

# Standing Watch

(Tremuir)

*♩ = 200*

Fls. —

Ob. —

Cls. — *1. solo*  
*p*

Bns. — *1.*  
*p*

*♩ = 200*

Hns. —

Tbns. —

B. Tbn. — *mute*

Tba. — *mute*

*♩ = 200*

Timp. — *pp*

Perc. — *To Susp. Cym.* *Susp. Cym.*  
*pp* *poco*

Harp — *D C B $\flat$  E $\flat$  F G A*  
*pp*

*♩ = 200*

Vn. 1 — *pp*

Vn. 2 — *pp*

Vla. — *pp*

Vc. — *v* *pp* *simile*

D.B. —

9 **A** 1. solo *p*

Fls.

Ob.

Cls.

Bns.

9 **A**

Hns.

Tbns. *p*

B. Tbn.

Tba.

9 **A**

Timp. *pp*

Perc. Susp. Cym. To Triangle *pp* poco

Harp

9 **A**

Vn. 1 *pp* *p*

Vn. 2 *pp* *p*

Vla. *pp* II & I *p*

Vc. *pp*

D.B. *pp*

17 **B**  $\text{♩} = 240$  **C**

Fls.

Ob. *solo* *f*

Cls. *1. solo* *f*

Bns. *solo* *f*

Hns. *1. solo* *f* *mf*

Tbns. *solo* *f* *mf* *mute a2*

B. Tbn.

Tba.

Timp. *f* *mp*

Perc.

Harp

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Vc. *II & I* *f* *III & II* *simile*

D.B.

25

Fls. *f* *a2*

Ob. *solo* *f* *f*

Cls. *p* *f*

Bns. *mf*

Hns.

Tbns. *con sord.* *mf*

B. Tbn.

Tba.

25

Timp. *p* *f*

Perc. Triangle *mf* To Susp. Cym.

Harp *f*

25

Vn. 1 *f* *p* *f*

Vn. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f pizz.*

D.B. *f* *p* *f*

**D**