

Variants

for Flute & Guitar and Strings

by

Karen Amrhein

PERUSAL SCORE

Variants

The *Variants* were composed at the request of flutist Michael Finegold and guitarist Oscar Lopez Plaza. The request was made during recording sessions in Bratislava, Slovakia for my *Hamilton Street Concerto*, and four other works.

The six Variants are intended to link almost seamlessly, though there is a short pause before and after *Variant 4* — a variation itself of the *Danse Rêve* from my *String Quartet No. 2*. Each variant is, essentially, a theme and variations unto itself, however material from one variant may be developed further in another. The first three variants are generally bright and cheerful in character, the exceptions being the middle section (for strings alone) of *Variant 2*: an aggressive and dissonant episode, and the lyrical opening of *Variant 3*. *Variant 5* is a fugue in Dorian mode wherein the outer statements of the subject frame a songlike passacaglia. The fugue is immediately followed by the final variant — an unabashedly joyous romp. The piece is about eleven minutes in length.

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Instrumentation

Flute solo
Guitar solo
Violins 1 (6 or 9)
Violins 2 (6 or 9)
Violas (4 or 6)
Cellos (4 or 6)
Double Basses (2)

All instruments are written at pitch, except guitar and double basses sound down one octave.

String chords are non divisi, unless otherwise indicated.

♩=♩ throughout each tempo region.

Variants

Karen Amrhein (ASCAP)

for Flute & Guitar and Strings

1 ♩ = 80

Flute *espress.* *mp* *mf* *mp* *f*

Guitar *mp*

Violins 1 *pizz.* *mf* *mp* *mf*

Violins 2 *pizz.* *mf* *mp* *mf*

Violas *pizz. div. unis.* *mf* *mp* *mf*

Cellos *pizz.* *mf* *mp* *mf*

Double Basses *pizz.* *mf* *mp* *mf*

5

Fl. *mf* *mp* *A*

Gtr. *f* *mf* *mp* *A*

Vn. 1 *mute*

Vn. 2 *mute*

Vla. *mute*

Vc. *mute*

D.B. *mute*

13 **B** *espress.*

Fl. *mp* *mf*

Gtr.

Vn. 1 **B** *espress.* arco con sord. *mp* *mf* **C** pizz. senza sord.

Vn. 2 arco con sord. *mp* *mf* pizz. senza sord.

Vla. arco con sord. *mp* *mf* pizz. senza sord.

Vc. arco con sord. *mp* *mf* pizz. senza sord.

D.B. *mp* *mf*

unmute

18

Fl.

Gtr.

Vn. 1 arco

Vn. 2 arco

Vla.

Vc.

D.B. arco

23 **D**

Fl. *mp* *f*

Gtr. *mp* *mf* *mp* *f*

Vn. 1 *mp* *p* *mp mf* pizz. *p*

Vn. 2 *mp* *p* *mp mf* div. arco/pizz. *p*

Vla. *mp* *p* *mp mf* div. arco/pizz. *p*

Vc. *mp* pizz. *p* *mp mf* *p*

D.B. *mp* pizz. *p* *mp mf* *p*

div. arco
unis. arco
div. arco/pizz.
div. a/p
div. arco/pizz.
div. a/p
div. a/p
div. a/p

28 **E**

Fl. *mf* *mp*

Gtr. *mf* *mp*

Vn. 1 *pp* *p*

Vn. 2 *pp* *p*

Vla. *pp* *p*

Vc. *p* *p*

D.B. *p* *p*

div. arco
pizz.
div. arco
pizz.
div. arco
pizz.
div. arco
pizz.

F 2

37 *mp espress.*

Fl.

Gtr.

F 2

37 unis. arco *pp*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

G ♩ = 138

45

Fl.

Gtr.

G ♩ = 138

45

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

sf mf *ff*

tr

ff

53 H

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p div. *p* *mp*

60 I ♩ = 60

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *mp* *espress.* *div. solo* *arco* *arco tutti* *arco* *arco unis.* *arco*

p *p* *p* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

unis.

68

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

76

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

$\textcircled{J} 3 \text{ } \text{♩} = 80$ poco accel. ----- rall. ----- a tempo

mp espress. $\triangle$ mf

$\textcircled{J} 3 \text{ } \text{♩} = 80$ unis. *espress.* poco accel. ----- rall. ----- a tempo

p sub. *mp* *p* *mp* *mf* *mp*

pp sub. *p* *espress.* *p* *mf* *mp*

pp sub. *p* *mf* *mp*

pp sub. *p* *mf* *mp*

pizz. *mp*

84 **K** $\text{♩} = 120$

Fl. *mp* *mf* Et.

