

Isaiah 40
for SATB Choir and Piano

by
Karen Amrhein

PERUSAL SCORE

Isaiah 40: 1. He Sits Enthroned

Karen Amrhein (ASCAP)
from Isaiah 40:21-26

for Soprano(s) & Alto(s) and Piano

Soprano(s) & Alto(s)

♩ = 216

p

Do you not know? Have you not heard?

Piano

pp *mf* *p*

And. ad lib.

5

mp *mf* *mp* *p* *mf* *mp*

He sits en-throned a - bove the cir-cle of the earth. He stret-ches out the hea-vens — like a

mp *mf* *mp* *p* *mf* *mp*

10

p *mp*

ca - no-py. He brings the prin - ces to naught. Lift your

p *mp*

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14 *f*

eyes and look to the hea-vens: Who cre-a-ted all these? He who brings out the star-ry

19 *mp* *p*

host one by one, and calls them each by name.

25 *mp* *mf* *mp* *accel.-----*
*attacca**

He sits en-throned a - bove the cir - cle of the earth.

* Begin *Strength to the Weary* immediately

Isaiah 40: 2. Strength to the Weary

for SATB Choir and Piano

Joyously ♩ = 132

Sopranos

Altos

Tenors

Basses

Piano

mf

f

Red.

Red. ad lib.

7

S

A

T

B

Piano

mp *mf* *mp* *p*

Have you not heard? Lord is the

mp *mf* *mp* *p*

Have you not heard? The Lord is

p *mf* *mp* *p*

Do you not know? The Lord is

p *mf* *mp* *p*

Do you not know? The Lord is

mf

p sub. *mf* *mp* *mf* *mp* *p*

senza Red.

Red. ad lib.

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12 *rall.*-----

S *f* *mf*
 ev - er - last - ing God, the Cre - a - tor.

A *f* *mf*
 ev - er - last - ing God, the Cre - a - tor.

T *f* *f*
 ev - er - last - ing God, of the ends of the earth.

B *f* *f*
 ev - er - last - ing God, of the ends of the earth.

17 ♩ = 100 (Dragging)

S *mp* *mf*
 And his un - der - stand - ing — no one — can

A *mp* *mf*
 And his un - der - stand - ing — no one — can

T *p* *molto* *p sub.* *gliss.*
 He will not — grow — tired — or wea - ry. —

B *p* *molto* *p sub.*
 He will not — grow — tired — or wea - ry. —

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22

S *p* fa - thom. — and in - crea - ses — the

A *p* fa - thom. — and in - crea - ses — the

T *mp* He gives strength — to the wea - ry. —

B *mp* He gives strength — to the wea - ry. —

p *mp* *p*



Tempo 1 ♩ = 132

26

S *f* pow - er of — the weak. — *mp*

A *f* pow - er of — the weak. — *mp*

T

B

f *mp*

Red. ad lib.

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rall. ♩ = 112

32

S *mf* grow tired and wea - ry, — *mp* stum - ble and fall; but *mf*

A *mf* grow tired and wea - ry, — *mp* stum - ble and fall; but *mf*

T *mf* Ev - en youths *mp* and young men *mf* stum - ble and fall.

B *mf* Ev - en youths *mp* and young men *mf* stum - ble and fall.

f *mf* *mp* *mf*

senza Ped. *Ped. ad lib.*



38

S those who hope — in — the Lord will — re - new their strength.

A those who hope — in — the Lord will — re - new their strength.

T will soar — on wings — as ea - gles; — *p* *f*

B They will soar — on wings — as ea - gles; — *p* *f*

p *f* *mf*

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Tempo 1 ♩ = 132

43 *mp*

S They will run— and not grow wea-ry,—

A *mp*
They will run— and not grow wea-ry,—

T *mp* *mf*
will walk— and not be faint.—

B *mp* *mf*
they will walk— and not be faint.—

mp *mp* *mf*

48 *f*

S on wings as ea - gles.—

A *f*
on wings as ea - gles.—

T *f*
They will soar— on wings as ea - gles.—

B *f*
They will soar— on wings as ea - gles.—

p *f* *ad. ad lib.*

