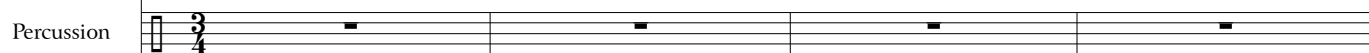
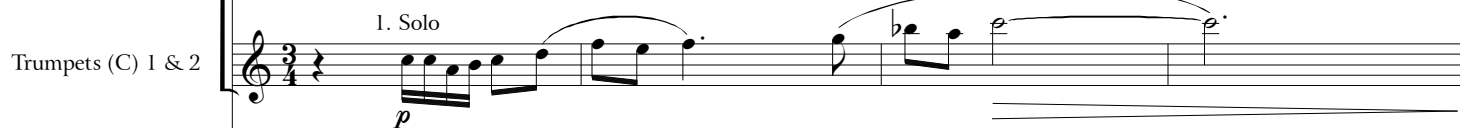
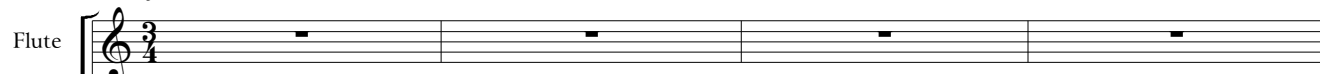
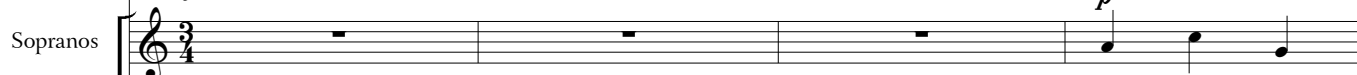


4B — Chorus VI: "Hold me" (A Reprise-Palimpsest of Psalm 139)

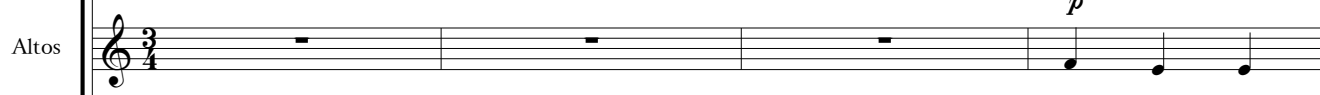
♩ = 50



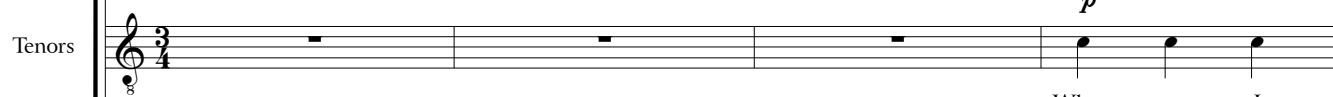
♩ = 50



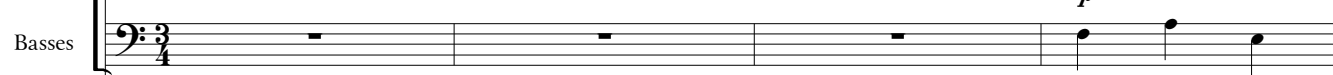
Where can I



Where can I



Where can I

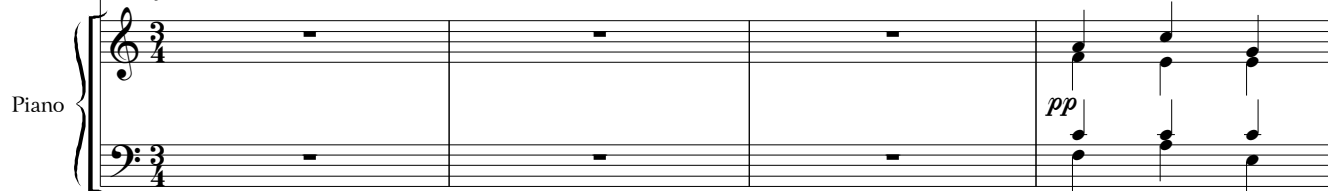


Where can I

♩ = 50



♩ = 50



Red. ad lib.

