

to Bruce Allen Hardy

*House of the
Sudden Sea*

for Orchestra

by

Karen Amrhein

House of the Sudden Sea

Flutes 1 & 2 (1 doubling Piccolo)

Oboe

Clarinets (B \flat) 1 & 2

Bassoons 1 & 2

Horns (F) 1 & 2

Tenor Trombones 1 & 2

Bass Trombone

Tuba

Timpani (3)

Percussion (1 Player: Bass Drum, Glockenspiel, Suspended Cymbal, Triangle)

Harp

Violins 1 (12 or 9)

Violins 2 (12 or 9)

Violas (8)

Cellos (8 or 6)

Double Basses (6 or 4)

Score is at concert pitch, except Double Basses sound down an octave

String chords are non divisi, unless otherwise indicated

$\text{♩} = \text{♪}$ throughout each tempo region

to Bruce Allen Hardy
House of the Sudden Sea
for Orchestra

Karen Amrhein (ASCAP)

Herald of the Dawn

(A)

♩ = 50 contemplative, yet expressive

Flutes 1 & 2

Oboe

Clarinets (B♭) 1 & 2

Bassoons 1 & 2

♩ = 50 contemplative, yet expressive

(A)

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

♩ = 50 contemplative, yet expressive

(A)

Timpani

Percussion

Harp

♩ = 50 contemplative, yet expressive

(A)

Violins 1

Violins 2

Violas

Cellos

Double Bases

8

Fls. 1. solo *mp* 1. take Piccolo *mf* 2. *mf* (1. Piccolo)

Ob. solo *p* *mp* *mf*

Cls. 1. solo *mp* 1. solo *mp* *p* *mf*

Bns. *p* *mf*

Hns. *mf*

Tbns. *p* unmute a2 *mf* senza sord.

B. Tbn. *p* unmute *mf* senza sord.

Tba. *mf*

Timp. *mf*

Perc. Susp. Cym. *p* *mp* *f*

Harp *mp*

Vn. 1 pizz. *mp* arco *mp* *p* *f*

Vn. 2 pizz. *mp* arco *mp* *p* *mf*

Vla. pizz. div. *mp* arco unis. *mp* *mf*

Vc. pizz. *p* arco *mp* *mf*

D.B. *mf*

B

(1. Piccolo)

17 C

Fls. 1. take Flute

a2 (1. Flute)

Ob.

Cls.

Bns.

ff *f* *p* *mp* *f*

17 C

Hns. 1. solo

Tbns.

B. Tbn.

Tba.

ff *f* *p* *mp* *f*

17 C

Timp.

Perc. To Bass Drum Bass Drum

Harp

f *pp* *f*

17 C

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

ff *f* *p* *mp* *f* *unis.* *div.* *f*