

## IV. Jonah's Pout

**4A — "I knew You as a gracious God"**

**$\downarrow = 88$  Measuredly**

Flute

Trumpets (C) 1 & 2

Percussion

Narrator

Jonah

The Lord  
(Tenors & Basses)

Violins 1

Violins 2

Violas

Cellos

Piano

To Sus. Cym.

$\downarrow = 88$  Measuredly

*p*

*mp*

*p*

When God saw what they did, that they turned from their ev - il ways, He re -

*L.H. pizz. (non div. / open strings)*

*ppp*  
(non div.)

*L.H. pizz. (non div. / open strings)*

*ppp*  
(non div.)

*ppp*  
(non div.)

*ppp*

$\downarrow = 88$  Measuredly

955

Fl.

Tpts.

Perc.

Narr. *len - ted of the di - sas - ter that He had said He would do — to them; and He did it*

Jonah

Lord

Vn. 1

Vn. 2

Vla.

Vc.

955

The musical score consists of ten staves. The top four staves are for Flute (Fl.), Trombones (Tpts.), Percussion (Perc.), and Narrator (Narr.). The fifth staff is for Jonah (Jonah). The sixth staff is for the Lord (Lord). The bottom five staves are grouped together and include Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Cello (Vc.). The Narrator's staff contains lyrics: "len - ted of the di - sas - ter that He had said He would do — to them; and He did it". Measure numbers 8 and 3 are indicated above the Narrator's staff. Dynamic markings *mp* and *3* are also present. The score uses a mix of common time and 3/4 time signatures.

**$\text{♩} = 66$**   
**960**

Fl.  
 Tpts.  
 Perc.

**$\text{♩} = 66$**   
**not.**

Narr.  
 Jonah  
 Lord

**$\text{♩} = 66$**   
**(non div.)**

Vn. 1  
 Vn. 2  
 Vla.  
 Vc.

**$\text{♩} = 66$**   
 **$\text{mp}$  Solo (R.H.)  
espress.**  
 **$\text{pp}$**

964

Fl.

Tpts.

Perc.

Narr. 8

Jonah 8

Lord

Vn. 1

Vn. 2

Vla.

Vc. *mp* *p*

964 *mf*

This musical score page contains ten staves. From top to bottom: Flute (G clef), Trombones (C clef), Percussion (G clef), Narrator (G clef), Jonah (G clef), Lord (Bass clef), Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), and Cello/Bass (F clef). The score begins with a series of rests followed by eighth-note patterns. The Narrator, Jonah, and Lord staves have a '8' dynamic. The Cello/Bass staff has dynamics 'mp' and 'p'. Measure 964 concludes with a bassoon-like line and a dynamic 'mf'.

968

Fl.

Tpts.

Perc.

Sus. Cym. dampen To Timp.  
*pp* *mp*

Narr. *mp*  
8 Yet this dis-pleased Jo-nah — ex-ceed-ing - ly, and he was fur - iousss. He prayed to the Lord and said:

Jonah

Lord

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

968

972 Solo  
 Fl. *mp* *espress.*  
 Tpts.  
 Perc. *Timp.* *pp*  
 Narr.  
 Jonah *mp* "Lord, I ask you, was this not what I said would hap-pen, when I was yet back home? This is  
 Lord  
 Vn. 1 (non div.)  
 Vn. 2  
 Vla.  
 Vc. *p*  
 972  
*pp*

976

Fl.

Tpts.

Perc.

Narr.

Jonah

why I fled to Tarsh - ish: for I knew You as a grac - ious God, a

Lord

Vn. 1

Vn. 2

Vla.

Vc.

*mp*

*p*

976

980

Fl.

Tpts. 1. Solo *mp*

Perc.

Narr.

Jonah *grac-i-ous* God, *and mer-ci-ful, slow* to *an - ger* *and of great kind-ness,* *and*

Lord

Vn. 1

Vn. 2

Vla.

Vc. *p* *mp* *p*

Solo (R.H.) *#p* *#p* *p* *mp*

980

984

Fl.

Tpts. 1. Solo *mp* Take Mutes

Perc.

Narr.

Jonah *knew You would re-pent of the ca - la-mi-ty You had planned.*

Lord

Vn. 1

Vn. 2

Vla.

