

In Residence
(Jane, Peter, and Helen)

$\text{♩} = 50$

Fls. p

Ob.

Cls. 1.

Bns. p

Hns. $\text{♩} = 50$
mute a2

Tbns. mute a2 con sord. mp

B. Tbn. mute con sord. mp

Tba. p

Timp. $\text{♩} = 50$ p

Perc. Susp. Cym. p

Harp D C B \flat E \flat F G A \flat

Vn. 1 $\text{♩} = 50$ pp mp

Vn. 2 pp mp div. p

Vla. p

Vc. p pizz. p arco

D.B. p mp

(A)

(A)

(A)

7 **B** **C**

Fls.

Ob. *solo*
p *mp*

Cls. *1. solo*
mp *p*

Bns. *p*

Hns. *con sord.*
mp *unmute a2*

Tbns. *mf* *mp* *unmute a2*

B. Tbn. *mf* *mp* *unmute*

Tba.

Timp.

Perc.

Harp *mf* *mp* *B₁ E₁ A₁*

Vn. 1 *mf solo* *mp* *div. solo* *un.* *tutti* *p*

Vn. 2 *un.* *mp* *pizz.* *arco* *mp* *p* *mp*

Vla. *mp* *pizz.* *arco* *mp* *p* *mp*

Vc. *mf* *pizz.* *arco* *p* *mp*

D.B. *pizz.*

14 1. solo *mf* *ff* *mp* 1. solo lightly *pp*

Ob. *mf* *ff*

Cls. *mf* *ff* *pp*

Bns. *mf* *ff* *f*

Hns. 14 *senza sord.* *mf* *ff* 1. solo *mp* *p*

Tbns. *senza sord.* *mf* *ff* *f*

B. Tbn. *mf* *f*

Tba. *mf* *ff*

Timp. 14 *mf* *f*

Perc. Susp. Cym. *mp* To Bass Drum *f*

Harp

Vn. 1 14 *mf* *ff* *pp* lightly

Vn. 2 *mf* *ff* *pp* lightly

Vla. *mf* *ff* *f* *pp* lightly

Vc. *mf* *ff* *f* *pizz.* *p*

D.B. *arco* *mf* *ff* *f*

D