

II. Jonah's Psalm

2A — "Now the Lord had prepared a great fish"

♩ = 176 *flowing*

The musical score is arranged in a vertical stack of staves. At the top, the Flute part features a solo line with the instruction *mp espress.* and a tempo marking of 176 flowing. The Flute melody is written in treble clef with a key signature of one flat and a 3/8 time signature. A slur covers the first six measures, and a fermata is placed over the seventh measure. The Trumpets (C) 1 & 2 part is marked "Take Mutes" and contains six measures of whole rests. The Percussion part is marked "To Timp." and contains six measures of whole rests. The Narrator and Jonah parts are marked with "176 flowing" and contain six measures of whole rests. The Violins 1 and 2 parts are marked with "176 flowing" and contain six measures of whole rests. The Violas part is marked with "176 flowing" and contains six measures of whole rests. The Cellos part features a solo line with the instruction *p espress.* and a tempo marking of 176 flowing. The Cello melody is written in bass clef with a key signature of one flat and a 3/8 time signature. A slur covers the first six measures, and a fermata is placed over the seventh measure. The Piano part contains six measures of whole rests in both the treble and bass staves.

468 *♩ = 184 più mosso*

Fl.

Tpts.

Perc. *Timp.*
p

Narr.

Jonah

♩ = 184 più mosso

Vn. 1

Vn. 2

Vla.

Vc. *Tutti*
mp

468 *♩ = 184 più mosso*

mp *mf*

Red. ad lib.

474

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

474

The image shows a page of a musical score for measures 474 through 478. The score is arranged in a standard orchestral format. At the top, there is a box containing the number '474'. The instruments listed on the left are Flute (Fl.), Trumpets (Tpts.), Percussion (Perc.), Narrator (Narr.), Jonah, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Cello (Vc.). The Flute, Trumpets, Narrator, and Jonah parts are mostly silent, indicated by rests. The Percussion part has some rhythmic notation. The Violin 1 and 2 parts are also mostly silent. The Viola part has some notes. The Cello part has a melodic line with a fermata at the end of measure 478. At the bottom of the page, there is a Piano part with a full accompaniment, also with a fermata at the end of measure 478. A second box with the number '474' is located at the beginning of the Piano part.

479

Fl.

Tpts.

Perc.

To Sus. Cym.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

mp

con sord.

mp

mf

Now the Lord had pre-pared a great fish to swal-low up Jo-nah; and

pizz. (non div.)

p

pizz. (non div.)

p

pizz. (non div.)

p

p

479

mp

Detailed description of the musical score: This page contains a musical score for measures 479-483. The score is for a full orchestra and a narrator. The instruments shown are Flute (Fl.), Trumpets (Tpts.), Percussion (Perc.), Narrator (Narr.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 8/8. The narrator's part is the central focus, with lyrics: "Now the Lord had pre-pared a great fish to swal-low up Jo-nah; and". The music is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "con sord." (con sordina) for the trumpets and "pizz. (non div.)" (pizzicato non diviso) for the strings. The percussion part is marked "To Sus. Cym." (To Suspended Cymbal). The score is divided into two systems, with the measure number 479 appearing at the beginning of each system.

484

Fl.

Tpts. 1. Remove Mute

Perc.

Narr. Jo - nah was in the bel - ly of the fish three days and three nights. —

Jonah

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc.

484

490

Fl.

Tpts. *mf* *mf*

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc. Solo *mp*

490

mf

496

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

496

Then Jo-nah prayed to the Lord his God out of the fish-'s bel-ly, and said:

Sus. Cym. L.V. dampen

mp *p* *pp* *mp* *pp*

2B — "I cried to the Lord"

503

$\text{♩} = 200$

Fl.

Tpts. 1. Take Mute

Perc. To Timp.

$\text{♩} = 200$

Narr.

Jonah

$\text{♩} = 200$

Vn. 1

Vn. 2

Vla. *mp* *Tutti* *pizz.*

Vc. *mp*

pizz. *mp*

503

$\text{♩} = 200$

509

Fl.

Tpts.

Perc.

Narr.

Jonah

mp *mf*

"I cried to the Lord be -

Vn. 1

Vn. 2

Vla.

Vc.

509

Detailed description: This page of a musical score is for the piece "I Cried to the Lord" from "The Book of Jonah" by K. Amrhein. The score is for a full orchestra and a narrator. The instruments listed are Flute (Fl.), Trumpets (Tpts.), Percussion (Perc.), Narrator (Narr.), Jonah (solo voice), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Cello (Vc.). The page number 509 is indicated in a box at the top left and bottom left. The vocal line for Jonah begins with the lyrics "I cried to the Lord be -" and includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The instrumental parts for the strings (Vn. 1, Vn. 2, Vla., Vc.) are active throughout the page, while the woodwinds (Fl., Tpts.) and percussion (Perc.) and narrator (Narr.) parts are mostly silent, indicated by rests.

514

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

514

cause of my an - guish, and He an - swered me; out of the bel - ly of the

Detailed description: This is a page of a musical score for a choral and instrumental work. The page is numbered 514 in the top left and bottom left corners. The score is arranged in a standard orchestral format. At the top, there are staves for Flute (Fl.), Trumpets (Tpts.), and Percussion (Perc.). Below these are staves for Narrator (Narr.) and the vocal part of Jonah. The vocal line for Jonah includes the lyrics: "cause of my an - guish, and He an - swered me; out of the bel - ly of the". The instrumental parts include Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), and Violoncello (Vc.). The bottom of the page shows the beginning of a piano accompaniment section, with a grand staff (treble and bass clefs) and the number 514 in the top left corner of this section.

