

Passacaglia ♩ = 92 *Measuredly*

Flute

Trumpets (C) 1 & 2

Passacaglia ♩ = 92 *Measuredly*

Violins 1

Violins 2

Violas

Cellos



711

poco rall. ... ♩ = 80

Fl.

Tpts.

poco rall. ... ♩ = 80

Vn. 1

Vn. 2

Vla.

Vc.

715

Fl.

Tpts.

2. Solo

mf

Vn. 1

pizz.

mf

Vn. 2

pizz.

mf

Vla.

Vc.

719

Fl.

Tpts.

1. Solo

f

Vn. 1

arco

mp

Vn. 2

Vla.

mp

Vc.

mp

723

Merrily ♩ = 80

Fl.

Take Mutes

Tpts.

Merrily ♩ = 80

Vn. 1

mf *mp* *mf*

Vn. 2

arco *mp* *mp*

Vla.

Vc.



726

Fl.

Tpts.

Vn. 1

mp *mf* *mp*

Vn. 2

mp *mp* *mp*

Vla.

Vc.

729 *rall.* *a tempo* *Playfully* ♩ = 88

Fl. *mp*

Tpts. *con sord.* 3 *mp* 3 3

Vn. 1 *mf*

Vn. 2

Vla. *mf*

Vc. *mf*

733

Fl.

Tpts. 3 3 3 3 *p*

Vn. 1

Vn. 2

Vla.

Vc.

737 *Blusteringly* ♩ = 112

Fl. *f*

Tpts. 3 Remove Mutes *f* senza sord. 1. Solo

Blusteringly ♩ = 112

Vn. 1 *f*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

741

Fl. *f* Solo

Tpts. 1. Solo *f*

Vn. 1

Vn. 2

Vla.

Vc.

745 *rall.* *Slowly and Expressively* ♩ = 44

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

mp

pp

p

Div.

p



750

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

p

754

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

pp

mp

mf

mp

p

mp

p

758

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

p

mp

Unis.

mp

762 *Measuredly* ♩ = 100

Fl.

Tpts.

Measuredly ♩ = 100

Vn. 1 *mp*

Vn. 2 *mp*

Vla.

Vc.



767

Fl.

Tpts. 1. Solo *p* *mf*

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Vla.

Vc.

772

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

777 Solo

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

mp

782

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

mp

786

Fl.

Tpts.

Vn. 1

Vn. 2

Vla.

Vc.

rit.

mp

790 *Nobly* ♩ = 66

Fl. *Solo* *mf*

Tpts. *1. Solo* *mf*

Vn. 1 *mf* *pizz.* *mp*

Vn. 2 *mf* *pizz.* *mp*

Vla. *mf*

Vc. *mf*

794

Fl. *mp* *mf* *rall.*

Tpts. *1.* *p* *mf* *rall.*

Vn. 1 *arco* *f*

Vn. 2 *arco* *mf*

Vla.

Vc.

III. *Jonah's Message*

3A — "Arise, go to Nineveh"

♩ = 60

Flute

Trumpets (C) 1 & 2

Percussion

Narrator

Jonah

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Piano

Take Mutes

To Timp.

$\text{♩} = 60$

mp

The word of the Lord came to Jo - nah a

p

(open string)

p

(open string)

p

(non div. / open strings)

$\text{♩} = 60$

p

senza Led.

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802

Fl.

Tpts.

Perc.

Narr.
8 se - cond time, say - ing,

Jonah
8

THE WORD OF THE LORD:

T
8 *mp*
"A - rise, go to Ni - ne - veh, that great ci - ty,

B
mp
"A - rise, go to Ni - ne - veh, that great ci - ty,

Vn. 1 (non div. / o.s.)

Vn. 2 (open string)

Vla. (open string)

Vc. (non div. / o.s.)

802

807

Fl.

Tpts.

Perc.

Narr. *mf*
So

Jonah

T
and speak to it the mes - sage that I give you."

B
and speak to it the mes - sage that I give you."

Vn. 1 (non div. / o.s.)

Vn. 2 (open string)

Vla. (open string)

Vc. (non div. / o.s.)

807

817

Fl.

Tpts.

Perc.

Narr. *mp*

Jonah

Vn. 1

Vn. 2

Vla.

Vc. *Solo* *p*

817

Now Ni-ne-veh was an ex-ceed-ing great ci - ty of three days' jour-ney in size,

823

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

823

and Jo - nah pro-ceed - ed in - to the ci - ty a day's jour - ney, and he cried out and

829 $\text{♩} = 50$

Fl.

Tpts.

Perc.

Narr.
8 said:

Jonah
8
p "For - ty days, and *mp* Ni-ne-veh *p* shall be o-ver-thrown."
mp *p*

$\text{♩} = 50$

Vn. 1
(non div. / o.s.)
niente *mp* *pp* *mp* (non div.)