Vc. *mp* *p*

984



988

Fl.

Tpts.

To Triangle

Perc.

Narr.

Jonah

*mp*

8 There-fore now, Lord, take my life from me, I beg You; for it is bet-ter for me to die than to

Lord

Vn. 1

*pp*

Vn. 2

*pp*

Vla.

*pp*

Vc.

*pp*

988

992

Fl.

Tpts.

Perc.

Narr.      *mf*      *mp*      *mp*

Then the Lord re-plied:

Jonah      live."

Lord      *tenderly*      *mp*      *3*      Is it right      for you to be      an - gry?"

Vn. 1      pizz.

Vn. 2      pizz.

Vla.      pizz.

Vc.      *p*

992

*p*

996

Fl.

Tpts.

Perc.

Narr. 8 Jo - nah went out east of the ci - ty, and made him - self a shel - ter, and sat be -

Jonah 8

Lord

Vn. 1

Vn. 2

Vla. pizz. *p*

Vc.

996

999

Fl.

Tpts.

Perc. Triangle *p*

Narr. *mf*  
 8 neath it in the shade, a - wait-ing what would be-come of the ci-ty. The

Jonah

Lord

Vn. 1

Vn. 2 pizz. *p*

Vla.

Vc. arco *mp*

999

1003

Fl.

Tpts.

Perc.

Narr. 8 Lord pre - pared a vine, — 3 and made it sprout up be - side Jo - nah, —

Jonah 8

Lord

Vn. 1 arco *mp*

Vn. 2 arco *mp* arco *mf*

Vla. arco *mp* arco *mf*

Vc. *mf*

1003

1006

Fl.

Tpts.

Perc. Triangle To Sus. Cym.  
*p*

Narr. *f*  
that it might shade his head and de - li - ver him from his grief.  
*mp*

Jonah

Lord

Vn. 1 pizz. arco (non div.)  
Vn. 2 arco  
Vla. arco  
Vc. pizz. arco  
*mp*

1006  
*mp* Solo (R.H.) express.  
*pp*

1010

Fl.

Tpts. con sord.

Perc.

Narr. *Jo-nah was ex-ceed-ing-ly glad of the vine.* Yet God pre-pared a worm

Jonah

Lord

Vn. 1 pizz. arco (non div.) pizz. arco (non div.)

Vn. 2 pizz. arco pizz. arco

Vla. pizz. arco pizz. arco

Vc. pizz. arco pizz. arco

*p*

1010

1014

Fl.

Tpts. *p*: *pp* <> *mp* >> *al niente*

Perc.

Narr. *f* 3  
when morn - ing came the next day, and the worm gnawed the vine so that it

Jonah

Lord

Vn. 1 pizz. *mp* pizz. arco (non div.) 8  
Vn. 2 pizz. arco  
Vla. pizz. arco  
Vc. *mp* arco *mf*

1014 *mf* *mf* *p*

1017

Fl.

Tpts. *pp* *mp* *al niente*

Perc. Sus. Cym. *pp* *mf*

Narr. *mp* *mf*  
*with* - ered. Then, when the sun ap-peared, God sent a blis-ter-ing east wind.—  
3

Jonah

Lord

Vn. 1 pizz. arco (non div.)  
Vn. 2 pizz. arco  
Vla. pizz. arco  
Vc. pizz. arco  
*mp* *p*

1017 *mp* *pp*

1020

Fl.

Tpts. *b-flat*: Remove Mutes *pp* *mp* *al niente*

Perc. To Timp.

Timp. *mp* *p* *pp*

Narr. *f* *mf* *3* *3* *3* The sun beat u-upon Jo-nah's head, so that he grew faint and

Jonah

Lord

Vn. 1 *pizz.* *arco (non div.)*  
*mp*

Vn. 2 *pizz.* *arco*  
*mp*

Vla. *pizz.* *arco*  
*mp*

Vc. *pizz.* *arco*  
*mp*

1020 *mf* *3* *3* *mp*  
*p* *pp*

1024

Fl.

Tpts.

Perc.

Narr.  
8 wished to die.

