

Castles in the Air

for Piano

by

Karen Amrhein

Castles in the Air

Tribute at the Feet
of Achille-Claude Debussy

Castles in the Air Ascent

Duration: 2¼ Minutes

Karen Amrhein (ASCAP)

Very slowly ♩ = 72

Piano

pp *p*

Red. ** senza Red.*

senza Red. *Red.* ** senza Red.* *Red.* ** senza Red.*

8va - - *pp* *p pp* *p pp*

senza Red. *Red.* ** senza Red.* *Red.* ** senza Red.*

p *pp* *p* *cresc. poco a poco*

Red. ** senza Red.* *Red.* ** Red. al minimo*

8va - - *ff* *p sub.*

pp sub.

8va - - *rall.* *molto* *LONG*

pp *p*

Red. ** senza Red.*

Castles in the Air FANTASIE

Duration: 2½ Minutes

Karen Amrhein (ASCAP)

Lent et très expressif ♩ = 80 *rall.* *a tempo* *rall.* *a tempo*

Piano *pp* *p* *mf* *p*

4 *mp*

7 *mf*

10 *mp* *p* *mf* *p* *mp*

13 *p*

a tempo *rall.* *a tempo* *rall.* *molto*

8va *8va* *8va*

Flowing ♩ = 92

16 *pp* *mp* *mf*

19 *rall.* *molto* *a tempo* *rall.*

22 *a tempo* ♩ = 72 *molto rall.* *pp*

più p *p* *pp* *p*

Red. *Red.* *Red.* *Red.*

The musical score is divided into three systems, each with a grand staff (treble and bass clef). The first system (measures 16-18) is marked 'Flowing' with a tempo of ♩ = 92. It features a piano (pp) to mezzo-forte (mf) dynamic range. The second system (measures 19-21) includes tempo changes: 'rall.' (ritardando), 'molto' (molto), 'a tempo', and 'rall.' again. Dynamics range from mezzo-piano (mp) to piano (pp). The third system (measures 22-24) starts 'a tempo' with a tempo of ♩ = 72, followed by 'molto rall.' (molto ritardando). Dynamics include piano (p), mezzo-piano (pp), and piano-piu (più p). The score includes various musical notations such as slurs, ties, and fermatas. There are also 'Red.' markings with asterisks at the end of some measures, likely indicating recording or editing points.

Castles in the Air

Jeux

Karen Amrhein (ASCAP)

Duration: 1½ Minutes

Gay and Lively ♩ = 116 to 120

Piano

mf

mp

senza ped.

4

7

p

pp

10

mf

f

mf

mp

mf

mf

f

mp

p

13

16

mf *p* *mf* *mp*

19

mp *p* *pp* *mp*

24

p

29

pp *f* *mf*

32

mf *mp* *p* *pp*

Castles in the Air

Reverie

Duration: 3 Minutes

Karen Amrhein (ASCAP)

Flowing very expressively ♩ = 112

Piano

pp *p* *mp* *p* *mp* *mf*

Red. ad lib.

rall. --- a tempo rall. --- a tempo

mp *p* *senza Red.* *Red. ad lib.* *mp*

p sub. *mp* *mf* *mf*

mp *p* *mf* *f* *Red. ad lib.*

8vb *Red.* *Red. ad lib.*

mf *mp* *p* *Red.* *Red.*

29 *rall. --- a tempo rall. ---*

mp
Red. ad lib.

34 *a tempo*

mf *f* *p sub.* *mp* *mf*

41

mp *p* *p*

Sub-o

46 *rall. --- rall. ---*

mf *mp* *p*

51

pp
Red.

Castles in the Air *Fountains*

Duration: 2¼ Minutes

Karen Amrhein (ASCAP)

♩ = 112 (*Flowing as swift waters*)

[illegible]

25

mf

senza Red.

29

mp

mf

p

un poco a tempo espress.

Red. ad lib.

Red.

Red. ad lib.

34

mf

p

Red.

39

f

mf

p

mp

Red.

Red. ad lib.

mp

senza Red.

accel.

a tempo

44

mf

mp

p

Red. ad lib.

Red.

Red. ad lib.

Red.

Red. ad lib.

Red.

Red. ad lib.

49

p

mp

Red.

senza Red.

Castles in the Air Idyll

Karen Amrhein (ASCAP)

Duration: ~3½ Minutes

♩ = 60 *free and expressive*

rall.----- a tempo

Piano

pp *mp* *p*

Red. *Red.* *senza Red.*

5

p *mp* *mf*

Red. *Red.* *Red. ad lib.*

* Do not roll: omit E-flat if span is too great.

accel.----- rall.----- a tempo

10

sub. mp *f* *mp*

Red. ad lib. *Red.* *Red.*

16

pp *p* *f* *ff* *f* *mf* *mp*

Red. *Red. ad lib.* *Sub. -* *Red.*

21

p *mp* *mf* *p* *mp*

senza Red. *Red.* *Red. ad lib.* *Red.*

25 *f* *ff* *f* *mf* *rall.*

Red. * Red. * Red. * Red. *

29 *a tempo* *f* *mf* *Red. ad lib.*

Red. * Red. * Red. * Red. ad lib.

33 *mp* *mf*

Red. * Red. *

36 *f* *Red. * Red. **

Red. * Red. *

39 *mp* *mf* *Red. ad lib.*

Red. * Red. * Red. * Red. ad lib.

rit. ----- *un poco a tempo* *rall.* -----

42 *f* *mp* *p*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

a tempo

46 *mp* *p* *mp*

Red. ad lib. *Red.* *Red.* *Red. ad lib.*

un poco a tempo *Sva* -----

50 *mf* *f* *mf* *mp*

Red. ** Red.* ** Red.* ** Do not roll chord.*

55 *p* *pp*

senza Red. *Red.* ** Sva*

Castles in the Air *Fantacaglia*

Duration: ~3 Minutes

Karen Amrhein (ASCAP)

$\text{♩} = 100 \text{ to } 104$

Piano *p*
senza Red.

5 *mp*
p

9 *mf*
mf

13 *pp*
Red. al minimo

rit. $\text{♩} = 92$ $\text{♩} = 184$
17 *mf* *Red. ad lib.* *mp* *p*
senza Red.

21

mf

Red. * senza Red.

26

mp

rit.

Red. *ad lib.* Red. *

31

♩ = 144 to 160

p *espress.*

Red. Red. * Red. * Red. * Red. *

35

Red. * Red. * Red. * Red. * Red. *

39

Red. * Red. * Red. * Red. * Red. *ad lib.*

44

Sva

Red. * *Red.* * *Red.* *

48

(Sva)

rall.

Red. * *Red. ad lib.*

51

♩ = 100 to 120 rall.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Castles in the Air

Joie

Karen Amrhein (ASCAP)

Duration: 2 Minutes

Piano

$\text{♩} = 208$

senza Ped.

p *mf* *f* *mf* *p* sub.

7 *mp* *p* *mp*

14

21 *f* *p* sub. **to Coda**

27 *f* *mp* *p* *pp* *p* **un poco a tempo**

34 *mf* *f* 3 3

40 *mf*

a tempo
46 *p* *mf* *p sub.*

52 *mp* *mf* *p* *mp* *mf*

59 *p sub.* D.C. al Coda

66 *f* *mp* *mf* *p* *mp* *p*

