

II. *Jonah's Psalm*

2A — "Now the Lord had prepared a great fish"

♩ = 176 *flowing*

The musical score is written for a full orchestra and includes the following parts:

- Flute:** Features a *Solo* marked *mp espress.* with a melodic line spanning the first six measures.
- Trumpets (C) 1 & 2:** Marked *Take Mutes*, with rests in all measures.
- Percussion:** Marked *To Timp.*, with rests in all measures.
- Narrator:** Rests in all measures.
- Jonah:** Rests in all measures.
- Violins 1 & 2:** Rests in all measures.
- Violas:** Rests in all measures.
- Cellos:** Features a *Solo* marked *p espress.* with a melodic line spanning the first six measures.
- Piano:** Rests in all measures.

The score is in 5/8 time and consists of six measures. The tempo is marked *♩ = 176 flowing*.

468 *♩ = 184 più mosso*

Fl.

Tpts.

Perc. *Timp.*
p

Narr.

Jonah

♩ = 184 più mosso

Vn. 1

Vn. 2

Vla.

Vc. *Tutti*
mp

468 *♩ = 184 più mosso*

mp *mf*

Red. ad lib.

474

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

474

The musical score for measures 474-478 is as follows:

- Flute (Fl.):** Measures 474-478 contain whole rests.
- Trumpets (Tpts.):** Measures 474-478 contain whole rests.
- Percussion (Perc.):** Measure 474: Bass clef, key signature of two flats, dotted quarter note B-flat, eighth rest. Measure 475: Whole rest. Measure 476: Bass clef, key signature of two flats, dotted quarter note B-flat, eighth rest. Measure 477: Whole rest. Measure 478: Bass clef, key signature of two flats, dotted quarter note B-flat, eighth rest.
- Narrator (Narr.):** Measures 474-478 contain whole rests.
- Jonah:** Measures 474-478 contain whole rests.
- Violins 1 & 2 (Vn. 1, Vn. 2):** Measures 474-478 contain whole rests.
- Viola (Vla.):** Measures 474-478 contain whole rests.
- Violoncello (Vc.):**
 - Measure 474: Bass clef, key signature of two flats, eighth note B-flat, eighth note A-flat, quarter note G-flat, quarter note F-flat.
 - Measure 475: Bass clef, key signature of two flats, dotted quarter note E-flat, eighth note D-flat, eighth note C-flat, quarter note B-flat.
 - Measure 476: Bass clef, key signature of two flats, dotted quarter note A-flat, eighth note G-flat, eighth note F-flat, quarter note E-flat.
 - Measure 477: Bass clef, key signature of two flats, dotted quarter note D-flat, eighth note C-flat, eighth note B-flat, quarter note A-flat.
 - Measure 478: Bass clef, key signature of two flats, dotted quarter note G-flat, eighth note F-flat, eighth note E-flat, quarter note D-flat.
- Piano:**
 - Measure 474: Treble clef, key signature of two flats, quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F-flat.
 - Measure 475: Treble clef, key signature of two flats, quarter note E-flat, quarter note D-flat, eighth note C-flat, eighth note B-flat.
 - Measure 476: Treble clef, key signature of two flats, quarter note A-flat, quarter note G-flat, eighth note F-flat, eighth note E-flat.
 - Measure 477: Treble clef, key signature of two flats, quarter note D-flat, quarter note C-flat, eighth note B-flat, eighth note A-flat.
 - Measure 478: Treble clef, key signature of two flats, quarter note G-flat, quarter note F-flat, eighth note E-flat, eighth note D-flat.

479

Fl.

Tpts.

con sord. *mp*

mp

Perc.

To Sus. Cym.

Narr.

mf

8 Now the Lord had pre-pared a great fish to swal - low up Jo - nah; _____ and

Jonah

Vn. 1

pizz. (non div.) *p*

Vn. 2

pizz. (non div.) *p*

Vla.

pizz. (non div.) *p*

Vc.

p

479

mp

484

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

1. Remove Mute

1. Solo senza sord.

mp

Jo - nah was in the bel - ly of the fish three days and three nights. —

484

490

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

Solo

mf

mf

mp

490

496

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

496

mp *p*

Sus. Cym. L.V. dampen

pp *mp*

mp

8 Then Jo-nah prayed to the Lord his God out of the fish-'s bel-ly, and said:

pp

2B — "I cried to the Lord"

503

$\text{♩} = 200$

Fl.

Tpts. 1. Take Mute

Perc. To Timp.

Narr. $\text{♩} = 200$

Jonah

Vn. 1 $\text{♩} = 200$

Vn. 2

Vla. pizz. *mp*

Vc. *mp* Tutti pizz.

503 $\text{♩} = 200$

509

Fl.

Tpts.

Perc.

Narr.

Jonah

mp *mf*

"I cried to the Lord be -

Vn. 1

Vn. 2

Vla.

Vc.

509

514

Fl.

Tpts.

Perc.

Narr.

Jonah

cause of my an - guish, and He an - swered me; out of the bel - ly of the

Vn. 1

Vn. 2

Vla.

Vc.

514

519

Fl.

Tpts.

Perc.

Narr.

Jonah

grave I cried, and You heard— my voice. ————— "You had

mp *mf* *f*

(non div.) *mf* (non div.) *mf* *mf*

519

525

Fl.

Tpts.

Perc.

Timp.

p *mf*

Narr.