Jonah

Lord

Vn. 1  
pp

Vn. 2  
pp

Vla.  
pp

Vc.  
pp

1024

The musical score page 1024 features six staves of music. The top three staves include Flute, Trombones, and Percussion. The middle section includes Narrator (with lyrics "wished to die."), Jonah, and Lord. The bottom section includes two violins (Vn. 1 and Vn. 2), Viola (Vla.), and Cello/Bass (Vc.). The score uses standard musical notation with treble and bass clefs, common time, and various dynamics (mf, pp, p) and performance techniques (slurs, grace notes). The Narrator's part includes a vocal line and lyrics. The Lord's part consists of sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

1029

Fl. *mf*

Tpts.

Perc.

Narr. *mp* [3] And he said:

Jonah *mp* [3] "It is bet - ter for me to die than to

Lord

Vn. 1 pizz. (non div.) arco (non div.)  
Vn. 2 pizz. arco  
Vla. pizz. arco  
Vc. pizz. arco  
1029 *mp*

1033  $\sharp$

Fl.

Tpts.

Perc.

Narr.  $\frac{8}{8}$

Yet God said to Jo - nah:

Jonah  $\frac{8}{8}$

live."

Lord  $\frac{8}{8}$

tenderly

"Is it right for you to be an - gry for the vine?"

Vn. 1

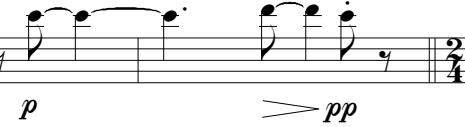
Vn. 2

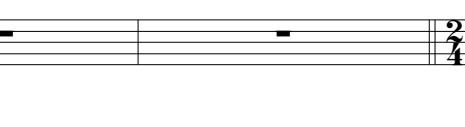
Vla.

Vc.

1033

1037

Fl. 

Tpts. 

Perc. 

Narr. 

Jonah 

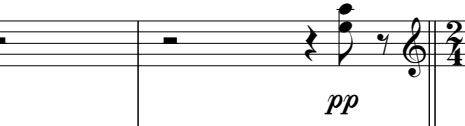
Lord 

Vn. 1 

Vn. 2 

Vla. 

Vc. 

1037 

1041  $\text{♩} = 50$   
 Fl.   
 Tpts.   
 Perc.   
  
 Narr.  $\text{♩} = 50$   $mf$   
 Then the Lord said:  
 Jonah   
 Lord   
 "You took pi-ty on the vine, for which you had not la-bored, nor  
  
 Vn. 1  $\text{♩} = 50$  arco  $mp$   
 Vn. 2 arco  $mp$   
 Vla. pizz.  $mp$  pizz.  
 Vc.  $mp$   
  
 1041  $\text{♩} = 50$

1046

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

caused to grow; which came up in a night, and perished in a night. Yet

Vn. 1

Vn. 2

Vla.

Vc.

1046

This musical score page, numbered 1046, continues from the previous page. It features six staves of music. The top four staves (Flute, Trombones, Percussion, Narrator) have rests throughout. The fifth staff (Jonah) has a single eighth note at the beginning. The sixth staff (Lord) begins with a melodic line. The lyrics "caused to grow; which came up in a night, and perished in a night. Yet" are written below the Lord's staff. The bottom two staves (Vn. 1, Vn. 2) begin with eighth-note patterns. The Vla. and Vc. staves follow with eighth-note patterns. The score concludes with a repeat of the first section, indicated by the number 1046 above the staves.

1051

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Vn. 1

Vn. 2

Vla.

Vc.

1051

what of Ni - ne - veh, that great ci - ty, where there are ma - ny a - ni - mals and

arco

arco

1055

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

more than a hun-dred and twen - ty thou-sand peo - ple who can-not tell their right hand from their

Vn. 1

Vn. 2

Vla.

Vc.

1055

1059

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Vn. 1

Vn. 2

Vla.

Vc.

left?

Should I not pi - ty it?

pizz.

pizz.

p

1059

1063 (attacca)

Fl.

Tpts.

Perc.

Narr.

Jonah

Lord

Vn. 1

Vn. 2

Vla.

Vc.

1063

Should I not pi - ty those? Should I not pi - ty them?"

pp

arco

pp arco

pp

(attacca)