Vn. 2
(non div. / o.s.)
niente *mp* *pp* *mp* (non div.)

Vla.
(non div. / o.s.)
niente *mp* *pp* *mp*

Vc.
Tutti (non div. / o.s.)
pp *p*

829 $\text{♩} = 50$

legato, but clean
p *mp*
senza Ped.

835

Fl.

Tpts.

con sord.

p *mp* *mf* *mp*

Perc.

Narr.

Jonah

"For - ty — days, and Ni - ne - veh — shall be o - ver - thrown."

Vn. 1

Vn. 2

Vla.

Vc.

niente *mp* *pp* *mp*

p *mp*

835

841

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

841

Remove Mutes

dampen

mp

mf

p

f

pp

mp

mf

f

"For-ty days, and Ni-ne-veh shall be o-ver-thrown!"

(open strings)

(non div.)

f (non div.)

mf

f

846

Fl. *mf* *f* *ff*

Tpts. *f* *ff* senza sord.

Perc. L.V. *ff*

Narr.

Jonah *ff*
 "For - ty days, — and Ni - ne - veh — shall be o - ver - thrown!"

Vn. 1 *f*

Vn. 2 *f*

Vla.

Vc.

846

849 $\text{♩} = 56$

Fl. *Solo*
mp

Tpts.

Perc. *Timp.*
p

$\text{♩} = 56$
mp

Narr.
8 And the peo-ple of Ni-ne-veh be-lieved God, and pro-claimed a fast, and

Jonah

$\text{♩} = 56$
(non div. / open strings)

Vn. 1 *p*

Vn. 2 (open string)
p

Vla. (open string)
p

Vc. (non div. / open strings)
p

849 $\text{♩} = 56$
p

854

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

854

854

855

856

857

put on sack - cloth, from the great-est — to the least. When know - ledge

To Sus. Cym.

p

mp

(p)

858 Solo

Fl. *mp*

Tpts.

Perc.

Narr.
8 of this came to the king of Ni - ne - veh, he left his throne, laid a - side his roy - al

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

858

862

Fl.

Tpts.

Perc.

Sus. Cym.

pp *mp*

Narr.

robe, and ar-rayed him-self in sack-cloth, sit-ting in ash-es.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

862

mf

mp

866

Fl. *mp*

Tpts. *mp* *pp* *mp* *mf*

Perc.

Narr. *mf* *mp* *mf*
 8 Then he had an e-dict pro-claimed and pub-lished through-out Ni-ne-veh, stat-ing:

Jonah

Vn. 1 *mp* *p* *mp* *mf*

Vn. 2 *mp* *p* *mp* *mf*

Vla. *mp* *p* *mp* *mf*
 (non div. / o.s.)

Vc. *mf* *mp* *p* *mp* *mf*
 (non div. / o.s.)

866

mf *mp* *p* *mp* *mf*

Red. ad lib.

871

Fl.

Tpts.

Perc.

T

Solo mf

"By or - der of the king — and his nob - les: — Let nei - ther man nor beast, herd nor flock,

B

Solo mf

"By or - der of the king — and his nob - les: — Let nei - ther man nor

Vn. 1

Vn. 2

Vla.

Vc.

871

874

Fl.

Tpts.

Perc.

T

8 taste an - y - thing. *f* 3 Let no - thing eat, 3 let no - thing drink.

B

beast, herd nor flock, taste an - y - thing. *f* 3 Let no - thing

Vn. 1

mf

Vn. 2

mf

Vla.

Vc.

874

877

Fl.

Tpts.

Perc.

T

B

Vn. 1

Vn. 2

Vla.

Vc.

877

Solo

mp

Let no-thing eat, let no-thing drink. Let man and beast be co-vered—

eat, let no-thing drink. "By or-der

mf

mf

880

Fl.

Tpts.

Perc.

T

B

Vn. 1

Vn. 2

Vla.

Vc.

880

with sack - cloth, _____ and cry might - i - ly, might - i - ly to God.

of the king _____ and his nob - les: _____ Let man and beast be co - vered _____ and

883

Fl.

Tpts.

Perc.

T

Yes, let them turn each from his e-vil way, and from the vi - o - lence in his hands. *mp*

B

cry. Yes, let them turn each from his e-vil way.

Vn. 1

mf

(non div.)

Vn. 2

mf

p (non div. / o.s.)

Vla.

mf

p

Vc.

p

883

887

Fl.

Tpts.

Perc.

Tutti *mp* *mf* *mp* *p*

T
8 Who can tell if God will turn and re - con - si - der, and for -

B
Tutti *mp* *mf* *mp* *p*

Who can tell if God will turn and re - con - si - der, and for -

Vn. 1

Vn. 2 (non div.)

Vla.

Vc.

887

rall.-----

891

Fl.

Tpts.

Perc.

T

8

molto *mf* *mp* 3

bear his fierce an - ger so that we may yet live?"

