

# Damosel and the Knight

(Amalie and Barack)

♩ = 58

rall. ----- a tempo

Fls. *f*

Obs. *f*

Cls. *mf* *f*

Bns. *mp*

♩ = 58

rall. ----- a tempo

Hns. *mp* *mf*

Tbns. *p* *mf* 1. mute

B. Tbn. *p* *mf*

Tba. *mf*

♩ = 58

rall. ----- a tempo

Timp. *mf* *mp*

Perc. To Bass Drum

Harp D C B E F G A *mp* *mf* *mp* *p*

♩ = 58

rall. ----- a tempo

Vn. 1 *mp* *f* *mf* *mp* *p*

Vn. 2 *mp* *f* *mf* *mp*

Vla. *p* *mp*

Vc. *p* *mf* *mp* *div.*

D.B. *mf* *mp*

7 *rall.* ..... **A** ♩ = 132

Fls.

Ob. *solo*  
*p*

Cls.

Bns.

7 *rall.* ..... **A** ♩ = 132

Hns.

Tbns.

B. Tbn. *mf* *mute*

Tba. *mf* *mute*

7 *rall.* ..... **A** ♩ = 132

Timp.

Perc.

Harp

7 *rall.* ..... **A** ♩ = 132

Vn. 1 *mf*

Vn. 2 *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vc. *pizz.* *p* *unis.* *arco* *mf*

D.B. *p*

14

Fls. *f*

Ob. *f*

Cls. *f* solo

Bns. *f* 1. solo

Hns. 14

Tbns. 1. con sord. *f* unmute

B. Tbn. con sord. *f*

Tba. con sord. *f*

Timp. 14

Perc.

Harp

Vn. 1 14 *mf* *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

D.B.

21 *a2* *f* *mp* *f*

Fls.

Ob.

Cls.

Bns.

21 *solo* *f*

Hns.

Tbns.

B. Tbn. *con sord.* *mf* *unmute*

Tba. *con sord.* *mf* *unmute*

21 *mp* *f*

Timp.

Perc.

Harp

21 *sul pont.* *mp* *f*

Vn. 1

Vn. 2 *sul pont.* *mp* *f*

Vla. *sul pont.* *f*

Vc. *sul pont.* *mp* *f* *arco secco* *simile*

D.B. *f*

D

29

Fls.

Ob.

Cls.

Bns.

D

29

Hns.

Tbns.

B. Tbn.

Tba.

D

29

Timp.

Perc.

Harp

D

29

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

36 *E rit.*.....

Fls. *f*

Ob. *f* solo

Cls. 1. solo *f* 1.

Bns. 1. solo *f* 1. solo *f*

Hns. *E rit.*.....

Tbns.

B. Tbn. *f* solo

Tba.

36 *E rit.*.....

Timp. *f*

Perc. Glockenspiel *f* *8va*

Harp

36 *E rit.*.....

Vn. 1 *f* *tutti* solo *div.*

Vn. 2 *f*

Vla.

Vc.

D.B.