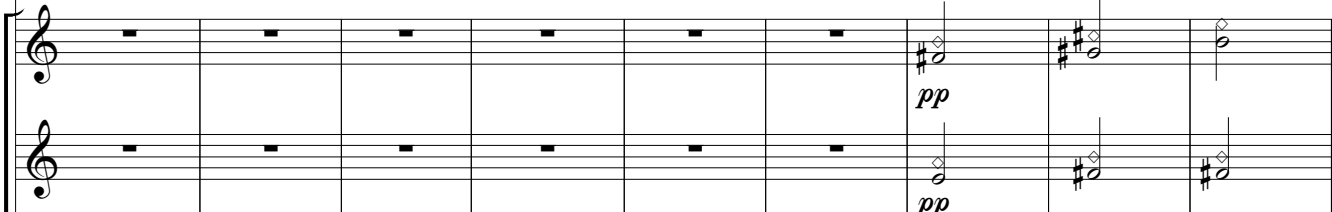
Gtr.

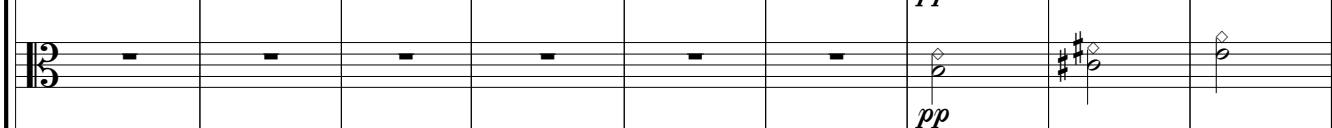
72 E *rall.* -----

Fl. 

Gtr. *gliss.* *mf* 

Vn. 1 E *rall.* -----

Vn. 2 *pp* 

Vla. *pp* 

Vc. *pizz.* *mp* *tutti* *solo* *tutti* 

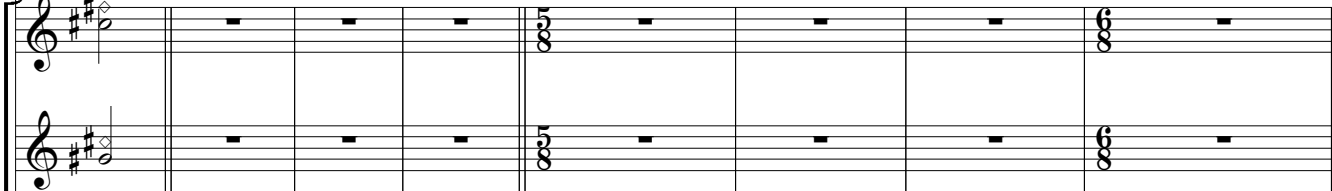
D.B. *solo pizz.* *mp* *tutti* *solo* *tutti* 

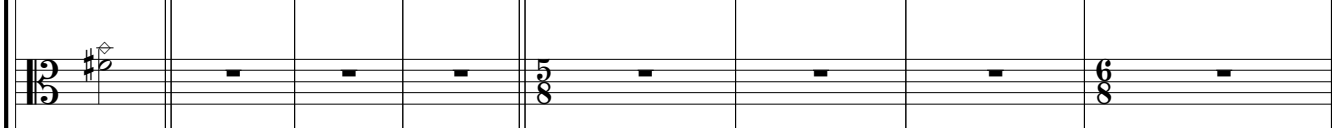
81 F *meno mosso*

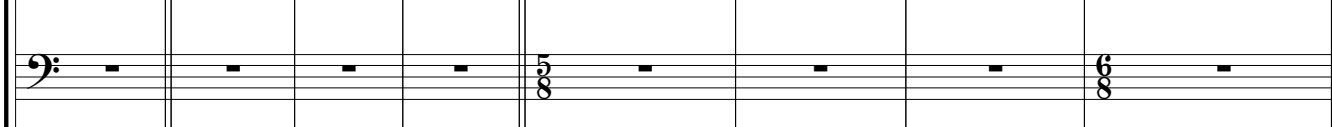
Fl. 

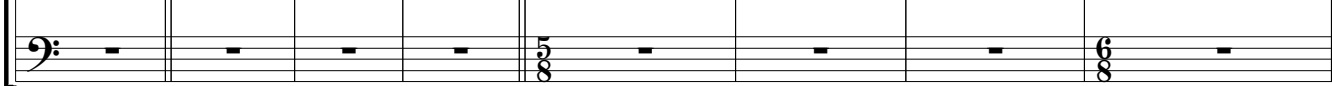
Gtr. *slow strum* *mp* 

Vn. 1 F *meno mosso*

Vn. 2 

Vla. 

Vc. 

D.B. 

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

accel. to Tempo I

(G) *Tempo I*

89

Fl.

Gtr.

mf

95

Fl.

Gtr.

mf

mp

slow strum

mp

rasg.

100

Fl.

Gtr.

p

mf

mf

p

mf

accel.

105

Fl.

Gtr.

p

molto

a tempo

VI (after Purcell)

Allegro energico ♩ = 160

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl. *solo* *mf*

Bn.

Hn.

Gtr.

Allegro energico ♩ = 160

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

15

Fl. *mf*

Ob.

