

2C — Chorus IV: "Ascribe to the Lord" (Psalm 29)

$\text{♩} = 108$ jauntily

Flute

Trumpets (C) 1 & 2

Percussion

To Sus. Cym.

Sopranos

Altos

Tenors

Basses

Soprano vocal line lyrics: A - scribe to the Lord, O might - y

Alto vocal line lyrics: A - scribe to the Lord, O might - y

Tenor vocal line lyrics: A - scribe to the Lord, O might - y

Bass vocal line lyrics: A - scribe to the Lord, O might - y

Violins I

Violins 2

Violas

Cellos

pizz.

$\text{♩} = 108$ jauntily

Piano

635

Fl.

Tpts.

Perc.

Solo

mp

mf

3

S

mp

ones, a - scribe to the Lord glo - ry and

A

mp

ones, a - scribe to the Lord glo - ry and

T

mp

8 ones, a - scribe to the Lord glo - ry and

B

mp

ones, a - scribe to the Lord glo - ry and

Vn. 1

p

mf

(non div.)

Vn. 2

p

mf

Vla.

p

mf

Vc.

f

635

639

Fl. *f*

Tpts. 1. *mf*

Perc. Sus. Cym. *p*

S *f* *mf* strength. A - scribe to the
A *f* strength. A - scribe to the
T *f* 8 strength. A - scribe to the
B *f* strength. A - scribe to the

(non div.)

Vn. 1 *mp* *mf*

Vn. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *f*

639

643 Solo

Fl.

Tpts. *mf*

Perc. *mf*

S *f* Lord *f* the glo - ry due— His name; *mf*

A Lord the glo - ry due— His name;

T *f* Lord; *mf* wor - ship the

B Lord; wor - ship the

Vn. 1 (non div.)

Vn. 2 (non div.)

Vla. (non div.) (non div. arco) pizz. *mp*

Vc. (f) *mf*

643

647

Fl.

Tpts.

Perc.

Sus. Cym. dampen

Perc.

S

A

T

B

Lord in the splen-dor of His ho - li - ness. The

Lord in the splen-dor of His ho - li - ness. The

Lord in the splen-dor of His ho - li - ness. The

(non div.)

Vn. 1

Vn. 2

pizz.

Vla.

mf arco (non div.)

Vc.

f

647

651

Fl.

Tpts.

Perc.

To Timp.

S A T B

Vn. 1

Vn. 2

Vla.

Vc.

651

This musical score page contains five systems of music. The first system features Flute, Trombones, and Percussion parts. The second system shows vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics. The third system includes parts for Violin 1, Violin 2, Viola, and Cello. The fourth system is a repeat of the first system. Measure numbers 1 through 8 are present above the vocal and string parts, while the flute and percussion parts have measure numbers 1 through 7. Various dynamics like *mp*, *pp*, and *arco* are indicated throughout the score.

662

Fl.

Tpts.

Perc. dampen

S. might - y wa - ters. The voice of the Lord is

A. might - y wa - ters. The voice of the Lord is

T. might - y wa - ters. The voice is

B. might - y wa - ters. The voice is

Vn. 1 (non div.)

Vn. 2 (non div.)

Vla.

Vc. pp

662

667

Fl.

Tpts. *mp* *mf*

Perc. *p* *mf*

Timp. dampen

S po - wer - ful; the voice of the Lord is ma - jes - tic. The voice of the

A po - wer - ful; the voice of the Lord is ma - jes - tic. The voice of the

T po - wer - ful; ma - jes - tic. The voice of the

B po - wer - ful; ma - jes - tic. The voice of the

Vn. 1 *f* *mf* *p*

Vn. 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *f* *mp*

667

673

Fl.

Tpts. *mp* *f*

Perc. *p* *mf*

S. L.V. *mf* *f* *mp*

A.

T.

B.

Lord strikes with flash - es of light - ning. And in His

Lord strikes with flash - es of light - ning. And in His

Lord strikes with flash - es of light - ning. And in His

Lord strikes with flash - es of light - ning. And in His

Lord strikes with flash - es of light - ning. And in His

Lord strikes with flash - es of light - ning. And in His

Vn. 1 *mf* *f* *p* *#*

Vn. 2 *mf* *f* *p* *#*

Vla. *mf* *f* *p* *#*

Vc. *mf* *f* *p* *#*

673

679

G.P.

Fl.

Tpts.

Perc.

Timp. [3] L.V. To Triangle

f

S

f ff [3]

tem - ple all cry, "Glo - ry!"

A

f ff [3]

tem - ple all cry, "Glo - ry!"

T

f ff [3]

8 tem - ple all cry, "Glo - ry!"

B

f ff [3]

tem - ple all cry, "Glo - ry!"

G.P.

Vn. 1

Vn. 2

Vla.

Vc.

[3]

ff [3]

ff [3]

ff [3]

ff

679

[3]

mf [3]

mf [3]

G.P.

687

Fl.

Tpts.

Triangle

Perc. *p*

S. *mp* The Lord sits en - throned o - ver the

A. *mp* The Lord sits en - throned o - ver the

T. *mp* The Lord sits en - throned o - ver the

B. *mp* The Lord sits en - throned o - ver the

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *pizz.* *mf*

687

691

Fl.

Tpts.

Perc.

S
flood; the Lord is en - throned as King for - e - ver.

A
flood; the Lord is en - throned as King for - e - ver.

T
flood; the Lord is en - throned as King for - e - ver.

B
flood; the Lord is en - throned as King for - e - ver.

Vn. 1
(non div.)

Vn. 2

Vla.

Vc.

691

Solo

mp *mf*

mp *mf*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

p *mf*

p *mf*

p *mf*

f

mf

rall. ----- $\downarrow = 92$

696

Fl. *p*

Tpts. 1. *mf*

Perc. *mp*

S. *mf* *f* *f* *mf*
 The Lord gives strength, strength to His people;
mf *f* *f* *mf*

A. The Lord gives strength, strength to His people;
mf *f* *f* *mf*

T. The Lord gives strength;
mf *f* *f*

B. The Lord gives strength;
mf *f* *f*

Vn. 1 (non div.) *mp* *mf* (non div.) *mp*
 Vn. 2 (non div.) *mp* *mf* (non div.) *mp*
 Vla. (non div.) *mp* *mf* (non div.) *mp*
 Vc. *mf* *f* (non div.) arco *mp*
 (f) *rall.* ----- $\downarrow = 92$ *mf*

696

mp *mf*

701

Fl.

Tpts.

Perc.

Soprano (S) *p*
the Lord bless - es His peo-ple; the Lord bless - es His peo-ple with peace.

Alto (A) *p*
the Lord bless - es His peo-ple; the Lord bless - es His peo-ple with peace.

Tenor (T) *p*
the Lord bless - es His peo-ple; the Lord bless - es His peo-ple with peace.

Bass (B) *p*
the Lord bless - es His peo-ple; the Lord bless - es His peo-people with peace.

Vn. 1 *pp* (non div.)

Vn. 2 *pp*

Vla. *pizz.*

Vc. *mp* *pp arco*

701