519

Fl.

Tpts.

Perc.

Narr.

Jonah

mp *mf* *f*

grave I cried, and You heard— my voice. ————— "You had

Vn. 1

Vn. 2

Vla.

Vc.

(non div.)

mf

mf

mf

mf

519

525

Fl.

Tpts.

Perc.

Timp.

p

mf

Narr.

Jonah

flung me in - to the deep, ———

You had flung me

Vn. 1

(non div.)

Vn. 2

(non div.)

Vla.

Vc.

525

531

Fl.

Tpts.

Perc.

To Sus. Cym.

Sus. Cym.

mf *p* *mf* *p*

Narr.

Jonah

in - to the cen - ter of the seas; and the floods en - com - passed me: all Your

Vn. 1

Vn. 2

Vla.

Vc.

(non div.)

(non div.)

531

537

Fl.

Tpts. *con sord.* *mp* I. Remove Mute

Perc. L.V. To Timp. *mf*

Narr.

Jonah
bil - lows and break - ers swept o - ver me.

Vn. 1

Vn. 2

Vla.

Vc.

537 *mp*

543

Fl.

Tpts.

Perc.

Narr.

Jonah

mp *mf*

"I said, I am cast out of Your sight; yet I will look a - gain

Vn. 1

Vn. 2

Vla.

Vc.

mp *mf* (non div.)

543

p *mp*

549

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

549

Solo

mf

1. Solo senza sord.

mp

f

toward Your ho - ly tem - ple.'_____

(non div. / open strings)

mp

mp

Solo arco

mf

p

mf

mp

555

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

555

mf

mp

mf

mp

p

mf

mf

2. Solo con sord.

"The

561

Fl.

Tpts. *mf* 2. Remove Mute

Perc. Timp. *p* *pp*

Narr.

Jonah *mp*
 wa - ters — en - com - passed me, e - ven to the soul: the depths closed me

Vn. 1 *p*

Vn. 2 *p*

Vla.

Vc. *mf* *pp* *p*

561 *mf* *mp* *p* *mp*

567

Fl.

Tpts.

Perc.

Narr.

Jonah

round a - bout, the weeds en - twined a - bout my head. I went down to the roots of the

Vn. 1

Vn. 2

Vla.

Vc.

(non div.)

mp

f

mf

f

pizz.

Tutti pizz.

Solo arco

mf

f

f

mp

567

573

Fl. *mf* *mp* \gg

Tpts.

Perc. Timp. *pp* \ll *mp*

Narr.

Jonah
 mount - ains; the foun - da - tions of the earth lay un - der me for an age;

f *mp*

Vn. 1

Vn. 2

Vla.

Vc. Solo *mp* \ll *mf* \ll *p*

573

mf *mp* *mf* *p*

mp

580

Fl. *I. Solo*
mp

Tpts.

Perc.

Narr.

Jonah
the gates of the grave shut me in:— yet You have brought up my life from the

Vn. 1 *pizz.*
p

Vn. 2 *pizz.*
p

Vla. *pizz.*
p

Vc. *Tutti pizz.*
p

580

586

Fl. *f*

Tpts.

Perc. Timp. To Sus. Cym. *mf*

Narr.

Jonah *f* *mf* *p* *mp*
grave, O Lord my God. "As my soul fa-ded with - in me I re - mem-bered You, O

Vn. 1 arco *pp* *mf*

Vn. 2 arco *pp* *mf*

Vla. *pp* *mf*

Vc. Solo arco *f* Tutti arco (non div.) *pp* *mf*

586 *f* *p* *legato*

Red. * Red. *

591

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

591

ped. ad lib.

597 Solo

Fl. *f*

Tpts.

Perc.

Narr.

Jonah

Vn. 1 *mf* pizz.

Vn. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* Tutti pizz.

597

603

rit.

Fl.

Tpts.

Perc.

Sus. Cym.

L.V.

pp

mp

rit.

Narr.

Jonah

mf

"Those who cling to false gods for - sake the mer - cy that could be theirs,

rit.

Vn. 1

Vn. 2

Vla.

Vc.

603

rit.

mp

Red. ad lib.

609

$\text{♩} = 176$

Fl.

Tpts.

Perc.

$\text{♩} = 176$

Narr.

Jonah

but I will sa - cri - fice to You with the voice of thanks - giv - ing;

$\text{♩} = 176$

(non div.) arco

Vn. 1

(non div.) arco

Vn. 2

Vla.

arco

Vc.

mp

609

$\text{♩} = 176$

614

Fl. *Solo*
mf

Tpts. *I. Solo*
mp

Perc.

Narr.

Jonah
I will pay what I have vowed. Sal - va - tion is of the Lord."—

Vn. 1
p *mf* *mp* *mf*

Vn. 2
p *mf* *mp* *mf*

Vla.

Vc.

614

620 *rall.* $\text{♩} = 176$

Fl.

Tpts.

Perc.

Narr.

Jonah

rall. $\text{♩} = 176$

mf

And the Lord spoke to the fish, and it yield-ed

Vn. 1

Vn. 2

Vla.

Vc.

620 *rall.* $\text{♩} = 176$

mp

625 *rall.* -----

Fl.

Tpts.

Perc.

Narr. *rall.*
mp

Jonah

Jo - nah to the dry land, the dry land.

Vn. 1 *rall.* (non div.)
pp

Vn. 2 *pp*
arco

Vla. *pp* (non div.)

Vc. *pp*

625 *rall.* -----