Cl. *mf*

Bn. *mf*

Hn. *mf*

Gtr.

15

Vn. 1 *col legno* *f*

Vn. 2 *col legno* *f*

Vla. *col legno* *f*

Vc. *arco col legno* *f*

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

B

22

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

solo

mf

solo

mf

mp

solo

mf

B

22

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

nat.

mf

pizz.

mf

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

29

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

29

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

nat.

mf

nat.

mf

pizz.

mf

arco

p

arco nat.

The musical score for measures 29-35 of the Hamilton Street Concerto. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Guitar (Gtr.). The second system includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 29 is marked with a box containing the number 29. The score includes various musical notations such as rests, notes, and dynamic markings. The Violoncello part starts with a pizzicato (pizz.) marking and a forte (mf) dynamic. The Double Bass part starts with an arco marking and a piano (p) dynamic. The Violin 2 part has a natural (nat.) marking and a forte (mf) dynamic. The Viola part has a natural (nat.) marking and a forte (mf) dynamic. The Violin 1 part has a natural (nat.) marking. The score also includes a crescendo hairpin in the Bassoon part and a decrescendo hairpin in the Double Bass part.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

36 (C)

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

36 (C)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

43

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

43

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

51 **D**

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

mf

Vn. 1

mp *f*

Vn. 2

mp *mf*

Vla.

mp *mf*

Vc.

mf

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

58 E

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mf

mp

p

sub. mf

sub. p

sub. p

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

70

Fl. *f* *mf*

Ob.

Cl.

Bn.

Hn.

Gtr. nat.

Vn. 1 70

Vn. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mf*

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

76 G

Fl. H

Ob.

Cl.

Bn.

Hn.

Gtr. *f* VII I IV V IV

Vn. 1 H

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz. *f*

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

83

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mp

lightly

mp

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

90

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

f

p

mf

mf

p

mf

mf

p

mf

I

I

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

97

Fl. *mf* solo

Ob. *mf* solo

Cl.

Bn. *mf* solo

Hn.

Gtr. *mf* *mp*

97

Vn. 1 *mp* *p*

Vn. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *mf* pizz. arco pizz. arco pizz.

D.B. *mf* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

104

Fl.

Ob.

Cl. *solo*
mf

Bn. *solo*
mf

Hn. *solo*
mf

Gtr.

104

Vn. 1

Vn. 2

Vla.

Vc. *arco pizz.* *arco pizz.* *arco*

D.B. *arco pizz.* *arco pizz.* *arco*

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

111 J

Fl. *p* *mf*

Ob.

Cl. *p* *mf* solo

Bn. *p* *mf*

Hn. *p* *mf*

Gtr. *f*

111 J

Vn. 1 *col legno* *f*

Vn. 2 *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D.B.

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

118

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

118

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo.

mf

mf

The musical score is presented in a standard orchestral layout. The woodwind section is in the upper system, and the string section is in the lower system. The woodwind parts for Flute, Oboe, Clarinet, Bassoon, and Horn are shown. The Guitar part is also included. The string parts for Violins 1 and 2, Viola, Violoncello, and Double Bass are shown. The score is for measures 118-123. The Flute and Bassoon have solo markings. The Clarinet and Bassoon have mf markings. The Guitar has a solo marking. The score is in 2/4 time and features a key signature of one flat (B-flat).

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

124 **K** non solo

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

f

pizz.

mp

f

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

131 L

Fl. *mp*

Ob.

Cl.

Bn. *mf* solo

Hn.

Gtr. nat.

Vn. 1 *mp* *mf*

Vn. 2 *p* *mf*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. pizz. *mp*

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

[illegible]

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

144

Fl.

Ob.

mf

Cl.

Bn.

mf

Hn.

Gtr.

144

Vn. 1

Vn. 2

mf

Vla.

Vc.

mf

D.B.

N

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

152

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mf

mp

p

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

160

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

161

162

163

164

165

166

167

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601

602</

HAMILTON STREET CONCERTO by Karen Amrhein TRANSPOSED PERUSAL SCORE

167

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

167

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

f

The musical score for measures 167-172 of the Hamilton Street Concerto. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) has rests in measures 167-171. In measure 172, the Flute and Oboe play a melodic phrase starting on a half note G4 (flute) and F#4 (oboe), moving to a quarter note E4. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The Violins play a half note G4 (Vn. 1) and F#4 (Vn. 2) in measure 167, followed by a quarter note E4 in measure 168. The Viola and Violoncello play a half note G4 (Vla.) and F#4 (Vc.) in measure 167, followed by a quarter note E4 in measure 168. The Double Bass plays a half note G4 (D.B.) and F#4 in measure 167, followed by a quarter note E4 in measure 168. The dynamics are *mf* for the woodwinds and *f* for the strings in measure 172.

HAMILTON STREET CONCERTO by Karen Amrhein TRANPOSED PERUSAL SCORE

173 **Q**

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *f*

Gtr. *mf* *f*

Vn. 1 *f* *p* *mp* *molto*

Vn. 2 *f* *p* *mp* *molto*

Vla. *f* *p* *mp* *molto*

Vc. *f* *p* *mp* *molto*

D.B. *f* *arco* *mp* *molto*