B

molto *mf* *mp* 3

bear his fierce an - ger so that we may yet live?"

rall.-----

Vn. 1

Vn. 2

Vla.

Vc.

rall.-----

891

Fl.

Tpts.

Perc.

3B — Chorus V: "Have mercy on me" (Psalm 51)

Stately ♩ = 63

Flute

Trumpets (C) 1 & 2

Percussion

Sopranos

Altos

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Piano

Solo

p espress.

mf

p

To Timp.

Timp.

pp

p

pp

Stately ♩ = 63

Stately ♩ = 63

p

espress.

mf

mp

p

p

espress.

mf

mp

p

p

espress.

mf

mp

p

Stately ♩ = 63

901

Fl.

Tpts.

Perc.

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

901

mp

Have mer - cy on me, O Lord my God, ac - cord - ing to Your stead - fast

mp

Have mer - cy on me, O Lord my God, ac - cord - ing to Your stead - fast

mp

Have mer - cy on me, O Lord my God, ac - cord - ing to Your stead - fast

Have mer - cy on me, O Lord my God, ac - cord - ing to Your stead - fast

Solo

mp espress.

p

906

Fl.

Tpts.

Perc.

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

906

love. In Your mer - cy and love take a - way my sin. Come wash me, and I shall be clean. I

love. In mer - cy and love take a - way my sin. Wash me, and I shall be clean. I

love. In mer - cy and love take a - way my sin. Wash me, and I shall be clean. I

love. In mer - cy and love take a - way my sin. Wash me, and I shall be clean. I

mp

911 Solo

Fl. *mp* *mf* *mp*

Tpts.

Perc.

S
know that I sin, O Lord my God, my fail - ings loom be - fore my eyes. A -

A
know that I sin, O Lord my God, — my fail - ings loom be - fore my eyes. A -

T
8 know that I sin, O Lord my God, — my fail - ings loom be - fore my eyes. A -

B
know that I sin, O Lord my God, — my fail - ings loom be - fore my eyes. A -

Vn. 1

Vn. 2

Vla.

Vc.

911

915

Fl. *mp*

Tpts. *espress.*
mf

Perc.

S
gainst You a-lone have I done these things. O par-don, par-don me, my King.

A
gainst You a-lone have I done these things. Par-don, par-don me, my King.

T
gainst You a-lone have I done these things. Par-don, par-don me, my King.

B
gainst You a-lone have I done these things. Par-don, par-don me, my King.

Vn. 1

Vn. 2 *mf*

Vla. *mf*

Vc.

915

919

Fl.

Tpts.

Perc.

Timp.

p mp

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

Tutti

mf

919

925

Fl.

Tpts.

Perc.

Timp.

p

mp

S

Cre - ate in me a sin - less soul. Re - new a stead-fast heart with - in. Do not

mp

A

Cre - ate in me a sin - less soul. — New a stead-fast heart with - in. Don't

mp

T

Cre - ate in me a sin - less soul. — New a stead-fast heart with - in. Don't

B

Cre - ate in me a sin - less soul. — New a stead-fast heart with - in. Don't

Vn. 1

Vn. 2

Vla.

Vc.

Solo

mp

925

p

931

Fl.

Tpts.

Perc.

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

931

cast me a - way from Your pre - sence, my King, nor hide Your Spi - rit from me. Re -

cast me a - way from Your pre - sence, King, nor hide Your Spi - rit from me. Re -

cast me a - way from Your pre - sence, King, nor hide Your Spi - rit from me. Re -

cast me a - way from Your pre - sence, King, nor hide Your Spi - rit from me. Re -

mp

935

Solo

mp

Fl.

Tpts.

Perc.

S

store to me the joy You bring, the joy in Your sal - va - tion; and up -

A

store to me the joy You bring, joy in Your sal - va - tion; and

T

8 store to me the joy You bring, joy in Your sal - va - tion; and

B

store to me the joy You bring, joy in Your sal - va - tion; and

Vn. 1

Vn. 2

Vla.

Vc.

935

939

Fl. *mp* *mf* *mp*

Tpts.

Perc.

S
hold me, O God, with Your gen - tle hand. Re - new Your Spi - rit in me.

A
hold me, O God, with Your gen - tle hand. Re - new Your Spi - rit in me.

T
8 hold me, O God, with Your gen - tle hand. Re - new Your Spi - rit in me.

B
hold me, O God, with Your gen - tle hand. Re - new Your Spi - rit in me.

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc.

939

943

Fl.

p *mf* *p* *rall.*

Tpts.

Perc.

Timp.

pp *p* *pp* *rall.*

S

A

T

B

rall.

Vn. 1 (non div.)

mf *mp* *p* *pp* (non div.)

Vn. 2

mf *mp* *p* *pp* (non div.)

Vla.

mf *mp* *p* *pp* (non div.)

Vc.

Tutti

p *mf* *mp* *p* *pp* *rall.*

943