Gtr. *mf* *mp* *mf*

Vn. 1 *p* *mp* *pizz.* *mf* *div. solo* *mf* *3* *p*

Vn. 2 *p* *mf* *pizz.* *mf* *p*

Vla. *p* *mf* *pizz.* *mf* *p*

Vc. *mf* *div. solo* *tutti* *p* *mf* *unis.* *pizz.* *mf* *mp*

D.B. *mp*

acc. 91 **L** $\text{♩} = 132$

Fl. *mp* *Fluttertongue*

Gtr. *mf*

acc. 91 **L** $\text{♩} = 132$

Vn. 1 *p* *leg. but lightly arco* *mf*

Vn. 2 *p* *leg. but lightly arco* *p*

Vla. *p* *leg. but lightly arco* *p*

Vc. *p* *leg. but lightly arco* *p*

D.B. *p* *arco*

99

Fl. *mf* *sf mf* **(M)**

Gtr.

Vn. 1 *mp* *div. solo espress.*

Vn. 2 *pizz.* *arco* *tutti* *mp*

Vla. *pizz.* *arco* *mp*

Vc. *pizz.* *arco* *mp*

D.B.

107

Fl. *mp* **(N)**

Gtr. *mf*

Vn. 1 *mf* *f* *mf* *mp* *unis.*

Vn. 2 *mf* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

D.B.

114 *rit.* (O) ♩ = 126

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

122 (P) ♩ = 132

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

131 **Q** 4 $\text{♩} = 76$

Fl. *espress.*
p

Gtr. *espress.*
p

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *espress.*
pp

Vc. *espress.*
pp

D.B. *pizz.*
pp

136 **R**

Fl. *mp* *mf* *p* *mp*

Gtr. *mp* *mf* *p* *mp*

Vn. 1

Vn. 2

Vla. *p* *mp* *p*

Vc. *p* *mp* *p* *mp*

D.B. *p*

141 S $\text{♩} = 126$

Fl. *mp* ♩ *mf*

Gtr.

Vn. 1 S $\text{♩} = 126$

Vn. 2 *div. solo* *mp* *p tutti* *mf* *mp!*

Vla. *mp* *p* *mp*

Vc. *p* *mp*

D.B.

146

Fl. *mp* ♩ *p*

Gtr.

Vn. 1 146

Vn. 2 *mp* *unis.* *p*

Vla. *p*

Vc. *p*

D.B.

(T) $\text{♩} = 80$ *accel.* ----- *rall.* -----

152

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *pizz.* *div. mp solo arco* *3 mp* *3 mf*

tutti arco ** arco* ** add trem. one player per 1/8th* *mp*

tutti *mp*

157 $\text{♩} = 76$

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *tutti p* *mp*

p *pp* *p*

p *pp* *p*

p

161

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

sub. *mp*

mp

p

sub. *mp*

p

sub. *mp*

p

sub. *mp*

p

arco

pizz.

arco

sub. *mp*

pizz.

mp

p

U

165

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

p

mp

p

mp

p

mp

p

mp

p

div.

p

div.

p

unis. pizz.

unis. pizz.

171 (V) 5 ♩ = 132

Fl.

Gtr. *mp*

Vn. 1

Vn. 2 *mf*

Vla.

Vc. *arco* *mf*

D.B.

177 (W)

Fl.

Gtr.

177 (W)

Vn. 1 *mf*

Vn. 2

Vla.

Vc.

D.B.

182

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco

mf

v

187

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco

mf

193 (Y)

Fl. *mp*

Gtr. *mp*

Vn. 1

Vn. 2

Vla.

Vc. *p*

D.B. *p*

199 rit. ----- (Z) ♩ = 120

Fl. *mf*

Gtr. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mp*

Vc. *pizz.* *arco* *mf*

D.B. *pizz.* *mp*

205

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

solo

212

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

AA

mp

mp

212

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

AA tutti con sord.

mute

pp

con sord.

pp

con sord.

pp

unmute

218 (BB) ♩ = 132

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

unmute

senza sord.

ff

f

224

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

senza sord.

f

pizz.

f

230

CC

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco

f

f

v

v

235

CC

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

v

v

v

v

240

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

245

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

DD 6♩ = 138

mf

f

DD 6♩ = 138

col legno (battuto)

f

mf

mf

p

pizz.

250

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

mp

nat. v

arco v

mp

255

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

rit. ♩ = 132

EE

f

div.

unis.

espress.

p

non div.

f

f

p

f

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271

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

GG

GG

f

f

mf div.

mf

mf

unis.

[illegible]

282

Fl.

p *mp*

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

288

Fl.

II

Gtr.

288

II *espress.*

Vn. 1

p *pp*

Vn. 2

espress. *p* *pp*

Vla.

p *pp*

Vc.

p *pp*

D.B.

293 *tr* **JJ**

Fl. *f*

Gtr. *f*

Vn. 1 *f*

Vn. 2 *col legno* *nat. V* *f*

Vla. *f*

Vc. *f*

D.B. *f*

298 **KK**

Fl. *mp*

Gtr. *mp* *p*

Vn. 1 *div.* *unis.* *mp* *div.* *KK* *unis.*

Vn. 2 *div. nat.* *mp* *col legno (battuto)* *div. nat.* *mp* *div. nat.* *mp* *col legno (battuto)* *div.*

Vla. *mp* *mp* *col legno (battuto)* *div.*

Vc. *mp*

D.B. *mp*

303

Fl.

Gtr.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

303

unis. nat.

div.

div.

unis.