1071

Fl.

Tpts.

Sus. Cym. dampen

Perc.

pp mp

1071

S

go from your Spir - it, O Lord? Where can I

A

go from your Spir - it, O Lord? Where can I

T

go from your Spir - it, O Lord? Where can I

B

go from your Spir - it, O Lord? Where can I

Vn. 1

mp p simile mf pp sub. mp p

Vn. 2

mp mf p mp

Vla.

mp mf p mp

Vc.

mf mp p mp

1071

1075 *un poco a tempo*

Fl. *f* 3

Tpts. *p* *f* dampen

Perc. *pp* *mf*

1075 *un poco a tempo*

S. *mf* *mp* *f* 3
flee from your pres - ence? If I as - cend in - to hea - ven,

A. *mf* *mp* *f* 3
flee from your pres - ence? If I as - cend in - to hea - ven,

T. *mf* *mp* *f* 3
flee from your pres - ence? If I as - cend in - to hea - ven,

B. *mf* *mp* *f* 3
flee from your pres - ence? If I as - cend in - to hea - ven,

1075 *un poco a tempo*

Vn. I. *pp* *mp* *pp sub.* *f* 3

Vn. 2. *mf* *mp* *f*

Vla. *mf* *mp* *f* 3

Vc. *mf* *mp* *f* 3

1075 *un poco a tempo*

mp *p* *mf* 3

a tempo

1079

Fl.

Tpts.

Perc. To Timp.

a tempo

1079

p *mp* *p*

S you are there! If I make my bed in the

p *mp* *p*

A you are there! If I make my bed in the

p *mp* *p*

T you are there! If I make my bed in the

p *mp* *p*

B you are there! If I make my bed in the

a tempo

Vn. 1 *pp* *p* *pp*

Vn. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *p*

a tempo

1079

pp *p* *pp*

1083

Fl.

Tpts.

Perc.

Timp.

L.V.

S

A

T

B

Vn. I

Vn. 2

Vla.

Vc.

1083

1083

depths, you are there! If I take the wings of the

depths, you are there! If I take the wings of the

depths, you are there! If I take the wings of the

depths, you are there! If I take the wings of the

3 3

arco

(non div.)

mp sub. simile

p *mp* (non div.)

p *mp* *mf* *f* *mp* (non div.)

p *mp* *mf* *f* *mp*

mp *f* *mf*

mf *mp*

1088

Fl.

Tpts.

Perc. Timp. *mp* *p* *pp*

S *f* *mp* *p*
 morn - ing and dwell in the ut - ter - most parts in the sea,

A *mp* *p*
 morn - ing and dwell in the sea,

T *mp* *p*
 morn - ing and dwell in the sea,

B *mp* *p*
 morn - ing and dwell in the sea,

Vn. 1 *p* *mp* *mf* *pp*
 (non div.) 3 3

Vn. 2 (non div.)

Vla. (non div.)

Vc. *p*

1088 *p* *pp*

rall.----- un poco a tempo rall.----- un poco a tempo

1096

Fl. *mp*

Tpts.

Perc. *pp*

rall.----- un poco a tempo rall.----- un poco a tempo

1096

S *mf* *mp* *p*
hand shall hold me, hold me, hold me.

A *mf* *mp* *p*
hand shall hold me, hold me, hold me.

T *mf* *mp* *p*
hand shall hold me, hold me, hold me.

B *mf* *mp* *p*
hand shall hold me, hold me, hold me.

rall.----- un poco a tempo rall.----- un poco a tempo

div. Solo *mf* *mp* *pp* *arco (non div.)* *3* *mp* *pp*

Vn. 1 *mf* *pp* *arco* *pp*

Vn. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *mp* *p sub.* *pp*

rall.----- un poco a tempo rall.----- un poco a tempo

1096

mp *p* *pp*