Jonah

flung me in - to the deep, ——— You had flung me

Vn. 1

(non div.)

Vn. 2

(non div.)

Vla.

Vc.

525

531

Fl.

Tpts.

Perc.

To Sus. Cym.

Sus. Cym.

mf

p

mf

p

Narr.

Jonah

in - to the cen - ter of the seas; and the floods en - com - passed me: all Your

(non div.)

(non div.)

Vn. 1

Vn. 2

Vla.

Vc.

531

537

Fl.

Tpts.

con sord.

mp

I. Remove Mute

Perc.

L.V.

To Timp.

mf

Narr.

Jonah

bil - lows and break - ers swept o - ver me.

Vn. 1

Vn. 2

Vla.

Vc.

537

mp

543

Fl.

Tpts.

Perc.

Narr.

Jonah

mp *mf*

"I said, 'I am cast out of Your sight; yet I will look a - gain

Vn. 1

mp *mf* (non div.)

Vn. 2

mp *mf* (non div.)

Vla.

mp *mf*

Vc.

mp *mf*

543

p *mp*

549

Fl.

Tpts.

Perc.

Narr.

Jonah

toward Your ho - ly tem - ple.' _____

Vn. 1

Vn. 2

Vla.

Vc.

Solo

mf

1. Solo senza sord.

mp

(non div. / open strings)

mp

mp

Solo arco

mf

p

549

mf

mp

555

Fl.

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

555

mf

mp

mf

mp

p

2. Solo con sord.

"The

561

Fl.

Tpts.

mf

2. Remove Mute

Perc.

Timp.

p

pp

Narr.

Jonah

mp

wa - ters — en - com - passed me, e - ven to the soul: the depths closed me

Vn. 1

Vn. 2

p

p

Vla.

Vc.

mf

pp

p

561

mf

mp

p

mp

573

Fl. *mf* *mp* >

Tpts.

Perc. Timp. *pp* < *mp*

Narr.

Jonah *f* *mp*
 mount - ains; the foun - da - tions of the earth lay un - der me for an age;

Vn. 1

Vn. 2

Vla.

Vc. Solo *mp* < *mf* > *p*

573

mf *mp* *mf* *p*

mp

580

Fl.

Tpts.

Perc.

Narr.

Jonah

the gates of the grave shut me in:— yet You have brought up my life from the

Vn. 1

Vn. 2

Vla.

Vc.

580

1. Solo

mp

mf

mp

pizz.

p

pizz.

p

pizz.

p

Tutti *pizz.*

p

mp

mf

mp

586

Fl.

f *f*

Tpts.

Perc.

Timp. To Sus. Cym.

mf

Narr.

Jonah

f *mf* *p* *mp*

grave, O Lord my God. "As my soul fa-ded with - in me I re - mem-bered You, O

Vn. 1

Vn. 2

Vla.

Vc.

Solo arco

f

arco

pp *mf*

arco

pp *mf*

arco

pp *mf*

Tutti arco (non div.)

pp *mf*

586

f

p *legato*

Red. * Red. *

591

Fl.

Tpts. 1. Solo
mp *f* *mf*

Perc.

Narr.

Jonah
f *mf* *f*
Lord. My prayer came to You in Your ho - ly tem - ple.

Vn. 1 pizz.

Vn. 2 pizz.

Vla. pizz.

Vc. pizz. Solo arco
mf

591
mf
Ad. ad lib.

597 Solo

Fl. *f*

Tpts.

Perc.

Narr.

Jonah

Vn. 1

Vn. 2

Vla.

Vc.

pizz. *mf*

pizz. *mf*

pizz. *mf*

Tutti pizz. *mf*

597

603 *rit.*

Fl.

Tpts.

Perc. Sus. Cym. L.V.
pp *mp*

Narr.

Jonah *mf*
"Those who cling to false gods for - sake the mer - cy that could be theirs,

rit.

Vn. 1

Vn. 2

Vla.

Vc.

603 *rit.*

mp

Red. ad lib.

609 $\text{♩} = 176$

Fl.

Tpts.

Perc.

Narr.

Jonah

but I will sa - cri - fice to You with the voice of thanks - giv - ing;

$\text{♩} = 176$

(non div.) arco

p *mf*

Vn. 1

(non div.) arco

p *mf*

Vn. 2

Vla.

Vc.

mp

609 $\text{♩} = 176$

mf

614

Fl.

Tpts.

Perc.

Narr.

Jonah

I will pay what I have vowed. Sal - va - tion is of the Lord."—

Vn. 1

Vn. 2

Vla.

Vc.

614

Solo

mf

1. Solo

mp

p *mf* *mp* *mf*

p *mf* *mp* *mf*

620 *rall.* ----- $\text{♩} = 176$

Fl. *mp*

Tpts. *mf* *mp*

Perc.

rall. ----- $\text{♩} = 176$

Narr. *mf*
And the Lord spoke to the fish, and it yield-ed

Jonah

rall. ----- $\text{♩} = 176$

Vn. 1

Vn. 2

Vla.

Vc.

620 *rall.* ----- $\text{♩} = 176$

mp

625 *rall.* -----

Fl.

Tpts.

Perc.

Narr. *rall.* *mp*

Jonah

Jo - nah to the dry land, the dry land.

rall. ----- (non div.)

Vn. 1 *pp*

Vn. 2 *pp* arco

Vla. *pp* (non div.)

Vc. *pp*

625 *rall.* -----