

Jude Doxology

for SATB Choir

by
Karen Amrhein

PERUSAL SCORE

Jude Doxology

Karen Amrhein (ASCAP)

$\text{♩} = 88$ *mp*

Sopranos
Him who is ab - le to keep you from fall, *pre -*

Altos
mp Now to Him who is ab - le to keep you from fall - ing, _____ and to pre -

Tenors
mp Him, Now to Him who is ab - le to keep you from fall - ing, pre -

Basses
mp Him, Him, Now to Him who is ab - le, _____

Rehearsal Piano
mp

6 *mf* *f* *mp* *p* *mf* *mp*

S
sent you be - fore His glor - i - ous pres - ence with - out fault, and with great joy.

A
mf *f* *mp* *p* *mf* *mp*
sent you be - fore glor - i - ous pres - ence with - out fault, with great joy.

T
mf *f* *mp* *p* *mf* *mp*
sent be - fore glor - i - ous pres - ence with - out fault, with great joy.

B
mf *f* *mp* *p* *mf* *mp*
sent be - fore glor - 'ous pres - ence with - out fault, with great joy.

JUDE DOXOLOGY by Karen Amrhein * PERUSAL SCORE

13

p *mp* *pp*

S On - ly God, sav - ior glo - ry, great - ness, might and

p *mp* *p*

A On - ly God, sav - ior be glo - ry and great - ness, might and

p *mp* *pp*

T On - ly God, sav - ior glo - ry, great - ness, might and

mp *pp*

B To the on - ly wise God our sav - ior glo - ry, great - ness, might and

p *mp* *p*

mp

19

ff *mp* *mf*

S ma - jes - ty through Je - sus Christ our Lord, from a - ges past,

ff *p* *mf*

A ma - jes - ty, Je - sus Christ, Lord, a - ges past,

ff *p* *mf*

T ma - jes - ty, Je - sus Christ, Lord, a - ges past,

ff *p* *mf*

B ma - jes - ty, Je - sus Christ, Lord, a - ges past,

ff *mp* *mf*

JUDE DOXOLOGY by Karen Amrhein * PERUSAL SCORE

25

S
now, — and for a - ges to come. A - men.

A
now, — for a - ges to come. A - men.

T
8
now, — for a - ges to come. A - men.

B
now, — for a - ges to come. A - men.