

1C — Tempest Toccata

♩ = 88

Flute

Trumpets (C) 1 & 2

Percussion

To Sus. Cym.

Narrator

Jonah

Sopranos

Altos

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Piano

♩ = 88

mp

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Then the Lord flung a great wind on-to the sea, and there was a fierce tem-pest on the

Fl.

Tpts.

Perc.

Narr. *mp* *f* 3 3 3
 sea, so that the ship was like to be bro - ken.

Jonah

S *f*
 The seas have lift-ed

A *f*
 The seas have lift-ed

T *f*
 The seas have lift-ed

B *f*
 The seas have lift-ed

Vn. 1

Vn. 2

Vla.

Vc. *p* 3 3 3 *mf*

mp 3 3 3 *f* r.h.
 Red. * Red. *

Fl.

Tpts.

Perc.

Narr.

Jonah

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

mf 3 3 3

up, O Lord, the seas have lift-ed up their voice; the seas lift up their

mf 3 r.h. 3

(l.h.) 3 (l.h.) 3

Red. * *Red.* * *Red.* *

168 ♩. = 100

Fl.

Tpts.

Perc. Sus. Cym. L.V. To Timp. Timp.
pp *mp* *mp*
 ♩. = 100

Narr.

Jonah

S. waves.
 ♩. = 100

A. waves.

T. waves.

B. waves.

Vn. 1 *pp* (open strings)
 ♩. = 100

Vn. 2 *pp* (open strings)

Vla. *p* (open strings)

Vc. *p* (open strings)

168 ♩. = 100

mf legato *mf*
mp
And.
 (don't lift until end of section)

172

Fl.

Tpts.

Perc.

Timp.

Narr.

Jonah

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

172

f

mf

mp

(mp)

176

Fl.

Tpts.

Perc.

Narr.

Jonah

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

176

p

p

mp

f

180

Fl.

Tpts.

Perc. *L.V.*
mf

Narr.

Jonah

S *mp*
The seas have lift - ed up, O Lord, the

A *mp*
The seas have lift - ed up, O Lord, the

T

B

Vn. 1 *f* niente *p*

Vn. 2 *f* niente *p*

Vla.

Vc.

180

p

184

Fl.

Tpts.

Perc.

Timp.

pp *mp*

Narr.

Jonah

S

seas____ have lift-ed up their voice;____ the seas____ lift up their waves.____

A

seas____ have lift-ed up their voice;____ the seas____ lift up their waves.____

T

B

Vn. 1

Vn. 2

Vla.

Vc.

184

188

Solo

mp

mp

Fl.

Tpts.

Perc.

Narr.

Jonah

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

188

192

Fl.

Tpts.

Perc.

Narr.

Jonah

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vc.

192

mf f mf f mp

Timp.

To Sus. Cym.

p

Solo

mp

mf f mf f mp

mp p

Detailed description of the musical score: The score is for measures 192-195. Measure 192 features a key signature change to two flats (B-flat and E-flat) and a common time signature. The Flute part is silent. The Trumpets play a rhythmic pattern of eighth notes with accents, marked with dynamics *mf*, *f*, *mf*, *f*, and *mp*. The Percussion part has a Timpani line starting in measure 194 with a *p* dynamic, and a suspended Cymbal. The vocal parts (Narrator, Jonah, Soprano, Alto, Tenor, Bass) are silent. The Violin 1 part has a solo entry in measure 194 with a *mp* dynamic. The Viola and Violoncello parts play a steady eighth-note accompaniment. Measure 193 continues the trumpet pattern. Measure 194 shows the timpani and violin solo. Measure 195 concludes the section with a final chord in the trumpets and a sustained accompaniment in the strings.

196

Fl.

Tpts.

Perc.

Sus. Cym.

L.V.

dampen

p $\langle$ *mf* $\rangle$ *p* $\langle$ *f*

Narr.

Jonah

S

A

T

B

f

The

f

The

f

The

f

The

f

The

Tutti

mp $\langle$ *mf* $\rangle$ *f* $\rangle$ *mf* $\rangle$ *mp*

mp $\langle$ *mf* $\rangle$ *f* $\rangle$ *mf* $\rangle$ *mp*

Vn. 1

Vn. 2

Vla.

Vc.

196

mf

mp

1D — Chorus II: "The seas have lifted up" (Psalm 93:3-4)

200 ♩ = 72

Fl.

Tpts.

Perc. To Triangle

Narr.

Jonah

S
seas have lift-ed up, O Lord, the seas have lift-ed up their voice; the seas lift up their

A
seas have lift-ed up, O Lord, the seas have lift-ed up their voice; the seas lift up their

T
seas have lift-ed up, O Lord, the seas have lift-ed up their voice; the seas lift up their

B
seas have lift-ed up, O Lord, the seas have lift-ed up their voice; the seas lift up their

Vn. 1

Vn. 2

Vla.

Vc.

200 ♩ = 72

206 $\text{♩} = 100$

Fl.

Tpts.

Perc.

Narr.

Jonah

$\text{♩} = 100$

Solo *mp*

S
waves. The seas have lift-ed up, O Lord, the seas have lift-ed up their voice; the

A
waves.

T
waves.

B
waves.

$\text{♩} = 100$

Vn. 1

Vn. 2

Vla.

Vc.

pp

p

206 $\text{♩} = 100$

mp

211

Solo

mp

Fl.

Tpts.

Perc.

Narr.

Jonah

S

seas lift up their waves. The seas have lift-ed up, O Lord, the seas have lift-ed

mp

Tutti

A

The seas have lift-ed up, O Lord, the seas have lift-ed

T

B

Vn. 1

Vn. 2

Vla.

Vc.

pp

211

216 $\text{♩} = 80$

Fl.

Tpts.

Perc. Triangle L.V. To Timp.

Narr.

Jonah

$\text{♩} = 80$

S
up their voice; the seas lift up their waves. *f* Might-i-er than the thun-ders— of man-y

A
up their voice; the seas lift up their waves. *f* Might-i-er than the thun-ders— of man-y

T

B

$\text{♩} = 80$

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *p* *mf* (non div., open strings)

216 $\text{♩} = 80$

221 *un poco a tempo*

Fl.

Tpts. *mf*

Timp. *mp* *f* *mp* *mf*

Perc. *mp* *f* *mp* *mf* *un poco a tempo*

Narr.

Jonah

S *un poco a tempo* *mp* *mf* *f*

wa - ters, — Might - i - er than the waves of the sea, — The Lord on high is might - i - er! —

A *mp* *mf* *f*

wa - ters, — Might - i - er than the waves of the sea, — The Lord on high is might - i - er! —

T *mp* *mf* *f*

The Lord on high is might - i - er! —

B *mp* *mf* *f*

The Lord on high is might - i - er! —

un poco a tempo

Vn. 1 *p* *mf*

Vn. 2

Vla. (non div., open strings) (non div.)

Vc.

221 *un poco a tempo*

mp *mf* *f*